

JUL 7 1976

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CANADA

URANTIA

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The Trustees
URANTIA Foundation
533 Diversey Parkway
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SUGGESTIONS FOR URANTIAN MUSIC RECORDINGS:

Gentlemen:

As you probably know I have written some serious "Musical Compositions" to parts of the Urantia Book, with words put to music exactly and verbatim out of the pages of our beloved Revelation. These include 1. the "Universe Prayers Suite" (pages 1620 thru 1624, you have a copy of these), 2. The "Ordination Sermon" (pages 1569 LP, thru 1571 inclusive, of which a cassette recording of very low quality is included and the copy of the sheetmusic herewith enclosed), 3. "At Jotapata" (pages 1638 thru 1641 incl. This is edited, rather there are some passages left out, but holds true to the way they're indited in the Book. This is still in pencil and haven't really finished them, but the structure and melodies are at hand and as soon as I go to "ink", I shall send you a copy). And 4. A yet unwritten and unplanned, except that it shall probably be Jesus' "Farwell Discourse" from pages 1944 onward.

Out of the above outlined passages and their music, I propose to produce two Long-Playing records with Brett Basnett (The Gentlemen who sang them at the Oklahoma Forum) singing, with a choir and studio orchestra, the master taps of which I am proposing to donate to the Urantia Brotherhood for purposes safekeeping and eventual distribution. I will be paying for the production costs myself, up to and including the finished master-tapes from which cassettes and the "Mother" for LP Albums can be produced for distribution, as demand shall warrant the supply, after art-work for the album-cover (which my wife will be happy to do free of charge) and liner-notes (for which I hope to enlist the services of either Christy or one of the trustees, and I don't think they will charge too much for it) are completed.

I have had numerous requests, from practically everybody present when we performed the "Ordination Sermon" at the Forum in Oklahoma last week, that if and when such recordings will be available, they would like to purchase same and if not, to be able to avail themselves of the recording of what we did at the Forum in Oklahoma. I have a list of people that I have promised to let them know of what and when will be available of this as soon as the hereby requested technicalities are ironed out.

I hereby request permission to quote in the above described musical manner from the Urantia Book those passages which are thus set to music, for purposes we shall mutually decide upon in the future to the ultimate good of our mutual purposes. I am fully willing to cooperate with whatever constructive suggestions you may wish me to heed to, now and ensuingly.

I wish to go on record stating, that I have no profit motives in mind, though I would appreciate consideration of placing a part of the profits to the purpose of producing further recordings of music not yet written, to be written and recorded in the future in a similar manner. I would further like to state that I do not even wish my name to appear on these recordings, setting the precedent of "service motivation" in Urantia musical endeavours.

If you or the Brotherhood does not feel yourselves qualified in handling the manufacture and/or distribution of these materials, I would be willing and happy to assist and organise a committee who should be entrusted with this job, in a manner mutually agreeable.

Thank you very much for your kind cooperation, before closing, may I state that I have made tentative plans to do these productions October this year and will proceed with my timetable in the spirit that your formal permission is forthcoming. Until then I remain

Yours

with Kindest Regards



Sandy

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URANTIA

RECORD ALBUM COSTING IN PRODUCTION.

After I absorb production costs, the following procedure and expenses shall approximately prevail.

Master Mother (From which pressings are made),	\$	48.-	(For 2 pressings)
Art-work Lamination and printing plates	\$	200.-	(For double album)
Pressings (including cover)	\$	1.60	(For 2 albums)

Thus the first 200 pressings (Readily distributable double albums) shall have a cost of \$ 568.- (Give or take \$ 50.-) and they can be distributed at the sales price of \$ 12.- per set (normal sale price for 2 albums) thereby yielding \$ 2,400.- in revenue inclusive of a profit of \$ 1,832.- and for further distribution only the pressings (and jackets) would have to be paid for yielding a profit of \$ 10.60 per set sold. Even if you go to distributors through wholesalers you would then sell these albums for the normal wholesale price of \$ 7.50 a set, yielding a profit of \$ 5.90 per set, so as you can see there is quite a source of revenue here for our Brotherhood.

Sincerely



Steven Garrick