

1701 - 18th Street
Boulder, CO 80302
1 September 1986

Dear Patrick,

It was good speaking with you yesterday, even though the rhythm was a bit accelerated. It is striking to think of you having cut loose from regular employment and launching forward on the seas of art and advanced educational endeavor. I certainly hope that your remarkable gifts find satisfying channels, and I am glad that we are on your itinerary.

We should certainly be able to host you in our home, no matter how many of your family you bring. In the large bedroom downstairs is a queen-sized double bed; and there are lots of additional mattresses, not to mention the hideaway bed in the cottage in back. If you want to make other arrangements, do what seems best; but I know that Hagiko and little Benjamin and I would love a Yesh invasion.

Here is the brochure that I wrote. I'll appreciate any critique you have to offer. As I look forward to your presentations, amid my eagerness are two questions: first, to what extent is your concept and method based on The URANTIA Book? (And to what extent can it be and should it be? I have heard psychological presentations that ignored most of what the book says about psychology. I'm not quite sure what I think about all that yet.) Second, to what extent is an effort made to distinguish merely human, emotional productions from spirit-inspired productions? (On the one hand there is potential risk in ignoring; on the other hand it would seem to hinder creative expression to worry about the distinction. What teachings enable a balance to be practiced in this regard?)

My goal is for the Boulder School to be not only a school of thinking but also a school of feeling and of acting. I want to learn as much as I can from you about how to actualize this expanded image of what education can become in the light of The URANTIA Book.

Beauty divorced from truth and goodness is a fruitless mysticism; but in union with these supreme qualities of reality, beauty becomes the finding of the missing link, lubrication for the dry engines of good intentions, a balm for anxiety, and a channel for divinity.

Keep in touch as your travel plans become more definite.

Love,

Jeff