



Fake Okla Int'l Forum

URANTIA FOUNDATION
533 DIVERSEY PARKWAY CHICAGO ILLINOIS 60614

Via Certified Mail -
Return Receipt Requested

November 1, 1976

Ms. Berkeley Elliott
Co-ordinator
1976 URANTIA International Forum
The First URANTIA Society of Oklahoma
1909 First National Center
Oklahoma City, Oklahoma - 73102

Dear Berkeley:

The Trustees wish to thank you for all of your help and assistance in working with the Executive Committee and the Trustees in the development of a policy and the adoption of an approach which will, we hope, promise the best for The URANTIA Book and its epochal message.

As you are well aware, considerable time and thought on the part of a fairly large number of people has been expended in deliberating on various facets of the requested distribution of the tapes of the proceedings of The 1976 URANTIA International Forum. Because some novel matters of some import presented themselves for consideration for the first time, more time than was anticipated has elapsed. We are all grateful for the understanding patience you and your fellow Society Members have exhibited during the interim.

With respect to matters which are the concern of URANTIA Foundation, the Trustees are pleased to grant permission to First URANTIA Society of Oklahoma to produce and distribute reproductions of the taped proceedings of the 1976 URANTIA International Forum subject, however, to the following provisos:

1. You have previously mentioned that it is preferred by First URANTIA Society of Oklahoma that the tapes be reproduced in sequence and sold in complete sets. The Trustees concur with this desire and thereby adopt and confirm that method as the appropriate manner of reproduction and distribution.
2. A second proviso is that each cassette (or reel, as the case may be) shall bear the following written notice on a label affixed to the cassette or reel:

Quotations herein from The URANTIA Book, Copyright ©, 1955 URANTIA Foundation, are used and this tape is prepared and distributed by permission of the copyright owner, URANTIA Foundation.

and that an oral notice be dictated at the beginning of each tape as follows:

Quotations in the following recording from The URANTIA Book, Copyright 1955, by URANTIA Foundation, are used and this tape is prepared and distributed by permission of the copyright owner, URANTIA Foundation.

3. Now there is one additional important point to which we ask your special attention.

If you wish to use the registered mark URANTIA in the title of "1976 URANTIA[®] International Forum" and in the designation "First URANTIA Society of Oklahoma," or the Concentric-Circles Symbol, on the cassettes,[®] please use a capital R-in-a-circle at the lower right hand corner of URANTIA and of the Symbol. If you think that there is enough space to add any more wording beyond the title and designation just mentioned, on the front label, you might appropriately add:

"[®]: Licensed by URANTIA Foundation"

4. Prior to finalizing the label format for production and in order to avoid any misunderstanding, we ask that as with the conference program you kindly send your proposed front and back labels for approval by our attorneys as soon as you are settled on the design.
5. As you know one matter which has caused the Trustees considerable concern is the appropriateness of the inclusion in the tapes of certain musical performances which used, as lyrics, substantial verbatim quotations from The URANTIA Book. It was not an easy decision to make; however, the Trustees have concluded that no reproduction nor distribution in any manner may be made of the musical portions of the program which used quotations from The URANTIA Book as lyrics.

When permission was first given for the performance at the 1976 URANTIA International Forum of the musical works which incorporated, as lyrics, quotations from The URANTIA Book, the Trustees were then aware of many implications which could not then be fully crystallized, but limited permission for the performance was nevertheless granted out of deference to both the composer and First URANTIA Society of Oklahoma. Now after extensive consultations including the joint special meeting of the Executive

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Committee of URANTIA Brotherhood and the Trustees of URANTIA Foundation, at which all views including those of both yourself and the composer were heard, it now appears that the best course of action is to hold in abeyance any further distribution of any music presently incorporating quotations from The URANTIA Book.

In addition to the foregoing provisos, there are three points which might be helpful for you to consider. We have already briefly discussed these with you to some extent. The first concerns the presentation of "The American Dream." We commend the honoring of America in this bicentennial year and we did enjoy the very creditable performance. Nevertheless, in view of the fact that the conference was labeled an International forum and was sponsored by the First URANTIA Society of Oklahoma, which as a part of the URANTIA Brotherhood recognizes worldwide, international interests and purposes, we wonder about the inclusion of this presentation in the reproduction of the tapes and pose the question for your consideration.

If these tapes become distributed to any foreign URANTIA Book readers, we wonder if they might not consider the inclusion of this material mildly provincial, if not nationalistic, and be somewhat alienated from the Movement. We speculate on our possible reaction were we to some day attend a URANTIA Conference in France, for example, and hear a corresponding presentation.

Another matter which we wish to bring to your attention is legal in nature, but affects your Society, not URANTIA Foundation. Much of the music contained on the tapes of the Conference, both that sung aloud, as well as the pre-recorded music which formed the background of multi-media presentations, and so forth, is copyrighted music.

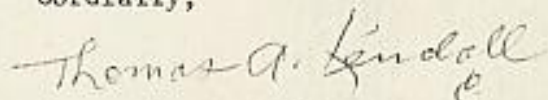
Our attorneys advise us that you should be reminded of this fact since First URANTIA Society of Oklahoma would be liable for any copyright infringement were it to reproduce the singing or the pre-recorded playing of copyrighted music without permission from the copyright owners.

While we have particularly noted the music, we do not know whether any copyrighted material was used in the speeches other than material from The URANTIA Book. Perhaps you will want to check this.

Berkeley, please let us know if you have any questions.

Each of the Trustees joins me in sending our personal greetings to you and the other members of First URANTIA Society of Oklahoma.

Cordially,



Thomas A. Kendall
President

TAK:kfm

cc: URANTIA Brotherhood