Surfing the Absonite

Nigel Nunn, Australia

"To finite creatures of the grand universe the concept of the master universe seems to be well-nigh infinite, but doubtless the absonite architects thereof perceive its relatedness to future and unimagined developments within the unending IAM. Even space itself is but an ultimate condition, a condition of qualification within the relative absoluteness of the quiet zones of midspace.

At the inconceivably distant future eternity moment of the final completion of the entire master universe, no doubt we will all look back upon its entire history as only the beginning, simply the creation of certain finite and transcendental foundations for even greater and more enthralling metamorphoses in uncharted infinity. At such a future eternity moment the master universe will still seem youthful; indeed, it will be always young in the face of the limitless possibilities of never-ending eternity." (pp. 1169,70)

We have been discussing the raising of an epic backdrop for the stage upon which Urantia's fifth epoch will unfold. We have predicted humanity's acquirement of (1) a new perspective onto the frame within which we young ascenders live and work, and (2) a deeper understanding of the domain of our Michael.

Now let's take another step back, and reflect upon the frame within which this Michael himself works—the context within which a Creator Son, a master Michael, perfects his local universe:

"The Universal Father, through the mechanism of evolutionary Deity, is actually engaged in the stupendous and amazing act of personality focalization and power mobilization, on their respective universe meaning-levels, of the divine reality values of the finite, the absonite, and even of the absolute." (p. 13)

Clearly, humans at the tail end of Urantia's fourth age were ill-equipped to attempt to formulate ideas about the context of evolutionary Deity; but embryonic *Finaliters*, helping to kick-start Urantia's fifth epoch, are invited to begin this formulation. So, let's stride onwards...

With regard to the headwaters of Infinity and the initialization of Eternity, we can do little more than believe the I AM said "*make it so*", and so it was.

However, once we move our considerations into historic, post Havona times, we are able to extract from the Urantia Papers some inkling as to the sequence that the Master Architects have laid out.

If we consider the state and span of the I AM as encompassing some *ripening*, from beginnings to completion, we must wonder: "What is it that ripens?"

And since all absonites and finites are encompassed with the state and span of the I AM, we must also wonder how our familiar spacetime nest must appear to transcendental, if not absolute, eyes. As described in the above quote from page 1169, "space itself is but an ultimate condition, a condition of qualification within the relative absoluteness of the quiet zones of midspace".

One task of our philosophers and scientists is to so adjust mankind's myths and models that they are at least consistent with measurable phenomena. But by definition, those things which, to us, are measurable phenomena, are bound within the finite—a sub-region of that "condition of qualification...". But the Urantia Papers expand the domain of our speculation beyond these bounds.

Making the myth fit the phenomena

Keppler once had suspicions that the planets swung around the Sun in circular in orbits. With much hard work, this initial guess was refined into his excellent approximation about elliptical orbital behaviour.

Likewise, our brightest children will eventually tease out of nature those higher-dimensional models that describe certain evolutions within eternity. One of these evolutions is the history of *spacetime*, the first phase of which is the integration of the superuniverse space level into the completed grand universe.

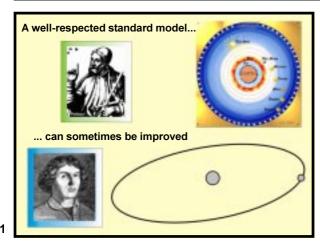
The Urantia Papers describe how the early days of this first phase are managed by *God the Sevenfold*, a divine intrusion into the finite, commissioned to look after things until the *First Experiential Trinity* (the Supreme, the Supreme Creator Deity group, and the Architects of the Master Universe) gets its act together. Once established, this trinity oversees an integration of the entire grand universe, taking the perfected superuniverses and aligning them with the patterns and purposes of the Havona realm.

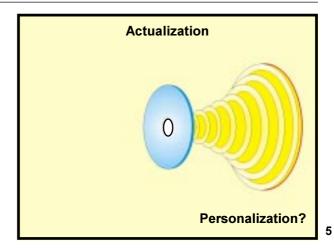
The authors of the Urantia Papers then extrapolate this sequence to offer us a feel for master universe integration, in which the *Second Experiential Trinity* integrates every point in pervaded space, and every moment in *time*, to reveal the master universe as a contiguous, seamless crown about peripheral Paradise.

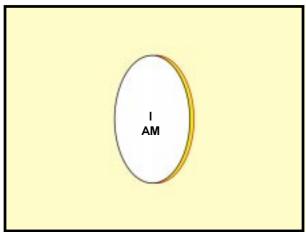
With this circle of perfection presented as an interface against the Absolutes of Potential, a very new day dawns. The Consummator of Universe Destiny steps on stage, musters actualized reality, and begins a transcendental penetration of the possibilities that lure the Deities on.

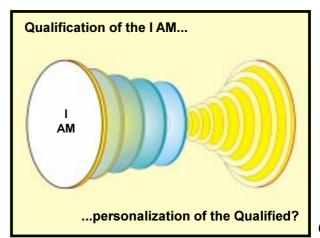
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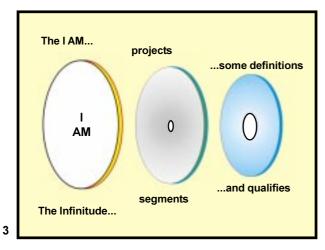
The pages that follow are an attempt to depict a faint glimpse of a crude outline of how this may be, how those of us born in the shallows of spacetime may taste an ultimate reality through experiential development.

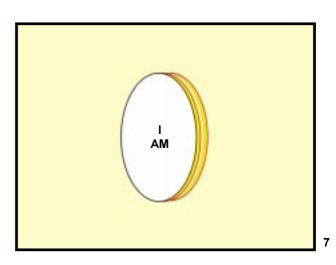


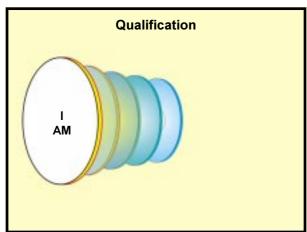


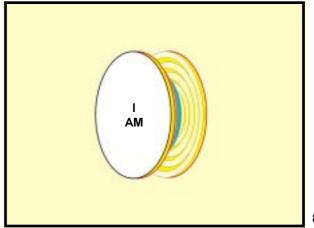


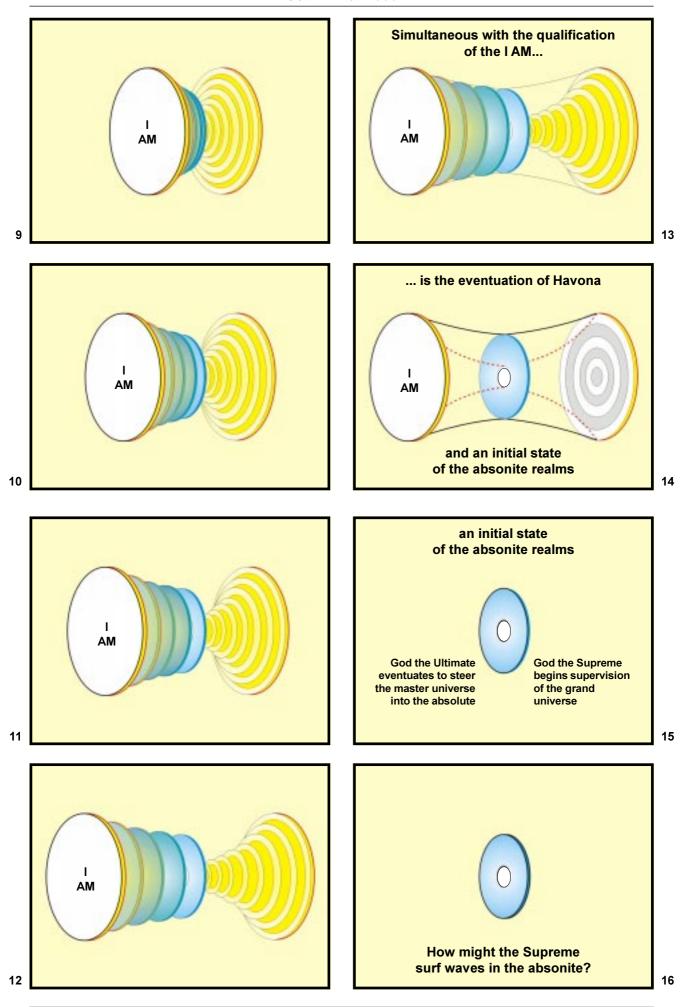


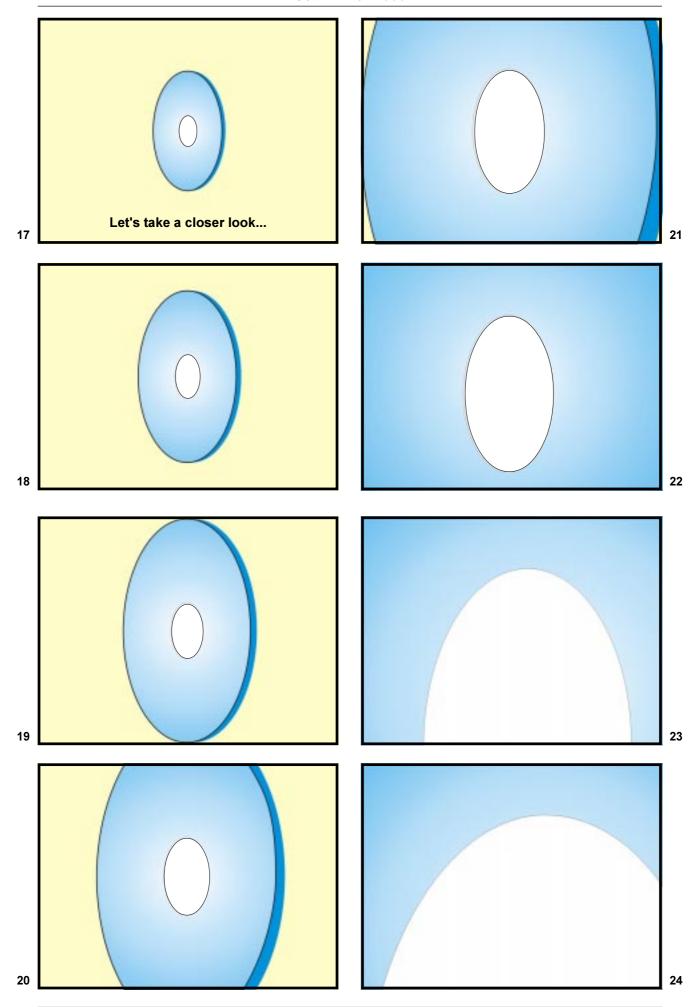


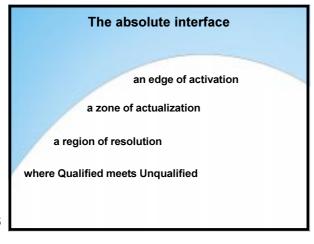


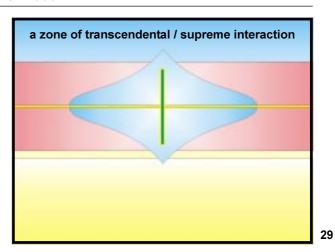


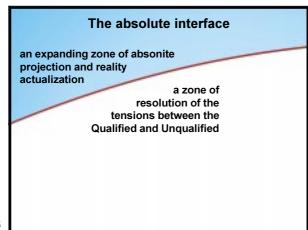


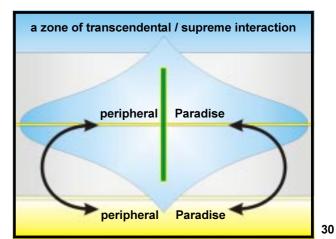


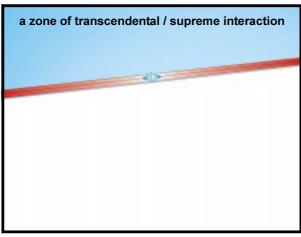


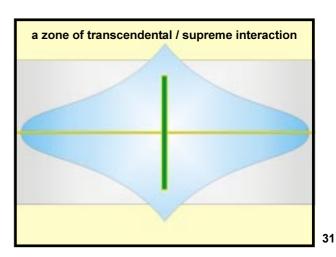


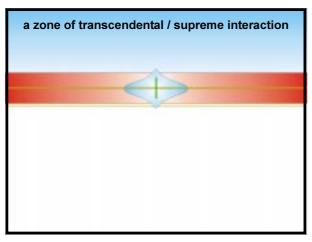


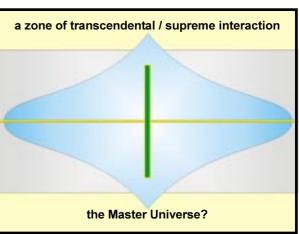


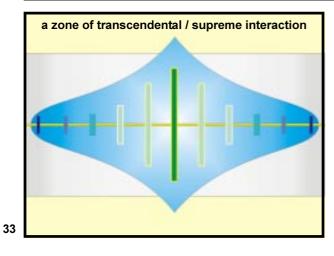


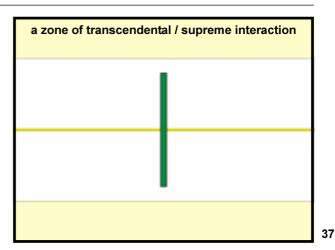


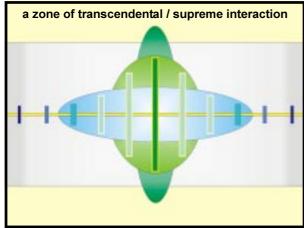


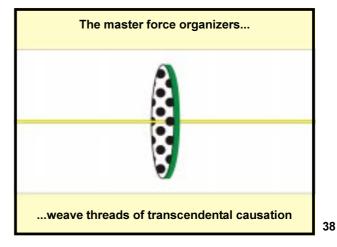


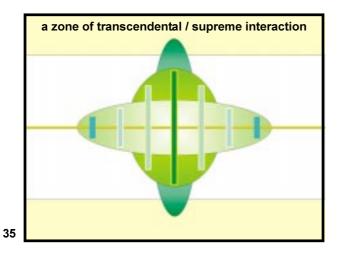


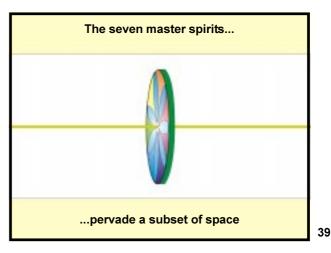


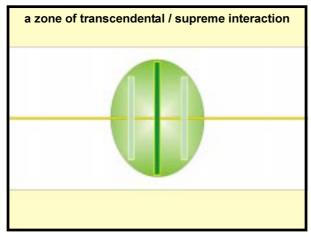


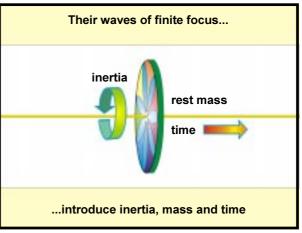






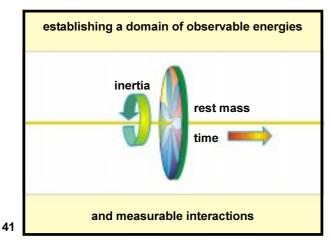


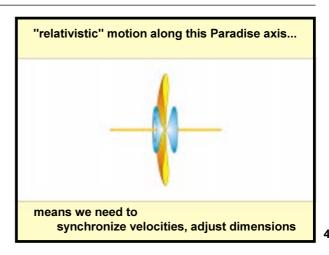




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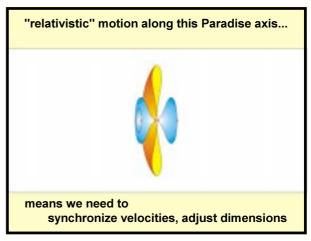
the master universe, a slice across the absonite

inertia rest mass timegliding along a Paradise axis / core

42

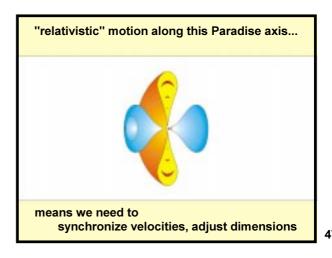
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the master universe,
a slice across the absonite

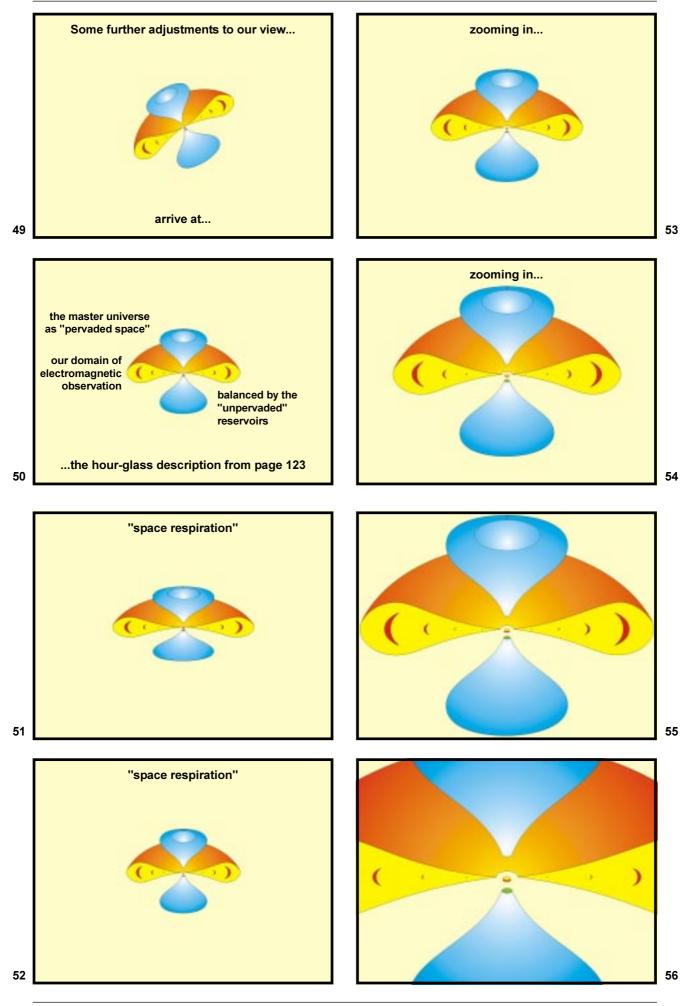
...gliding along a Paradise axis / core

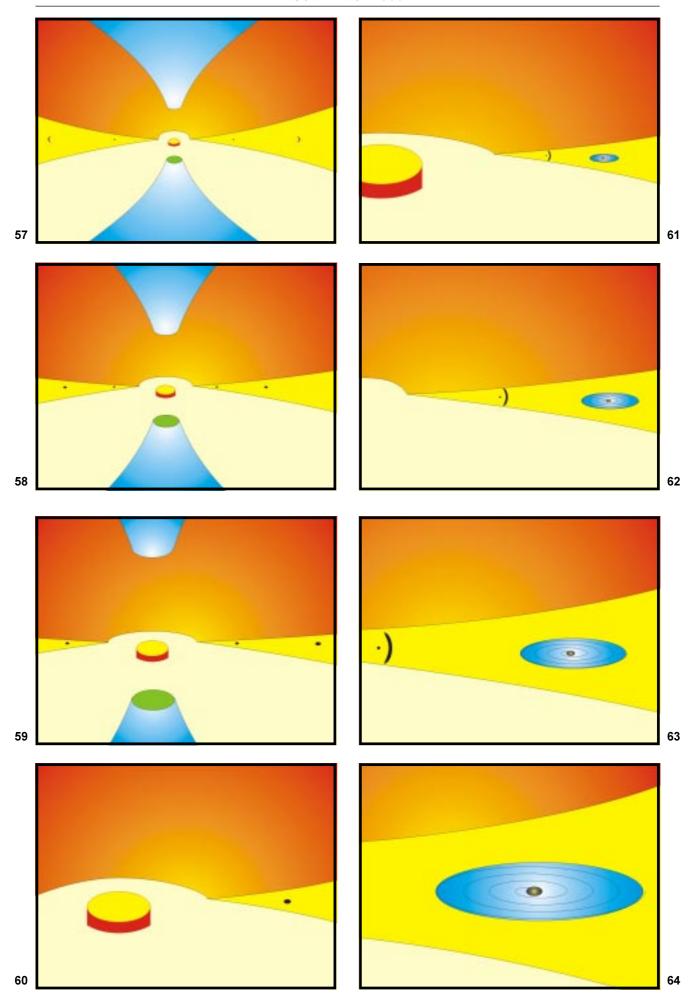


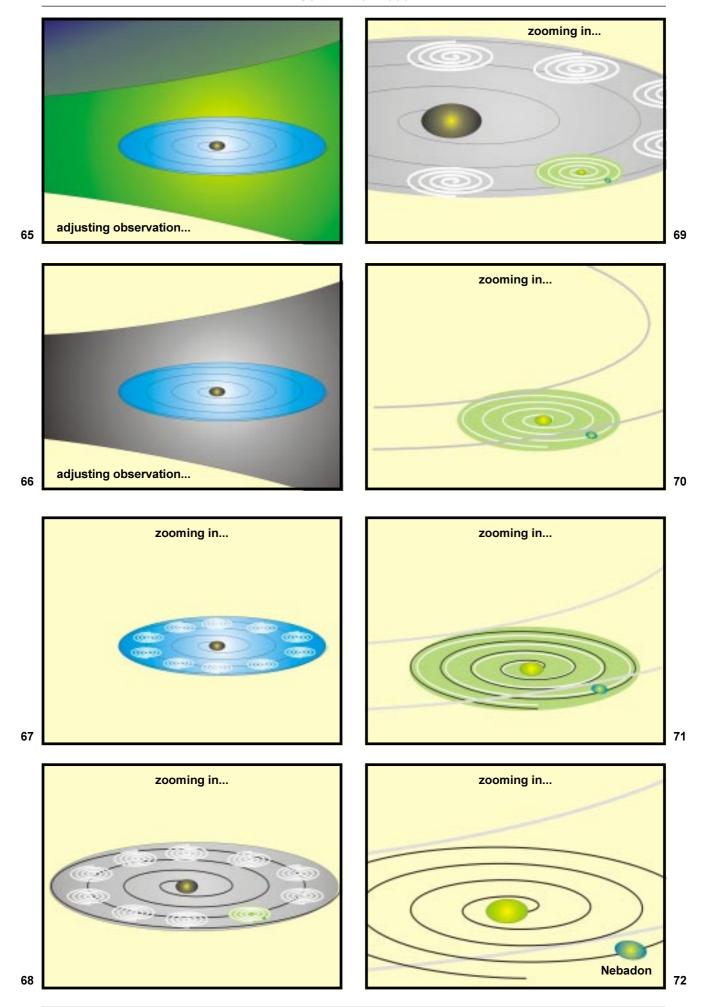
"relativistic" motion along this Paradise axis...

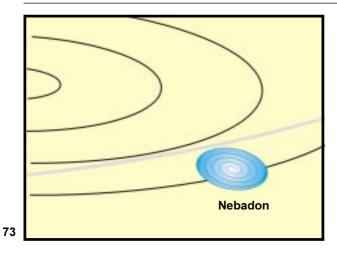
means we need to synchronize velocities, adjust dimensions

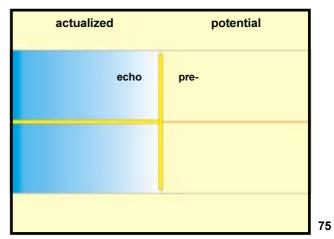










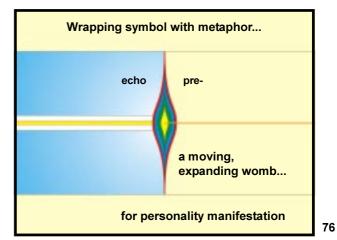


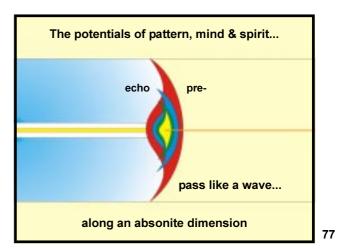
Nebadon, the domain of our Michael

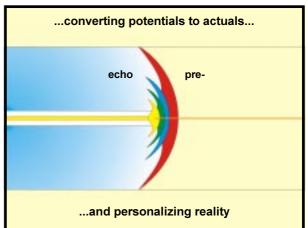
Salvington

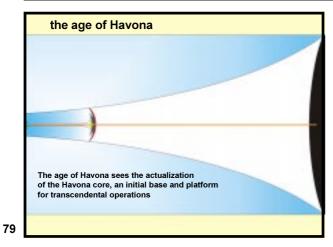
Urantia

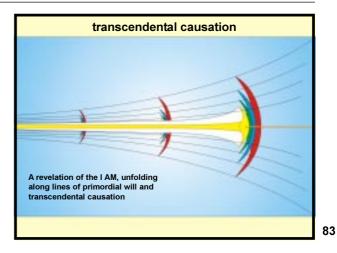
Jerusem
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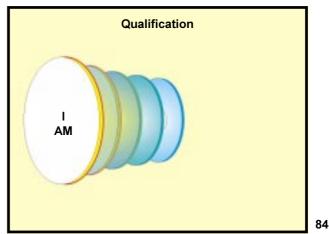




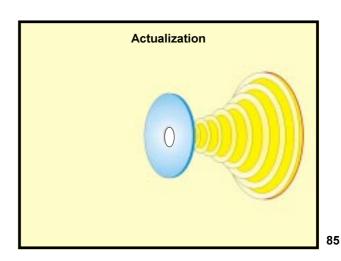




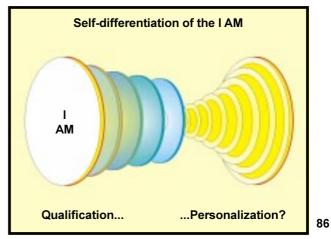
The Grand Universe age sees the actualization of the Almighty Supreme, a second base from which to approach the master universe



The Master Universe age sees the actualization of the Ultimate, a third base from where to consider [a penetration of] the absolute...



Each universe age sees the actualization of another level of reality, and deity personalization



82

81

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Conference Programme

Friday October 6

4 - 6pm Gather in Canberra

Organise dinner delivery

6.30pm Dinner

8.00pm Celebrity Heads

URANTIA Book Personalities

Saturday October 7

6.00am Activities

7.00am Breakfast

9.00am Welcome & Introduction

9.30am Lures of the Fifth Epoch

Morning tea

11.00am The Inner World of Mankind

12pm Lunch

1.30pm The Whiteboard Session

Afternoon tea

3.30pm Personality, Passport to Paradise

6.00pm Dinner

7.30pm The Book & I

Music

Sunday October 8

6.00am Activities

7.00am Breakfast

9.00am Replenishment

Morning tea

10.30am Surfing the Absonite

11.30am Photo session

12pm Lunch

1.30pm Walk among Tulips

Afternoon tea

4.00pm Book Study: Sources

4.30pm Annual General Meeting

6.00pm Dinner

7.30pm The Quiz

Monday October 9

6.00am Activities

7.00am Breakfast

9.00am Teamwork

Morning tea

11.00am The Lure of the Fifth Epoch

Conference Summary

12pm Lunch

Farewells