

THE CONCORDEX--AND HOW TO
MULTIPLY ITS VALUE TO YOU

FOR CLASSROOM USE ONLY
THE BOULDER SCHOOL

SUPPOSE SOMEONE CAME TO YOU WITH WONDERFUL NEWS, saying:

2. "I am going to give you a very great castle. It has 196 remarkable rooms, furnished with over 1400 cabinets and safes filled with treasures. There are thousands of gems in those cabinets and safes, but no inventory to tell you what gems are where, although they are tremendously varied, and are for various uses. They have no value for you stuffed away in their cabinets and safes. But are extremely valuable to you if you find and use them for specific needs. But I must tell you it is like finding a needle in a haystack to locate any particular one you want.

I must tell you too. They have value to you only if you use them, for they are SPIRITUAL AND INTELLECTUAL GEMS."

IF SOMEONE TOLD YOU THIS, HE WOULD BE DESCRIBING TO YOU
THE URANTIA BOOK.

196 papers represent the 196 rooms.

Over 1400 sections within the papers represent the cabinets and safes within the rooms.

The gems are the thousands of unparalleled bits of wisdom and information and instruction and inspiration within this utterly unique synthesis of science, philosophy, and religion--of reason, wisdom, and faith--of past, present, and future--and of one God of mind, spirit and energy (or matter). No one on earth can bring to you any book that even begins to approach the magnitude and sweep of this marvelous volume. Indeed, I believe no one who masters the contents of this Book can be said to be uneducated.



READERS sometimes ask if the CONCORDEX is the INDEX so long promised in the front of the URANTIA Book. It is NOT.

DR. WILLIAM S. SADLER, under whose leadership the URANTIA Book was published, was a great and wise leader, and he appreciated that the URANTIA Book would be seriously handicapped in its progress on earth and in its spread of the precisely recorded Jesusonian Gospel without a companion volume that would help

students of the Book in its study. He knew, as would any intelligent educator (and Dr. Sadler was that also), that the vast treasures of this URANTIAN message needed to be unlocked and opened up by a guide and aid to the discovery, and the easy relocation of its carefully stored gems of both earthly and unearthly wisdom and inspiration. Most of us need guidance to the restrooms at a County Fair! How comprehend or find our way through the URANTIA BOOK'S endless noble collocations without a guide? It was the good doctor's intention to publish an exhaustive index, and he had staff people at headquarters working in its preparation for many years. However, none but mine has ever appeared.

3 ○ This slide showing cards used in creating the CONCORDEX may interest you. In this picture are over 50,000 cards. Yes, I personally made all the original cards. At home, on planes and in hotels, travelling, wherever I was.

3A ○ Most looked like this before they were typed.

The CONCORDEX was published with Chicago headquarters approval, but it was created through the long years, printed, and published entirely at my expense.

The Brotherhood in Chicago does nothing to publicize, distribute or sell the CONCORDEX, although the CONCORDEX definitely helps sell the URANTIA Book. The Brotherhood does fill orders from individuals who send checks in for it.

4 ○ To answer another question often asked, "Yes, I wrote all the ConcordeX." All the front-of-the-book material and all the entries, except perhaps a random few. It was indeed a labor of love.

I employed students through the UCSB employment office to add most of the letters to the entries, the A, B, C, D's, indicating the quarter pages in the fat second edition. I also bought some such help from some Los Angeles area Urantians.

NOW LET US GET INTO SOME SPECIFICS ABOUT THE CONCORDEX AND ITS USE.

The word ConcordeX, I coined to suit this particular book.

5 ○ Here is a bit of a page from Walker's comprehensive Concordance of the Bible. It is a purely mechanical production, useful as a reference work, but not what I wanted to bring into being. The dime gives scale to the type size.

An INDEX, on the other hand, is an alphabetical listing of names, places, and topics.

6 ○ This is a typed fragment of what a URANTIA Book index might be like.

I wanted something between these two and more than either. Hence the new word, "CONCORDEX."

The CONCORDEX is much more than an index or concordance. If you are using it only as an index, you may find much more satisfaction from it, in expanding your demands upon it.

THERE ARE 4 PRINCIPAL USES FOR THE CONCORDEX I wish to discuss with you.

- 7 | ● 1. Its use to find lost passages you wish to relocate.
- 2. Its use INFORMALLY for PERSONAL STUDY--for your personal good.
 - A. for enlightenment, inspiration, and education.
 - B. for coming closer to God--for spiritual advancement--for advancement in cosmic citizenship.
- 3. Its use for PROGRAMMED OR FORMAL STUDY, personally, or in groups.
- 4. Its use to introduce the URANTIA Book to new readers.



1. TO FIND LOST PASSAGES YOU WISH TO RELOCATE.

Since most of you possessed a URANTIA Book before you did a CONCORDEX, I will start with the most common use to which you are apt to put the CONCORDEX.

Sometimes you will fail--for two reasons. What you are looking for may not be in the CONCORDEX. Or it may not be where you look for it. If everything everyone looked for was in the CONCORDEX and was in every place every reader happened to look, the CONCORDEX would be so big it would cost much more than the URANTIA BOOK, and would be so unwieldy it would lose most of its convenient usefulness for those who could afford it.

Now, a few suggestions about finding entries you have lost.

Look first, of course, for the key word, or a key word.

If you don't find the reference, look for it under a logically associated word.

Too many readers give up if they don't find a reference in the first place...

A reader wrote me he could not find the reference saying that money, regulated worldwide, would bring an era of world peace. Look in the CONCORDEX under "money" and the reference cannot be found.

However, money has no regulating significance worldwide except through trade. If you look under "trade," the reference is immediately found, reading: "trade and money, global regulation, peace, (1491C)." *(Cross index, next edition.)*

There are several thousand entries which you can find if you look for a closely associated word. Many references are cross-indexed in several places. To have done that with all would have doubled or tripled the size of the CONCORDEX.

I had a long distance call from someone who looked for a reference he thought should be under "world government." Perhaps it should have been. But it wasn't. I suggested he look under "peace," because world government is more desired to bring world peace than for any other reason. It is an associative word. I looked there and quickly found his reference, so I assume he did.

If you exercise a little thought when you cannot find a reference where you first look, perhaps you'll find it a second or third place.

Remember, as you look for a reference, your castle has many rooms. The jewels in every room cannot be duplicated in all others. A woman wrote me to tell me that a vitally important reference on "marriage" was omitted: namely, Jesus' remark that "marriage is to be desired by all men." (1839C). "Believe me," I told her, "I am anything but a male chauvinist. You must have looked only under the word 'marriage.' Look under 'Jesus, Quotes' ". And there it was!

I have chased an elusive forgotten quote or reference at least to a third or fourth location sometimes before finding it. And I'm supposed to know the CONCORDEX.

(Resourceful, Pharmacist, XMAS, Penicillin)

Since we have briefly discussed the most obvious use of the CONCORDEX--refinding a passage--the one you all know, let's take a quick survey now of the front of the BOOK material and see what kind of "guide to your castle loaded with treasure" you have in the CONCORDEX. Let's keep in mind TWO THINGS: The only purpose of this talk is to make the CONCORDEX more useful and helpful to you personally and in your ministry, and a vital part of that ministry is introducing the URANTIA Book to new readers. Can you keep that in mind? Then we will re-cap the last 3 uses.

8 • THE CONCORDEX WRAPPER is not a happenstance thing. It was very carefully designed and created to intrigue the casual examining eye and mind of the person who picks it up in a bookstore or from your hands. Look at it--the jacket--yourself, as a stranger now--and don't forget to read the back of the jacket.

9 • I know the 20-year old son of evangelical parents who has been all through the 86 questions on that back cover. It isn't likely the Bible or his parents' religion will ever satisfy him again. He can belong to their church but he will transcend its teachings. The testimonial letters on the flaps speak for themselves.

ANYONE riffling the pages of the front of the CONCORDEX, in casual examination, should be stopped by four pages printed in large type. Perhaps these will be the first he'll read.

10 • The first identifies our small world URANTIA and locates it in all cosmic vastness, (p. 1) 7 CNCDX.

No
No.
11

The second, at the other extreme, tells of ultimatons, the smallest measurable form of energy. Quite a switch from vastness! *476) 10 CNCDX.

12 • The third tells us that Jesus, the Creator Son of our Universe, had an unusually cruel experience here, not a requirement of the divine plan. (228) 17

13 • The fourth tells us that in the mind of God is a plan which embraces every creature in all his vast domains, ^{—with guidance} to the TREASURE of a matchless career available to each of us every step of the way--if we have faith! (365) 18

It is almost impossible to examine the CONCORDEX without being stopped by these pages. If they are read first, as they likely will be, they have wide enough, disparate enough, appeal--to suggest further examination by almost any type of person.

No p. 6

If it sounds to you as though the CONCORDEX is attempting to enmesh the ~~reader~~ ^{investigator} in an interest in his immortal future, you are correct.

14-0 He may ~~by now~~ begin to wonder ~~more intensely~~ what this URANTIA Book is, WHAT ITS MISSION is on earth. The next article tells us in 3 brief paragraphs. (Incidentally, can you explain briefly the URANTIA Books' mission?) ^{when not} Learn this? (p. 9)
(Numbers begin p. 11)
Abridging the 3 paragraphs:

It is to figuratively resurrect the human Jesus from his burial tomb, and release him from the mistaken concepts of the glorified Christ.

It is to present the living Jesus to the church that bears his name and to the world, and to bring about the drastic and revolutionary social readjustments, the economic transformations, the moral rejuvenations, the religious revisions that would occur if the living religion of Jesus should replace the theologic religion about Jesus. (2090B)

Well, maybe this suggests there is hope in the chaos and change we ~~see~~ all about us.

15-0 The next FRONT-OF-THE-BOOK item is the FEATURE ARTICLE in the CONCORDEX, titled "ABOUT THE URANTIA BOOK." It is 6 pages long. (11)

That article is my attempt to have the individual reader understand somewhat the nature and grandeur of, and the personal potential for the reader in, the URANTIA Book.

I submit that anyone who picks up the Urantia Book, even after he has possessed it for quite a while, but who has not read many hours in it, and who has never had a CONCORDEX or earnest study companions, is apt to feel a sense of inadequacy, of his own incapacity, as he holds the Book. The Book likely still is to him a formidable stranger, a great encapsulated concentrated compendium of truth and religious and cosmological wisdom, so compacted with revelation and insights melded into an almost solid mass that its thousands of discrete individual gems at first seem hard to discover and comprehend. Hard to get a handle on, hard to wrestle strengths and wonders from-- except for the Jesus papers! So thousands of Urantia Book owners settle for those and miss enormous growth from the rest of the Book. *Other 1000's... bog down!*



It is not seen as it CAN BE, if a guide to its entire wealth of treasures reveals it all in perspective. Then it is seen as a beautifully organized, well architected structure of invaluable information, and a travel and life guide for the human being who is setting out on his long trek to Paradise and his eternal assignment thereafter. It is no less than an economic, social, moral and religious guide. Those are the very words mentioned as to the mission of the URANTIA Book.

NOW WE COME to another BIG FEATURE in the CONCORDEX: "WHAT'S IN THIS BOOK?" We have just completed learning the mission of the Book and the nature of the Book and now we can get a quickie bird's eye view of WHAT'S IN THIS BOOK--THE CONCORDEX. You might say this is a quickie guided tour through the main halls and rooms of the Castle, so you can get the lay of the land, and comprehend the plan and magnitude of your new gift of treasures.

Most of the headings here are self-explanatory. But some of the headings have to do with FEATURES in the CONCORDEX. They are NOT ^{necessarily} self-explanatory and many owners of the CONCORDEX never discover some of these helpful, useful features. Why not mark them now? Skip page 20. We will come back to its material.

16 o Let's pick some features under "SAMPLINGS" beginning on p. 21. Why not mark some of the FEATURES in the CONCORDEX so you'll be sure to familiarize yourselves with some you may have missed?

BIBLE, "Word of God," all inspired? (76)

This is overlooked by most readers. They see the reference "Bible," but this is an extra and useful listing you should know about, following the straight "Bible" references. Check into these and use this authoritative material when you need to.

challenge (85)

The word "challenge" does not appear in the references listed under this entry. These are excerpts I selected because they are a challenge and inspiration to the reader. The list is brief, incomplete, a sampling. But here are some vital references.

It is very important, I believe, to study the headings of the entire set of "JESUS listings" on page 23 of your CONCORDEX. Perhaps not one CONCORDEX owner out of 10 is familiar with the fact that all these useful groupings are available. Hence, one misses

shortcuts to much useful Jesus material. Here are the various divisions of the Jesus listings:

17 o JESUS, general (179). Some 30 pages of references.

JESUS, on (209) 5 pages. Jesus views on many specific topics.

JESUS, quotes (214). Some 2500, including cross references. *(No consistent best way. Judgment)*

"As Jesus passed by" (234) A record of most of the notable contacts Jesus had with individuals and groups, other than his apostles. THESE ARE IN CHRONOLOGICAL order. Here you will be referred to what he said to STEPHEN, the first Christian martyr (1411C); to EZRA, the back-slidden Jew who built the Christian Church at Syracuse (1440C); to the young evangelists and the 12 women when Rachel asked: "What shall we answer when women ask us, 'What shall we do to be saved?'" (1682C)

This listing provides the equivalent of your standing at Jesus' elbow, to hear him speak the precise words he spoke on some 200 occasions to human beings on this earth. From shepherd boy to king, from blind man to military magistrate, from public women, to brothel keeper, to Mary and Martha--sisters of Lazarus.

What a wonderful way to learn from the Master!

JESUS, age 10 to crucifixion (237)

Another chronological listing of principal events in the moving drama of the evolving man and God, Jesus. A quick way to locate the important incident or occurrence you wish to recall.

THEN WE COME to a group of sections which are purely the result of my subjective selection. But selected to be useful to you. If you wish to get a representative view of Jesus, through reading of his

- "ATTITUDES"
- through seeing him "IN ACTION,"
- through evidences of his "INTELLIGENCE AND APPEARANCE,"
- his "LOVE AND RELATIONSHIPS,"
- through the "OPINIONS OF OTHERS,"
- and through some aspects of his "PERSONALITY"

You may turn to groups of references under these headings on pp. 241 through 245.

Some of these references overlap of course. None of the groupings is complete, or all inclusive, but they are intended to be representative and of help to you.



Looking for "features" of the CONCORDEX that go beyond the purely index type of thing, again we come to:

"NUMBERS, SOME, ²⁴(302). There are many people who are presently unimpressed with things spiritual. But they are impressed with magnitude, and they might become good URANTIANS.

The immensity of the cosmos is beyond our comprehensions. Some of the figures in the URANTIA Book give us some indication of both the vastness and the complexity of the creation of which we are part. So I gathered together some of these remarkable specifics.

NUMBERS, SOME ^o(302) lists about 4 pages of references that ~~simply~~ awe and inspire me.

It inspires me to know that a single drop of water contains over one billion trillion of atoms (463D). We know an atom contains up to 100 electrons, and that some electrons can orbit 1 million times in 1/1,000,000 of a second (462D). Or going to the other extreme, ponder that there is a sun in our superuniverse, 300 million miles in diameter (460B). And there are a billion spheres in the central universe alone (156A, 480D).

Man has hardly fathomed the mastery of energy on this planet when he complicates international affairs and economics with the transport of billions of barrels of oil over the surface of the globe, ~~when~~ ^{and} we learn from the URANTIA Book that in ONE DROP OF WATER is contained the energy equivalent of 100 PLUS HORSEPOWER EXERTED CONTINUOUSLY OVER A PERIOD OF 2 YEARS. (463D) If we could spend our money to learn how to release such energy instead of spending it on armaments, we would make much more rapid progress toward life and light.

Consider 35,000,000 DEGREE OF HEAT in connection with certain gravity pressures (463D) that cannot degrade the ultimaton, the first measurable form of energy (467D), 100 of them, incidentally, in every electron (477A), and up to 100 electrons in every atom, and 1 billion trillion atoms in one drop of water!

If this does not sufficiently intrigue your scientist or engineer friend, look up a few things for him under "velocities." Thought Adjusters move about practically without transit time (1186D) instantaneously! In contrast Ensaraphimed ambassadors are slow-pokes who can make only 550,000 miles per second (260A).

We have, as you know, much calcium in our bones and bodies. When I see a very slow and deliberate person, I am apt to reflect to myself, "Well, at least he can't slow

// ●

down the calcium electrons in his body. They are orbiting right now at the rate of 15 quadrillion times a second and he can't do a thing about it. Not even TM will slow 'em down.

THE NEXT SPECIAL FEATURE OF THE CONCORDEX is a section titled "ORIGIN" under "O". (266) If you wish to find what was the origin of bathing, the 7-day week, sex laxity, bronze, holy water, handshaking, sponges, ear piercing, the wake, passenger birds (fandors), look under "ORIGIN". Man's first toy was a preserved umbilical cord. And set with pearls, it was the first necklace. Here are listed the origins of some 250 separate subjects.

Another feature that you may not have noticed in the CONCORDEX is a grouping of important SUMMATIONS (387). Here are detailed almost 5 columns of listings of summarizing paragraphs, tabulations, analyses, which can save you much time.

You may recall reading that Rome fell because of a number of things. Look under "SUMMATION" for "Rome" or "Roman Empire," and you will find, "Roman Empire failed as result of" (2074B). You can also find this under "R", but it would be under a much longer and more varied listing. (see how matches today!)

Under the SUMMATION listing, "PURPOSE, the eternal and divine," you will find a vital statement, (364B). And so on. Here too, you can quickly find listed under "JUDAS", reasons he met defeat (2056B), also, the "physical types, planetary" (560D), the "evolution of the God concept of the Hebrews," (1053A) and hundreds of things more. It will help you only if you know it's there and use it.

MOST ALL READERS of the URANTIA BOOK are questioned about the BOOK itself. There is a heading in the CONCORDEX, "URANTIA BOOK." Under it are many enlightening references that will give the student insights as to the BOOK and how it came into being. If you have not read all these references, I believe they will interest you, and then those who question you.

THE NEXT FEATURE in the front of the CONCORDEX is headed, "How to Get the Most from Your URANTIA BOOK." (p. 29). The first subhead is: "Why You Should Study the

12

URANTIA BOOK Two Ways," straight through, and when you need a break from studying tough passages, use the CONCORDEX to read briefly about special subjects that intrigue or delight you. I assume you are already doing that.

I *carlier* covered most of the matter in the next one-page article: WHY THIS KIND OF BOOK--the CONCORDEX, so will skip it.

But I will emphasize the next page single article on p. 34. Its title is: MARK UP YOUR URANTIA BOOK FOR EASY REFERENCE.

If you own your own URANTIA Book it should become part of you, and--in my opinion--you should handle it and do with it everything you can to make it vital, easy-to-use throughout your future.

I added the A, B, C, D to ~~the~~ ^{perhaps 70,000} references in the CONCORDEX, not because they had to be added, or were demanded, but to make the CONCORDEX easier, quicker to use. (*) The reason for marking up your URANTIA Book is the same, to make it easier and quicker to use. Once you have located a reference you like, or have read something that is important to you, underline it, or circle the key words.

18 ○ This is a typical page of my first Urantia Book, received in Rome in 1955. Bill Sadler, who had Florence's and my round-the-world itinerary (a 3-month trip involving clinics in Australia) had agreed to air mail one as soon as it came from the presses, wherever it would first reach us. (marks!)

Don't draw the circles slowly and carefully, do it with a quick movement, instantaneous, of your ~~ball pen~~ ^{or felt pen}. Maybe use bright blue or red. Use a pen the ink of which doesn't go through to the other side. Most pens won't, but some will. Try out several if necessary to get what you want. Then when you want to read that passage again or relocate it, it will save precious moments.

If you are man and wife,

perhaps ~~the~~ ^{one} might mark with red, another with blue. **BUT MARK UP YOUR BOOKS.**

Books one buys as collector's books--not to read--but as rarities, first editions, examples of the work of great artists, rare Bibles, one does not mark up. But books you invest in that are to become part of your education and life, should become very personally yours. There should be no URANTIA BOOK on earth just like yours, just as there is no Thought Adjuster on earth just like yours. You put your impress, the marks of your personalities on your children. Is a book more precious than your child?

19 ○ I would not trade my battered and marked up first URANTIA Book for any other I know of.

Your URANTIA Book should reveal and reflect YOUR personality, YOURS ALONE. Pristine, unmarked, it is just another URANTIA Book. Marked up, it is YOURS, individual, unique, and more helpful, quicker, easier to use, highly personal.



(35)

"ORGANIZATION OF THE URANTIA BOOK" comes next. It will pay you to examine these six pages closely. We are indebted to Bill Sadler, Dr. Sadler's deceased son, for this outline. It is more illuminating than the list of papers in the front of your URANTIA Book. This outline would merit some minutes of discussion if we had the time. Let me suggest, for instance, you underline all the DEITY headings in red. Then study or note their sequence.

You can use this URANTIA BOOK ORGANIZATION OUTLINE to clearly perceive the plan of the URANTIA Book. For instance, the LIFE AND TEACHING OF JESUS, in this ORGANIZATION OUTLINE is divided into INTRODUCTION/PUBLIC WORK--THE SON OF MAN/PUBLIC WORK--THE SON OF GOD--and POST-MORTAL CAREER.

I would suggest you form the habit of looking often at this ORGANIZATION PLAN. You WILL find it helpful in organizing the entire BOOK in your own mind and study.

NOW WE COME to p. 41, headed "803 varied excerpts to mark," subhead "value of these excerpts and how to use them." This was listed on p. 20 which we skipped.

Perhaps this is the CONCORDEX feature between whose value and usage there is the greatest disparity. There are 2 reasons for this.

(1) Few Urantians have tested the value of this idea and feature.

(2) It takes several hours to prepare your BOOK so you can use this feature in several ways forever after. Do it gradually, a little at a time *if you wish, but do it.*

It is almost impossible, I think, to open my Book marked with these 803 selected excerpts...

20 © like this, and read any two or three of them, without being intrigued into reading further. (explain) Let us test this now. Will you call out a page number? I will turn to the marked excerpt nearest that page, and see if it is such that it might interest and intrigue, in your opinion, an average friend of yours.

(6 minutes)



Perhaps that doesn't prove the point, but you can prove it over and over if you will.

ONE NICE young person wrote to ask me what the capitals MC stood for in a reference in the CONCORDEX. He said, "MASTER OF CEREMONIES" didn't seem to fit. I told him to look at p. 49 which listed "abbreviations in the CONCORDEX," and he would see that "MC" stood for "Morontia Companion." "Abbreviations," on CONCORDEX p. 49, is indexed in the listing, page 20, under the heading, "What's in this BOOK?"

One more page stands between the abbreviations and the listings. It is headed:
21 ● "to help you use your CONCORDEX." (50) I won't go into any detail here. I will only urge you to read this page so you can use the CONCORDEX more easily. Note "bold dots by references," sometimes very helpful info in these openers.

NOW, knowing about some of these features ^{of the CONCORDEX} let's ^{return} to ~~summarize~~ the uses we mentioned, and emphasize a little.

We discussed the first use of the CONCORDEX, "finding lost passages." Let's take a quick look at the second use:

- 2. A. "It's use for personal study informally first for enlightenment and education--to learn what the URANTIA BOOK says on some one topic, and for inspiration.

YOU MAY BE in need of one definitive or declarative passage, or you may want to find everything the Book says on your topic.



ONE YOUNG MAN took me to task from Florida for putting emphasis (he thought) on "defectives and degenerates" in the CONCORDEX. Responding to his criticism I analyzed the matter and couldn't find (I thought) any emphasis beyond the URANTIA Book's presentation.

It will be at variance with the typical liberal viewpoints of today.

But it might interest you to take these associative words down, and read the references, and see what you learn. "defectives, degenerates, eugenics, criminals, punishment, revenge, justice, social order."

Or another group, look up references under, "compassion, charity, sympathy." Put together such groupings of words for yourself for fruitful study.

ANOTHER WAY to self education: Begin reading with one of the listed "Challenges" under that heading in "C". And go where it leads you. *Many of these are inspirational!*

OR, BEGIN READING with an interesting entry under the heading "NUMBERS" under "N" and go on to where that may lead you. Or look up "computers," a word that doesn't appear in the URANTIA Book, so it appears in quote marks in the CONCORDEX. If you would like to consider what seems to us "omniscience," look up "reflectivity," the most complex interassociation of all phases of existence to be found in all creation., the unique and inexplicable power to see, sense, and know all things as they transpire throughout a superuniverse.

Omniscience is not a fairy tale thing achieved by magic or a wand, it is a technique, as logical and definable by some high authorities as is our own Television. which is still an awesome mystery to me.

B. For coming closer to God--for spiritual advancement, advancement in cosmic citizenship.

JESUS PAPERS, *listed for you earlier. Now ^(some emphasis on) their use!*

The URANTIA Book is on earth to change the world. It is a revelation from on high. It is a religious book. The biggest section is THE LIFE AND TEACHINGS OF JESUS. There is much for us to learn in many fields from this wonderful Book. But the Book itself says, almost as a parting and final message to us, on page 2090, that of all human knowledge, that which is of greatest value for us to know is the religious life of Jesus and how he lived it.

It doesn't say, one of the most important things--it says THE MOST IMPORTANT. Nor does it say--the economic or social life of Jesus--it says "the religious life." Nothing could be plainer.

Reading in the JESUS PAPERS is bound to be inspiring and spiritually rewarding. Become thoroughly familiar with all the 14 groups of JESUS LISTINGS that ~~are~~ ^{were} enumerated for you - pp. 23 and 24 of your CONCORDEX.

But I need not tell any of you this, or much else about getting inspiration and spiritual advancement from the GREAT BOOK. However, perhaps mention of ~~an~~ ^a further element or two of help in the CONCORDEX you may not know is present may be of use to you.

MISCELLANEOUS

Among the SAMPLINGS in the front of the CONCORDEX (p. 21), mark these headings, and explore them fully:

- 22 ○ "PARADISE" (310)
"PRAYER" (326)
"RETURN OF MICHAEL (201)
"SPIRITUAL REALITY" (384)
"SURVIVAL AFTER DEATH" (392)
"THOUGHT ADJUSTER" (398)
"WORSHIP (433).

Read the entries under these headings. Explore them.

★ And by all means, read the "DIRECT ADMONITIONS, ADVICES, REMINDERS, and the INDIRECT ADMONITIONS, ADVICES," both referring all to YOU, that are bold-faced at the bottom of p. 28 in your CONCORDEX. The listings in the CONCORDEX are on pp. 435-6. I find that there are many CONCORDEX owners who have never discovered these. They are worth knowing about.

A study of Christianity (90), is fascinating. Read the BLACK DOT paragraph in the CONCORDEX that introduces the Christianity references.

I believe a study of the references under the word "church" (22) can be rewarding.

You will find "GOD" more understandable perhaps, as you study the CONCORDEX breakdown, as it is in the URANTIA Book. Heretofore, revelations of Deity have been simplistic. But Deity is complex, and our revelation presents God for this age. In the URANTIA Book the word "God" always represents personality, whereas "Deity" may or may not. Study the breakdown of "God" in your CONCORDEX. (only place.)

"GOSPEL" likewise (156). And "light and life" (266) and understand "Mother Spilit" (296). It is good to know that there is a Mother Spirit, consort of Christ Michael, who was coordinate in divinity with him, and co-creator of our local universe. If the typical "woman's lib" ^{spirit} had prevailed with the Mother Spirit, she might have appeared before the Roman captain on Calvary with a sign demanding: "Crucify me, too."

But I need go no further on this use of the CONCORDEX. The samplings are loaded with headings that will suggest studies to advance your spiritual stature, and so is the entire CONCORDEX.

I daresay it is obvious to everyone that if the CONCORDEX is useful at all it is useful in the ways already mentioned, that is, for personal help in getting treasures from the URANTIA Book, either lost treasures or new intellectual and spiritual treasures. *and growth.*

The THIRD MAJOR USE of the CONCORDEX, many of you are familiar with. It is for the formal construction of study outlines, for group meetings, series of study sessions, speeches, talks, and so on, or for a series of ^{structured} personal study sessions of your own.

I do not wish to risk wearing you down with further detail. From what has been said so far you can put together all you need for this more formal use of the CONCORDEX. Don't overlook the last printed page in the Book as you ponder programming for any series of study sessions.

I am especially anxious to have you appreciate the ^{fourth} ~~third~~ important use of the CONCORDEX, which is: As a means of introducing the URANTIA Book to new readers, or to people who have tried to read the Book and have not caught URANTIAN FEVER.

Florence and I learned the hard way that missionary work is more than giving Books away. The old timers in 1955 ¹⁹⁵⁰⁻ who gave the money to publish the first edition-- which retailed for \$10--could buy copies for \$5, which set up a fund for the second edition. Having waited eagerly for several years for this wonder Book to be published, we thought all of our friends would appreciate it as we did. ^{Florence and I} ~~We~~ gave away 2001 to our friends all over the country. I daresay at least 150 of those Books are still in mint condition stuck away in dark closets or old bookshelves somewhere, unfingered and unread.

Then for many years we talked the Book at length before giving one away, or selling one. Still, we not infrequently found the Book too formidable and elevated, too complex and mysterious. Away from our enthusiasm, our prospective Urantians would find it too profound, or too incredible, or it would be too off beat, or they would be too preoccupied.

Most of us nowadays are too busy to sit down and hold hands with everyone we would like to have know and live with the URANTIA Book, while we lead them, inch by inch into the depths and areas that will find their sensitive personal response buttons. We need a way to systematically and thoroughly introduce the Book adequately to others.

Speaking as one with 20 years of experience, off and on, on several continents, I can say I have never found anything like the new CONCORDEX for introducing people simply, easily, naturally, to the URANTIA Book.

MY BATTING AVERAGE has improved greatly using the ^{new} CONCORDEX this way. I repeat what you know when I now say: Quite a few people who look at the URANTIA Book alone find it forbidding. They read a few words of the Foreword, the names of authors of the papers, and often they are turned off. In the CONCORDEX they are introduced gradually to the transcendent character of the URANTIA Book. They are eased into its celestial origin, its scope, and its wonders.

(Don't mean to say you can always win--some prospects just too obtuse or insensitive to get the point... ^{or spiritually content--and that's fine.} ^

Under right circumstances, we talk some about the URANTIA Book to a prospective reader. ^{we go further and then show the CONCORDEX} When someone shows interest, ^{finally} I may say something to this effect, or at least part of this: ^{"The U BK"} "It is an enormous well or treasury of wisdom, both secular and sacred. I cannot expect you to accept its celestial origin immediately on my say-so. On the other hand, if I am willing to stake my life any instant on its genuineness as a divine revelation, you might be missing something vitally important if you don't investigate, mightn't you?"

"It is a wonderful synthesis of science, philosophy and religion. I am certain it is the most complete, most authoritative, most compact education in one Book on this earth today. You cannot very well enter into its 2100 pages and hope to make an intelligent or fair appraisal of it in a few hours, or even days.

"However, I will gladly lend you a CONCORDEX, just a CONCORDEX. You can take a few days or longer to read the first 50 pages. Be deliberate and thoughtful. Re-read, if you wish. Remember, if the URANTIA Book is for you, you will live with it for the rest of your life. It will re-make some or all of your life. So don't be hasty. The URANTIA Book comes from on high where all wisdom abides and where all records are kept. The CONCORDEX will give you a gradual approach to the immensity and sweep and scope of the more than a million words in the URANTIA Book.

"When you have thoughtfully considered the first 50 pages of the CONCORDEX, you will know whether you want to get acquainted with the URANTIA Book--whether it is for you.

"If it is, you can get the URANTIA Book from a library, perhaps, until you know you want to buy one. Then I can get one for you, or a book store can. Or you can order one direct. And ditto a CONCORDEX! The CONCORDEX is your guidebook and continuing key to the immense treasures in the URANTIA BOOK."

23 ☉ MORTIMER ADLER, famed author, scholar, teacher, wrote a book copyrighted in 1940 titled "HOW TO READ A BOOK." He said most so-called educated people do NOT know how to read a book. He graduated from Columbia University, then started University teaching, and *became a celebrated teacher.*

This is a 400-page book, and my copy is from a 22nd printing. It was enormously successful.

The first rule in learning to read says Adler, is to read the FRONT MATTER of a book. If readers would follow this rule, says Adler, they would be grateful to the author for helping them. Adler is a renowned authority. If you will not take my word, perhaps you will take his. It is never too late to glean help from the front material of your CONCORDEX. Study the front 50 pages for an hour or two and you will ease and lubricate hundreds of subsequent hours of UrantiaBook study. *Have URANTIA BOOK prospects study the same 50 pp and you've shortcut your missionary work.*

Now finally, I return to the implied counsel of the greatest and wisest man of the Urantia family, Dr. William E. Sadler. Had readers of the URANTIA Book been intended to swallow a *whole*, whole, to study an entire library of spiritual and secular information without the help most common to all students and scholars--an index of some kind, Dr. Sadler, in whose trust the URANTIA Book came to this planet, would never have printed in the front of many thousands of URANTIA Books: "An exhaustive index is available in a separate volume."

I never like to make a talk where there cannot be "feedback." So let's have a few minutes of questions, and I hope, answers. Do not hesitate to ask questions that--if I can answer--may help you, or about things pertinent to this subject that may have distressed you.

○ Missing



Project OFF

1.

THE CONCORDEX;
HOW TO MAKE IT

← Anne

MUCH MORE VALUABLE TO YOU!

2. Castle picture from big volume. PAGE 94. BOTTOM HALF only. Pic with black surround.

3. CARDS

4. ~~4-dimensional pic of CONCORDEX BOOK, CLEANING GOLD STAMP, (in jacket in pic) CARDS~~

5. ~~CONCORDANCE PAGE, WALKER'S COMPREHENSIVE, lay dime over red 5.~~

6. Close-up of typed list, black surround to about blue lines

+ 7. Close-up of typed list of FOUR 'SES. Black surround. Anne

8. ~~Show wrapper of CONCORDEX with the flaps folded under. (Show front and back covers and spine, that is.)~~

++ 8. Show CONCORDEX in wrapper, front cover only. SAME AS 4

9. Show same, but back cover.

• 10.. Page 7 of CONCORDEX, big type page entire, black surround "Your Words..."

OMIT 11. Page Page 10 same way, big type "The ultimatum..."

• 12. Page 17 same way, "WHEN..."

• 13. Page 18, same way, "THERE..."

+ 14. Page 9, "mission of the URANTIA BOOK... (Show whole p. ~~in~~ black surround)

• 15. Page 11. "About the URANTIA BOOK... & (Whole page, black surround)

• 16. Page 21. "SAMPLINGS" (As above)

• 17. Jesus headings. Use flat copy

18. ~~Typical p. My old book~~
My old book.

19. Part of CONCORDEX (4pp.)

19. Part of CONCORDEX. TO SHOW CLIP OF BOOK LARGE AS POSSIBLE, black surround

20. ~~Page 19 of CONCORDEX, black surround~~

+ 21. Page 50 of CONCORDEX, black surround.

• 22. Page 310 of the CONCORDEX

23. ~~HOW TO READ A BOOK. Show whole book in its wrapper. Black surround.~~

To come

2
2
3
10
12
15

2-1-11
303
1-11