

OK5 Continued Page 2

The GOOD NEWS of  
GOD & MAN

PERFECTING UPDATE:

"When there is so much good truth to publish and proclaim, why should men dwell so much upon the evil in the world just because it appears to be a fact?"

---The URANTIA Book, page 2076B

NEW ASSIGNMENTS

UNITED URANTIANS CO-CREATE EMBRYONIC EXAMPLE OF ETERNAL ENTERTAINMENT

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"One of the most important lessons to be learned during your mortal career is TEAMWORK."

---Mighty Messenger of Uversa (UB 312A)

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MOMENTS OF THE MEETING

THE FOUNTAINHEAD PROJECT: OK5

City of Saint Francis, District of The Mission, City of Mexico, Texas Bicentennial  
In the rearward quarters of Mary's Holy College of Nursing (Roman Catholic) 45  
Market Street, San Francisco, California 94102, yet one more time, March 17, 1976

Third Edition - Saint Patrick's Day, Wednesday, March 17, A.D. 1976 - San Francisco

Continuing Conclave: 3:00p to 9:00p, Sunday afternoon/evening, March 14th  
Space/Place: Beautiful Brosnan Building Basement, Stephen Zendt's Home

- Agondonter Attendance:
- (1) Phil Eversoul
  - (2) Steve Finlan
  - (3) Larry Geis
  - (4) Scott Hanson
  - (5) Charlie Lamar
  - (6) Edzsen Landrum
  - (7) Meredith Landrum
  - (8) Jay Newbern
  - (9) Matthew Rappaport
  - (10) Patricia Roane
  - (11) Chuck Thurston
  - (12) Stephen Zendt

RESERVE CORPS: Darrell Baker, Stephen Hill, William Holmes, Shoshone,  
Chuck Swisher

SPONSOR: Berkeley Elliott



PERFECTING UPDATE

"Seque, sequer" --- misspelling. Intended is:  
SE'GUE (-gwē), verb intransitive (Italian).....in music, to perform a part of a work  
in the manner of a preceding part.  
Please correct to: SEGUE, SEGUE-ER

NEW ASSIGNMENTS

In addition to his recently announced job as Treasurer of OK5, Larry Geis now assumes the task of Music Co-ordinator.

William Michael Holmes - first teacher from our core group to start a beginners' study group - relinquishes his responsibility as Music Co-ordinator.

Scott ("Skip") Hanson joins as adviser to Larry and Stephen Hill on Music Subgroup.

Charlie Lamar, Words Co-ordinator, becomes involved with Visuals Subgroup by indexing and chronicling slides for Chuck Thurston, Visuals Co-ordinator and Chief Photographer.

MOMENTS OF THE MEETING

City of Saint Francis, District of The Mission, Ides of March, Twin Bicentennial: in the recycled quarters of Mary's Help College of Nursing (Roman Catholic), 45 Brosnan Street...In the Year of our Lord 1976, America 200; Universe Real Time: March 14, 1983, yet one hour behind time, 3:00 rather than 2...

Two of our three Charles's - Thurston and Lamar, and one of our three Stephens - Zendt, deserve the KUDOS from the group known variously as "Friends of the Unseen Father", "Jesusonians of San Francisco", and "United Urantians".

Stephen provided a brand new, cleansed classroom complete with things that re-mind you of Home...

Into that place provided for us came Chuck and Charlie with hours of professional color slides (400 in number)...

And Larry with hours of cosmic music (even "Amazing Grace" by the Royal Scots Bagpipe Band!) on the New Dimensions tape machine which mixed into Stephen's amplifier/speakers...

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"Art results from man's attempt to escape from the lack of beauty in his material environment; it is a gesture toward the morontia level."



We all gestured as we experienced just the raw potential already actualized. Everything is a co-incidence: the music synchronized in several places with the visual sequence as we commenced both in order to experiment on our experimental world of URANTIA. Next time, we will experiment with actually matching the synthesis of music/visuals/words, and do so in the Spirit of Cooperation. We compete with ourselves, not one another.

Dr. & Mrs. Edzsen/Meredith Landrum, our elders of experience, witnessed half of the 6-hour marathon. They counseled that we organize the script first in the effort to now sift thru all the progress we have accumulated thus far. Edzsen urged us to "give them something new" - namely, Jesus' Rome trip with Ganid and Gonod. We are telling HIS-STORY which the 4-500 Urantians (our audience) already know; so we should aim for spiritual experience, not intellectual instruction. We must elevate spiritually thru unconscious communication of symbols and music to create a worshipful event.

THE FIRST SLIDE was a black-and-white Scandanavian nature spirit (heavenly hobbit). From there, we traversed the gamut of man's religious art - from primitive thru Jesus to Renaissance-inspired architecture to a modern photo of a chapel still standing amidst the debris of an institutional church being torn down. There was a slide of a Melchizedek depiction: a Biblical figure pointing to three, blue, concentric circles. And Byzantine Christs, Eastern mandalas, Blake and Dante, etc., et. al.

Matthew: Egyptian art first posed the question of the difference between spirit and matter. To the question of whether some might be offended by our numerous portraitures of Jesus came the answer that THEY told him he could not draw any figures, even in the sand. Chuck: each primitive, pantheistic diety artifact embodied some characteristic trait of the One Father, i. e., protector of the family.

Words (narration script) will be used to bridge transitions from one revelation to another, and the highlights within each; the less said the better. We shall attempt to portray human experience in divine perspective; our angels are there for more reasons than one.

#### MUSICAL SUGGESTIONS

Phil ----- more Wagner  
 Charlie ----- Hayden's "Creation"  
 Charlie & Jay ---- limit to J. S. Bach's "Come Sweet Death"

OUR GOAL (SZ): "Spirit Past" in a worshipful event.

Larry: BEGINNING --- galaxies, nebulae  
 ENDING ----- from cathedrals to wrecked chapel to mandalas



Two slide techniques: (1) From larger to smaller of same (zoom in)  
(2) From darker to lighter of same (contrast)

Two ways for Words: a) spoken, and b) read superimposed on slide

First word in narration to tell what's happening: account of Lucifer rebellion  
200,000 years ago (Caligastia on URANTIA) --- Wagner ego over-amp

Steve F. - Stress spiritual teachers, i. e., prophets, race leaders.

Larry - We have the obvious; now let's go for the unusual.

Stephen Z. - Chuck Swisher says we can use his equipment if needed!

THE SECOND REVELATION: Adam and Eve, due to their default, bestowed mainly  
a material revelation - genes (biologic uplift), religion, agriculture (beasts, crops).  
Spiritual seed later flowered in Greeks, Egyptians, Sumerians, Babylonians.

As we viewed the several allegories in the slides, a hybrid version became apparent  
as evolutionarily Jesus became admixed with the previous primitive. Some of the  
"marginal" slides included cartoon-like replicas of a huge lighted cross atop the  
U. S. Capitol and George Washington ascending with more than one angel!

FUTURE FOCUS

Smaller subgroups should be meeting to create possibilities to then pose later to  
the entire group. Larry (Music) and Chuck (Visuals) will confer, for example, to  
match picture and sound. Chuck will obtain further shots of non-Christian archi-  
tecture, i. e., Islamic mosques, Jewish synagogues.

THE NEXT OK5 CONCLAVE WILL BE AT 3:00 SHARP, APRIL 4TH, BACK AT  
COSMIC SUNDAY SCHOOL ON BROSANAN. By then, we hope to have pulled together  
the beginning portions of the presentation. We will then experiment for the first  
time in actually achieving a synthesis on music/visuals/words. We "hoped" last  
time and got hundreds of slides and hours of music; don't stop now because we are  
entering that Second Mile. And be sure to get out of the way and let the Spirit of  
Truth do his own work! (Pardon the preaching...)

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Patricia will host our next Sunday evening study group at 6:00p, March 21. Jay will  
lead the group on the subject of MEDITATION, that primer for mindal agondonters.

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CO-INCIDENCE OF CALENDAR 1976

Monday, June 14 ----- FLAG DAY  
 Sunday, June 20 ----- FATHER'S DAY  
 Monday, June 21 ----- SUMMER EQUINOX  
 Thursday, June 24 ----- SAINT JOHN THE BAPTIST DAY  
 Friday, June 25 ----- FOUNTAINHEAD FORUM,  
 OKLAHOMA, URANTIA  
 Sunday, July 4 ----- 200 YEARS OF INDEPENDENCE,  
 USA (AMERICAN FEDERAL UNION)

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"I've got some ground to cover; Oklahoma is expecting me today."  
(Lyrics from a song)

San Francisco is the Keynoter for the conference (International Forum):

"SOMETIMES THE LAST IS FIRST, WHILE TRULY THE LEAST BECOMES  
GREATEST."

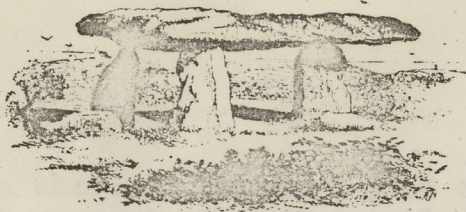
---Archangel (UB 466C)

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And then the twelve remaining men (two student visitors came in) stood in a circle with their arms linked about one another's waists and their heads bowed, feeling in silence the Presence of their Lord and Master. They brought bread and wine to remember and he brought food to feed them two ways...

JN:jn





Love is the panacea for all evils of life.

Ullman, Montague and Stanley Krippner: **DREAM TELEPATHY: Scientific Experiments into the Supernatural**, 2.95. The first book to present and analyze the results of scientifically controlled experiments in telepathic dreaming. The authors head the Dream Laboratory of New York's Maimonides Medical Center.

Urantia Foundation, **URANTIA BOOK**, c 20.00. A gigantic "received" teaching which details, in 2100 pages the story of the Central and Superuniverses, the Local Universe, the History of Urantia (this planet), and The Life and Teachings of Jesus ("the Son of God and the Son of Man"). An incredibly comprehensive account of the cosmos and the cosmic plan. A vast, revealing storehouse of higher planes wisdom on every conceivable topic. In the opinion of Clyde Bedell, who compiled the Concorde, "The Urantia Book presents a complete and perfect synthesis of science and religion; of past, present, and future; of the God of mind, matter and spirit. Here are all the answers to WHO we are, WHAT we are doing here. WHAT life is all about, and WHERE we are going."

There are quite a few souls around who claim this book is the real stuff, the Revelation of this Age. It requires much time for concentrated study.

**CONCORDEX TO THE URANTIA BOOK**, by Clyde Bedell, c 12.00. An exhaustive, detailed index to the massive 2097 page Urantia Book, including some 100,000 references to hundreds of subjects. Simplifies and enhances the study of the Urantia Book tremendously. 439 pp.

Van Dusen, Wilson.: **THE PRESENCE OF OTHER WORLDS: The Psychological / Spiritual Findings of Emanuel Swedenborg**. c 6.95. Claims that Swedenborg experienced firsthand that Self which Jung knew only by speculation. Discusses heavens, hells, miracles, relation of inner worlds to "the here and now." An excellent bridging of scientific psychology and visionary religiosity by the author of "The Natural Depth in Man."

Swedenborg, an extraordinary scientific genius, explored almost all areas of knowledge, and developed a meditation technique which enabled him to enter into various "heavens and hells." This book describes how a scientific genius

Wait, A.E. **LAMPS OF** ...  
proach to

From: **MORE LIGHT!** (Banyen Books, 2715 West 4th Avenue, Vancouver, British Columbia, Canada)

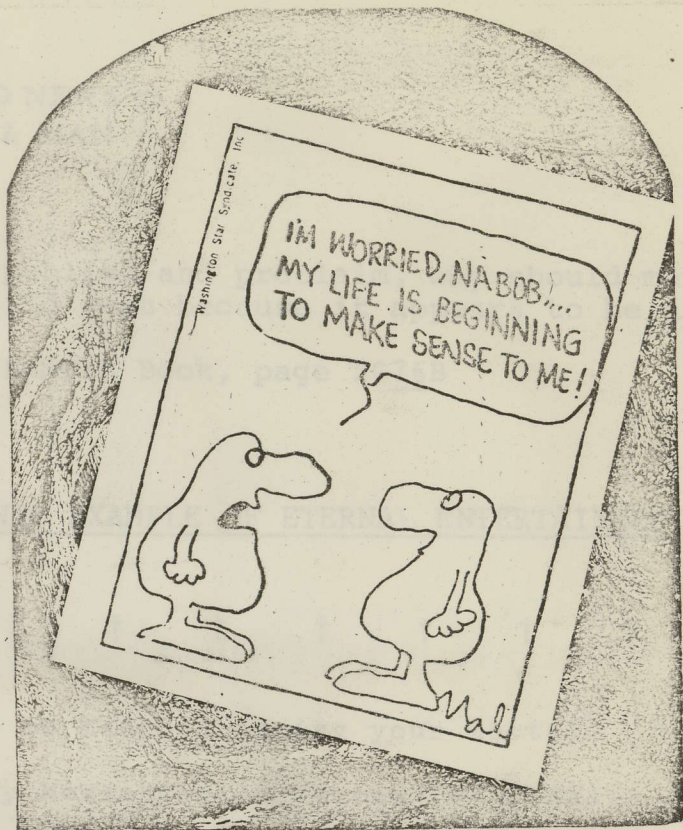
Guru Nanak, mentioned in the UB, founded Sikhism, most recent Urantian religion. His disciple, Kirpal Singh, advocates that his devotees read the URANTIA Book!  
We are now "public" in the sense of consciousness...

...re-  
...write. The message of this book is that there is no death.

Wilson, Colin: **THE OCCULT: a history**, 3.95: by the author of THE MIND PARASITES (see LITERATURE)...Should not really be lumped with the "hidden" type of "arcane" occultism. But rather the conscious work within the psyche: an overview of many trips: occult, magical, psychological, etc. "a fascinating history of magic through the centuries...."

Winner, Anna Kennedy: **THE BASIC IDEAS OF OCCULT WISDOM**, 1.95.

Zain, C.C.: **LAWS OF OCCULTISM, (Hermetic System)**, 4.25.  
.....what experiments have been made by world-renowned scientists to determine whether or not the personality survives physical dissolution. A knowledge of the energies used and the substances through which they function.....any branch of occult science can be thoroughly understood with a knowledge of the facts presented in this volume.



Every thought you entertain is a force that goes out, and every thought comes back laden with its kind. This is an immutable law. Every thought you entertain has, moreover, a direct effect upon your body. Love and its kindred emotions are the normal and natural, those in accordance with the eternal order of the universe, for "God is love." These have a life-giving, health-engendering influence on your body, besides beautifying your countenance, enriching you voice and making you ever more attractive in every way. And as it is true that in the degree that you hold

the same from them in effect on your mind, and it is as so much life force you are then continually and your physical its influence.

...e selflessly and love truth are less about converting way of thinking, but all the more to aid them in coming into the full realization or truth through the channels best adapted to them. The doctrine of our master, says the Chinese, consisted solely in integrity of heart.

The great fundamental principles of all religions are the same. They differ only in their minor details according to the various degrees of unfoldment of different people. I am sometimes asked, "To what religion do you belong?" What religion? Why, bless you, there is only one religion—the religion of the living God. There are, of course, the various creeds of the same religion arising from the various interpretations of different people, but they are all of minor importance. The more unfolded the soul the less important do these minor differences become. There are also, of course, the various so-called religions. There is in reality, however, but one religion.

In Tune With The Infinite by Ralph Waldo Trine