

THE
FAMILY
OF
GOD
FOUNDATION



*“Only transformed individuals
can create a transformed world
Only better men and women
can fashion a better society
Only advanced citizens
can architect an advanced civilization.”*

-Vern Bennom Grimsley



The FAMILY OF GOD FOUNDATION

An Introduction

by Marvin Gawryn

The Family of God Foundation is an organization dedicated to proclaiming essential truths taught by Jesus of Nazareth: that God is our perfect and loving spiritual Father, and that we can experience this life-transforming truth through the decisions and actions of our personal faith; that all the people of our planet are brothers and sisters in the Father's spiritual family; that God has given an actual fragment of himself to live and work within each of us; that the Father has a will which is the greatest good for our lives, and if we choose to seek his will there lies before us an eternal adventure of striving to attain the supreme values of truth, beauty, and goodness. The ultimate goal of our existence is to reach for the very perfection of the Father in heaven. Those who work with the Family of God Foundation are dedicated to fostering a worldwide awakening to spiritual truth, a dawning spiritual renaissance.

The Family of God Foundation is an outreach ministry to people of all faiths and denominations. Its universal message is directed to men, women, and children everywhere who hunger for a deeper relationship with God. Foundation personnel come from a variety of religious backgrounds, and often work in cooperation with leaders of different faiths. The Foundation's philosophy asserts that each of the world's religions contains vital truths and that each is worthy of respect; each has fashioned a special approach to God. Our ministry strives to stimulate a living relationship between God and the individual religionist. Our hope is that, as the number of such spiritually reborn individuals increases, a powerful resurgence of living religion will occur in all faiths.

The Family of God Foundation has one overriding purpose: to introduce men and women to the personal experience of being children in the family of a loving heavenly Father. The means used to accomplish this end are numerous. Radio broadcasts, books, individual letters, pamphlets, public speaking, multimedia presentations, records, cassette

tapes, television appearances, cards, posters, and direct personal ministry, are all used to share the fundamental truths of the Fatherhood of God and the brotherhood of man.

A new age of personal religion is dawning on our world. Humankind is beginning to realize that God is not a distant and unreachable Deity. He lives and loves within each of us. The Father has given every human being a startling opportunity — that of sharing an intimate, utterly unique, and eternal friendship with him.

Many people in the world today struggle along in spiritual isolation for the lack of this simple good news. The mission of the Family of God Foundation is to proclaim this saving message of sonship with God to the far corners of the earth. And its work will not end until the very last confused and questing spiritual child makes the joyous discovery of God's Presence within, and awakens to a vivid awareness of membership in our loving Father's universal family — the family of God.

HISTORY

In 1963 Vern and Nancy Grimsley moved from their home in Kansas to Berkeley, California and began what was to evolve into the Family of God Foundation ministry. After much prayer, they reached the conclusion that a clear and powerful proclamation of Jesus' essential message was necessary for the spiritual awakening of our world, and they felt a strong calling to work toward such an end. The first radio broadcast was aired in 1964, and by 1966, 50,000 watt KFAX in San Francisco was carrying Vern's spiritual discourses on a daily basis.

In 1967, after a full year of research and preparation by Nancy, the Family of God Foundation was formed and incorporated as a nonprofit, independent, religious ministry dedicated to proclaiming the Fatherhood of God and the brotherhood of man. A year later Vern completed an in-depth prospectus for the Foundation's future growth, setting out such goals as nationwide radio coverage by 1975 and global coverage by 1980. Also



Nancy Grimsley has coordinated much of the work of the Foundation in and around her full-time job as an administrator with the University of California at Berkeley. Here Nancy carries reference books consulted in the year-long task of carefully formulating the Foundation's documents of incorporation (top right).

It was during the turbulent 60's on the volatile U.C. Berkeley campus that Vern Bennom Grimsley began taping the ON CAMPUS radio series (bottom right). Featuring thought-provoking spiritual discussions with students, these programs have served as a powerful and popular medium for the widespread sharing of Jesus' essential message: the Fatherhood of God and the brotherhood of man.



in 1968, the *On Campus* programs evolved into a full-fledged series, and in 1969 a two minute campus series was introduced and offered to a steadily expanding network of seventeen stations.

In 1970 the first Co-Workers, David and Bettina Gray, moved to Berkeley and joined Vern and Nancy in what was growing into a substantial radio ministry. In the years following, a steady stream of Co-Workers have relocated to the San Francisco Bay Area to volunteer their services toward the Foundation's mission. In 1971, marking a major step in its development, the Foundation moved into the three-story working facility in Berkeley.

The Foundation inaugurated international broadcasting in 1973 with the addition of MANX radio in Great Britain and Sri Lanka radio, reaching all of the Indian subcontinent and as far west as the coast of Africa. The Sri Lanka broadcasts continue to stimulate unusually high levels of listener response. In more recent years MANX has been replaced by Radio Luxembourg, reaching all of Europe, North Africa, and behind the Iron Curtain. Other international stations carrying the broadcast are SWAZI radio covering the southern half of Africa, Radio Macao beaming deep into mainland China, 4SB broadcasting in Australia, Radio Nicosia on the island of Cypress reaching the entire Middle East, and ZIZ — Radio St. Kitts — reaching the Caribbean.

In 1973 Vern embarked on his first speaking tour along the west coast of the United States. The demand for such engagements has grown to the point that Vern spends 3-4 months a year speaking to groups all around the country. Other Co-Workers have taken up public outreach work, including Marvin and Francyl Gawryn who, in 1981, carried out a book and album promotional tour to radio and television stations coast to coast.

From its inception the Foundation's outreach goal has been global. In addition to North American coverage, radio stations carry the spiritual message to listeners in Europe, Asia, Africa, Australia, the Middle East, the Caribbean, China, and behind the Iron Curtain (map at right). Materials produced by the Spiritual Renaissance Institute have been translated into Spanish, French, Dutch, and Hindi, and convey the uplifting truth that regardless of race, creed, or nationality, all people are children of a loving spiritual Father.



Family of God Foundation broadcasts are heard annually by over 100 million listeners around the world.

The Spiritual Renaissance Institute was formed in 1973. By 1975 the goal of nationwide radio coverage was reached; the Family of God message could be heard in all 50 of the United States. That same year the first Spiritual Renaissance Conference was held, and has continued as an annual event ever since.

With the addition of the Multimedia Division (1975), Spiritual Renaissance Music (1978), and Spiritual Renaissance Press (1980), the Foundation's Berkeley facility was filled to capacity with the Spiritual Renaissance Institute's many functions. Accordingly, in 1982 the Foundation initiated a year-long search to locate a facility in which to transplant the Institute's growing activities.

In January, 1983, the Foundation purchased a 30,000 square foot facility located on a scenic twenty-four acre site in northern California (see back cover). The Spiritual Renaissance Institute's new home is perched on a majestic series of rolling hills immediately adjacent to a spacious State Park and Wildlife Preserve.

The growth of the Family of God Foundation's outreach since its chartering in 1967 has been steady and rapid. In addition to national and global radio coverage, the 1968 prospectus set out goals such as the intensive training of teachers and leaders, and the fostering of a planetwide spiritual reawakening beginning by the turn of the century.

FUNDING AND WORK ARRANGEMENTS

As of May 1983, there are over thirty Co-Workers and a number of Volunteers involved with the Family of God Foundation ministry, all of whom live in the San Francisco Bay Area. The Foundation crew gathers for work purposes two nights a week. Individuals work independently on departmental projects as their schedules permit. In addition, Foundation personnel participate in weekly classes and seminars on religion, philosophy and personal ministry.

All people involved with the Foundation reside independently, and volunteer for the spiritual work in their spare time without financial compensation. The Foundation's

base of support is wide; by far the most frequently received donations are small contributions from listeners to the radio broadcast. This remains true despite the deliberate lack of any appeal for funds over the air. However, the organization's major financial support is provided by the less frequent but larger gifts given by dedicated individuals who are vitally interested in the progress of the spiritual renaissance. All money received is channelled toward the overarching goal of reaching increasing numbers of people around the planet with the soul-satisfying truth of the Universal Father's love for all his spiritual children.

(Clockwise from top left):

National Extension Representative Julia Fenderson looks on as David Gray of the Tape Transcription Department duplicates programs which will be played on radio stations all around the world.



Song uplifts the souls of participants as Francyl Streano Gawryn of Spiritual Renaissance Music performs for appreciative audiences in a variety of settings.



Mary Blessing and Jeff Wattles of the Correspondence Department use a word processing program to respond to some of the many letters of spiritual inquiry the Institute receives.



The Spiritual Renaissance Press produces a broad range of printed and cassette materials that highlight the joys of a faith friendship with our spiritual Father. Here Marvin Gawryn processes the weekly flow of orders for books, cards, posters, and other products published by the Press.



Spokespersons from the world's major religions share thoughts on their common goals with an attentive audience at the Institute's yearly Spiritual Renaissance Conference.



David Kantor of the Multimedia Division provides the sophisticated public address systems used by speakers and performers from the Spiritual Renaissance Institute.



Using a computerized logging system, the Tape Mail-out Department sends hundreds of programs each week to radio stations around the globe. Nancy Sullivan logs a tape destined to be heard on Radio Sri Lanka by truth-hungry souls all across India.



STRUCTURE

The Family of God Foundation is a federally chartered, nonprofit, service and outreach organization. Ultimate responsibility for the development and coordination of the Family of God Foundation's ministry rests with its founding Board of Directors: Vern Bennom Grimsley, President; David Gray, Vice President; and Nancy Grimsley, Secretary-Treasurer. The Board shares policy-making and planning functions with the Administrative Council, a group of individuals who have made long-term commitments to the Foundation's work. All

members of this Administrative Council have been accepted as Co-Workers; they have volunteered for at least one year with the Foundation, have made a minimum five year commitment to its work, and are available to take on administrative responsibilities. In addition to the Co-Worker crew, the Foundation enjoys the services of a corps of dedicated Volunteers who have made commitments of variable degree and duration. A list of Co-Workers and Volunteers, along with their function in the organization, can be found on the inside back cover.

The Spiritual Renaissance® Institute

The Family of God Foundation functions through the Spiritual Renaissance Institute as the parent organization for a growing family of activities and divisions. The Foundation, the official legal entity, established the Institute as an educational center through which it fosters and coordinates the mission of global outreach and trains spiritual teachers and leaders.

The Spiritual Renaissance Institute is located on a twenty-four acre site at the eastern edge of the metropolitan San Francisco Bay Area, and it conducts spiritual outreach in a number of interrelated ways. The Spiritual Renaissance Radio Broadcast, the original and largest division, is now a worldwide ministry. The Multimedia Division focuses on the production of slide shows,

films, videotapes, and multimedia presentations for the teaching of spiritual truth. Spiritual Renaissance Music produces records, tapes, songbooks, and live performances of inspirational music. Spiritual Renaissance Press publishes books, cards, posters, cassette tapes, stationery, and pamphlets, all conveying the message of faith-born sonship with God. The Spiritual Renaissance Conference, an annual event which brings together leaders from the eleven major world religions, provides a forum for dialogue on the goals and ideals they hold in common. The Office of Interreligious Affairs produces the Spiritual Resources radio program and acts as the Institute's liaison with other religious organizations.

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The Spiritual Renaissance Institute is nestled on twenty-four acres of rolling hill country in northern California (right).



Vern Bennom Grimsley began his radio career at the age of 11 as a substitute announcer on KIUL in Garden City, Kansas. Here, working in the Institute's taping studio, Vern records a program for the dynamic *Spiritual Renaissance* discourse series.



At the heart of the Family of God Foundation ministry are the dynamic *On Campus* and *Spiritual Renaissance* radio broadcasts by Vern Bennom Grimsley. Hundreds of stations regularly beam these uplifting programs to more than 100 million listeners each year in locations all over North America and around the world. The *On Campus* series features Vern in spontaneous question and answer sessions originating outdoors on various university campuses. In the *Spiritual Renaissance* discourse series, Vern shares ideas on a variety of spiritual topics, such as life after death, spiritual growth, freedom from fear, and developing a personal relationship with God.

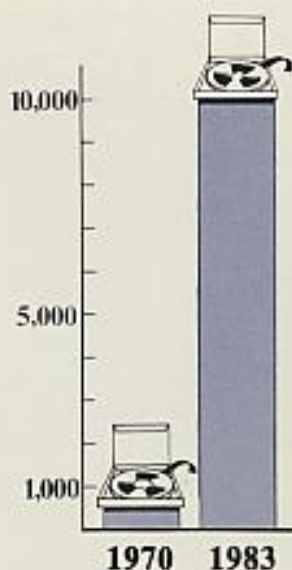
The Worldwide Broadcasting Network is the Foundation's agency handling contracts and accounts for the radio series. In addition, seven

different departments coordinate activities within the broadcasting division. The Tape Editing department, coordinated by Vern, composes the campus dialogues into cohesive 15 minute master tapes. David Gray's Tape Transcription studio produces multiple high quality duplicates from these master tapes. Chris Baetge heads the Tape Mail-out department, which systematically sends packages of tapes to stations, keeping them supplied with a smooth flow of scheduled programming. Tape Mail-in, headed by Connie Draper, logs and repairs tapes as they arrive back from radio stations.

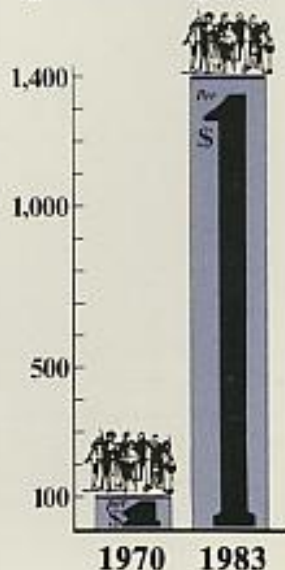
Mary Blessing's Cassette Duplication department produces and mails cassettes of specific programs to listeners who request them. Gayle Eash and her staff in the Correspondence Counseling department provide personal, in-depth responses to the many thousands of letters received from radio listeners each year. And last, but by no means least, the Media Relations department, headed by Joy Wattles, conducts promotional efforts to add stations to the radio network, and maintains good service relations with station personnel presently carrying the broadcast.

The Spiritual Renaissance Broadcasts

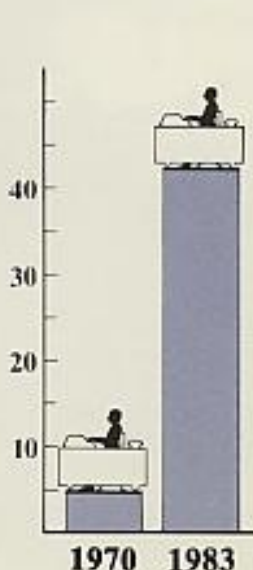
Programs sent:



Listeners reached per dollar spent:



Staff:



Whether measured by increase in the number of staff, stations, or people reached, the growth of the Institute's broadcast ministry has been remarkable. Each year the air waves carry the good news, the illuminating message of the Father's infinite love for his children, to listeners around the globe.

Multimedia Division

Spiritual Renaissance Music

Spiritual Renaissance Press

The Foundation's Multimedia Division, headed by David Kantor, specializes in combining visuals, music, and narration into dramatic presentations of spiritual truth. Multiple projectors and computer technology are used to create slide shows that are both emotionally uplifting and intellectually stimulating. Groups of seekers in many parts of the world have enjoyed such presentations as *Quest for Perfection* and *The Galilean*, which are simple to operate and available on request.

Francyl Streano Gawryn heads the Foundation's music division, which uses the universal language of harmony and melody to enhance the proclamation of sonship with God. Spiritual Renaissance Music is a publishing company for the production of music in both recorded and printed forms, and is affiliated with the official royalty agency BMI (Broadcast Music Inc.). The music division publishes Francyl's albums, *Peaceful Kingdom* and *Children of Light*, as well as her cassette tape, *Songs for Children, Their Parents and Friends* with its accompanying songbook. Spiritual

The medium of the printed word is another primary avenue used by the Family of God Foundation to share the message of the Father's love for his children. Spiritual Renaissance Press, headed by Marvin Gawryn, is the Foundation's publishing division. It produces and markets a variety of products. Marvin, a professional counselor, is also the author of the book *Reaching High: The Psychology of Spiritual Living*, a Press publication which provides a broad introduction to living in relationship with God. The Family of God poem by Vern Bennom Grimsley is featured on a series of cards and posters. Vern's booklets, *Growing Spiritually* (also available in Spanish), *On Campus*, and *Life After Death*, as well as a number of other smaller publications are sent out

The Multimedia Division also provides the public address and recording systems used by Foundation personnel at speaking and performance engagements.

As resources and expertise evolve, the Multimedia Division plans eventual expansion into the fields of video, film, and television. Its ultimate goal is fully to utilize the potentials of modern media for the spreading of the family of God message: the brotherhood of man beneath the Fatherhood of God.

Renaissance Music also sponsors live performances for groups at concert halls, conferences, churches, weddings, funerals, hospitals, senior citizen centers, and other locations. Such performances are often arranged in conjunction with Foundation sponsored speaking and seminar engagements.

Whether in live performance or on tape, records, or in print, Spiritual Renaissance Music is committed to uplifting listeners with a joyous joining of musical harmony and spiritual truth.

free upon request. The Press also produces an hour long cassette tape by Vern on *Dynamic Principles of Applied Psychology*, as well as a high quality stationery imprinted with the elevating message of God's love for all mankind.

Spiritual Renaissance Press is a registered publishing company, listed in the official American Book Trade Directory. It is committed to reaching the reading public by utilizing the full range of available publishing industry channels. Its purpose is to produce and distribute a growing constellation of quality products that have one goal in common: to bring men, women and children into closer relationship with their spiritual Father.

Central Service Departments

(Top) Members of the Finance, and Procurement and Dispersal departments, Gard Jameson, Nancy Grimsley, and Francyl Gawryn. (Upper right) Sara Blackstock, in charge of the Children's Room, mixes fun and games with spiritual education. (Lower right) The Foundation's San Francisco Lecture Bureau and Agency books Vern into speaking engagements all around the country.



There are a number of departments in the Foundation that service the central needs of the organization. Procurement and Dispersal, under Nancy Grimsley's supervision, handles ordering of supplies for all divisions and departments. As head of the Finance department, Nancy also supervises the Foundation's accounts. Gard Jameson, a registered CPA, serves as Accounting and Funding Consultant and edits the *Family of God Journal*, an annual newsletter sent to radio listeners. Robert Blackstock, a practicing attorney, is Legal Counselor and Richard Keeler Executive Investment Manager for the Foundation. Sue Kantor, in charge of Distribution, ships product orders for the various divisions. Tery McCade is Volunteer Supervisor and head of the Maintenance and Repair department, which keeps the Foundation's physical plant in smooth running order. In addition, Tery heads the Graphics department, which is responsible for the design and production of all of the Foundation's printed materials. Rebecca Marshall, a professional art director, runs the Photo Darkroom and coordinates the Public Relations department.

Marvin Gawryn heads the Counseling department, focusing on personal ministry, and the Welcoming Committee which coordinates arrangements for visitors and the acceptance of new Volunteers. Jane Rolnick heads the Bulk Mail department. Jim Blessing's Computer Services department provides invaluable computer assistance to various sectors of the organization. Jim also coordinates repair and

maintenance of equipment in the Electronic Workbench department. The International Bureau, headed by Norm Hetland, gathers information and coordinates matters pertaining to the various cultures and countries to which the Foundation's ministry extends. And Sara Blackstock coordinates childcare and spiritual education activities for staff members' little ones in the Children's Room.



Francyl Gawryn runs the San Francisco Lecture Bureau and Agency, which books and promotes the live performance, speaking, and seminar engagements of Foundation staff members. Agency personnel are kept especially busy coordinating Vern's densely scheduled speaking tours to meetings and conferences all around the United States. In fact, it is not unusual for bookings to occur as much as a full two years in advance of Vern's actual speaking date.



The Spiritual Renaissance Conference

The Office of InterReligious Affairs

National Extension Representatives

The Spiritual Renaissance Association

(Near right) Spiritual Renaissance Association member Rajan Chauhan and his wife Ivy of Jabalpur, India. This dynamic couple has introduced many of their spiritually hungry countrymen to the soul-satisfying experience of a faith relationship with the Father. (Far right) Emmanuel Desurvire, an Association member in Paris, France, receiving a French translation poster of the Family of God poem from Vern.

This annual event, co-chaired by Jeffrey Wattles and Tery McCade, explores the world's great living religions — their highest teachings, and their poten-

Through this Office the Institute stays in touch with a broad spectrum of religious organizations. Bettina Gray, a former Interfaith Council president, directs the Office and hosts the

In addition to the personnel working at its central location in Berkeley, California, the Family of God Foundation has three National Extension Representatives in different parts of the United

In several locations around the world, supporters who share the goals of the Family of God Foundation have begun their own



tial for mutually enhancing fellowship based upon the spiritual goals and ideals they share.

weekly Spiritual Resources broadcast, an interreligious interview program highlighting the meanings and values of personal religious experience.

States: Julia Fenderson in Los Angeles, California; Barbara Kulieke in Chicago, Illinois; and Mo Seigel in Boulder, Colorado.

independent spiritual outreach ministries. The Spiritual Renaissance Association, headed by Marvin Gawryn, is a supportive network in which such individuals may participate for the enhancement of mutual efforts. The Association provides orientation to outreach methods and purposes, and works with its members to help them augment their effectiveness in sharing spiritual truth.



BOARD OF DIRECTORS

Vern Bennom Grimsley — President
David Gray — Vice President
Nancy Grimsley — Secretary-Treasurer

CO-WORKERS

Chris Baetge — *Tape Mail-out**
Robert Blackstock — *Legal Counselor*, Tape Transcription
Sara Blackstock — *Children's Room*
Jim Blessing — *Computer Services, Electronic Workbench*
Mary Blessing — *Cassette Duplication, Correspondence*
Dana Bredemeyer — *Computer Services*
Martha Bredemeyer — *Tape Mail-out, Graphics*
Connie Draper — *Tape Mail-in, Tape Editing*
Gayle Eash — *Correspondence, Publishing*
Robert Eash — *Tape Transcription, Tape Editing*
Francyl Streano Gawryn — *Spiritual Renaissance Music, San Francisco Lecture Bureau & Agency, Finance, Procurement and Dispersal, Bulk Mail*
Marvin Gawryn — *Spiritual Renaissance Press, Counseling, Spiritual Renaissance Association Welcoming Committee*
Bettina Gray — *Office of Interreligious Affairs, Correspondence*
David Gray — *Tape Transcription*
Nancy Grimsley — *Finance, Procurement and Dispersal, Graphics, Publishing*
Vern Grimsley — *Spiritual Renaissance Broadcast, Spiritual Renaissance Institute, Tape Editing*
Norm Hetland — *International Bureau*
Chappell Rose Holt — *Media Relations, Graphics*
Dave Holt — *Tape Mail-out*
Gard Jameson — *Accounting & Funding Consultant, Publishing*
David Kantor — *Multimedia Division*
Sue Kantor — *Distribution, Multimedia Division*
Dale Lugin — *Media Relations, Tape Mail-out, Graphics*
Rebecca Marshall — *Photo Darkroom, Public Relations, Tape Mail-out, Graphics*
Tery McCade — *Graphics, Maintenance & Repair, Volunteer Supervisor, Spiritual Renaissance Conference Committee*
Reggie Mullennix — *Tape Mail-in, Multimedia Division, Maintenance & Repair*
Jane Rolnick — *Bulk Mail, Tape Mail-out, San Francisco Lecture Bureau & Agency*
Philip Rolnick — *Tape Transcription*
Nancy Sullivan — *Tape Mail-out, Spiritual Renaissance Music*
Jeffrey Wattles — *Spiritual Renaissance Conference Committee, Correspondence*
Joy Wattles — *Media Relations*

VOLUNTEERS

Frank Baca — <i>Tape Mail-out</i>	Michael Mark — <i>Tape Mail-out, Tape Mail-in</i>
Donna Hanna — <i>Children's Room</i>	Randy Moser — <i>Correspondence</i>
Michael Hanna — <i>Tape Mail-out</i>	Heather Secord — <i>Tape Mail-in</i>
Chris Heimer — <i>Tape Mail-in</i>	Pat Sonti — <i>Correspondence</i>
Dennis Jansen — <i>Tape Mail-out</i>	

Executive Investment Manager

Richard Keeler — Solano Beach, California

National Extension Representatives

Julia Fenderson — Los Angeles, California Mo Siegel — Boulder, Colorado
Barbara Kulieke — Chicago, Illinois

*Heads of divisions, departments and committees in *italics*. Personnel list current as of May 1983.

FAMILY OF GOD FOUNDATION PERSONNEL



*Frank
Baca*



*Chris
Baetge*



*Robert
Blackstock*



*Sara
Blackstock*



*Jim
Blessing*



*Robert
Eash*



*Marvin
Gawryn*



*Francyl Streano
Gawryn*



*Bettina
Gray*



*David
Gray*



*Norm
Hetland*



*Chappell Rose
Holt*



*Dave
Holt*



*Gard
Jameson*



*Dennis
Jansen*



*Tery
McCade*



*Reggie
Mullennix*



*Jane
Rolnick*



*Philip
Rolnick*



*Heather
Secord*



*Mary
Blessing*



*Dana
Bredemeyer*



*Martha
Bredemeyer*



*Connie
Draper*



*Gayle
Eash*



*Nancy
Grimsley*



*Vern
Grimsley*



*Donna
Hanna*



*Michael
Hanna*



*Chris
Heimer*



*David
Kantor*



*Sue
Kantor*



*Dale
Lugin*



*Michael
Mark*



*Rebecca
Marshall*



*Nancy
Sullivan*



*Jeffrey
Wattles*



*Joy
Wattles*

Not pictured: Randy Moser and Pat Sonti

*Brochure design and production — Rebecca Marshall
Typesetting — Nancy Grimsley
Production assistant — Chappell Holt*



The growth continues. The Family of God Foundation is dedicated, with all the faith and energy of its participants, to the inauguration of a global spiritual renaissance: all men, women, and children living together in harmony and love as members in one worldwide family of God.