

URANTIA FOUNDATION

INTRA-OFFICE MEMORANDUM

FROM Martin Myers

DATE August 23, 1976

TO Mark Kulieke

SUBJECT Artist's Conception of the Master
Universe--your memo of August 4, 1976

Certainly if M. Du Pont does still have rights in the drawings, we should obtain whatever permissions are necessary from Du Pont to give full authority to the Foundation to re-publish. However, M. Du Pont may now be barred by French or U.S. Statutes of Limitation from raising the questions of his rights. (I would tend to think this is the case, especially if M. Du Pont some time ago had -- or should have had -- knowledge of Weiss' misappropriation of the drawings.)

Of course, our registration certificate would be valid--as would the copyright of the text, notwithstanding any rights of Du Pont in the drawings. However, if Du Pont may indeed claim copyrights in the pictorial representation, then Weiss had no title to pass and the Foundation would need to get the permission mentioned above before republishing.

I would not think any amendment to our certificate of registration would be necessary; ~~certainly not for the text, and not for the pictures, whether in the public domain or belonging to M. Du Pont, though in this latter situation we would want to be sure that we had authority to use his pictures.~~