



THE MULTI-MEDIA BULLETIN

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QUARTERLY REPORT OF PROGRESS



CHILDREN OF LIGHT

In case you haven't already heard, Francyl's new album is finished and ready to take you to new heights of musical enjoyment. After six months of studio work, the master tapes were sent off to the pressing plant and shortly thereafter, the cases of record albums arrived at the Foundation in Berkeley.

This was a major project for all of us. From a musical standpoint, Francyl did a superb job, not only of performing her work, but of organizing and coordinating the entire job of production, which included writing the music and getting it to the musicians,

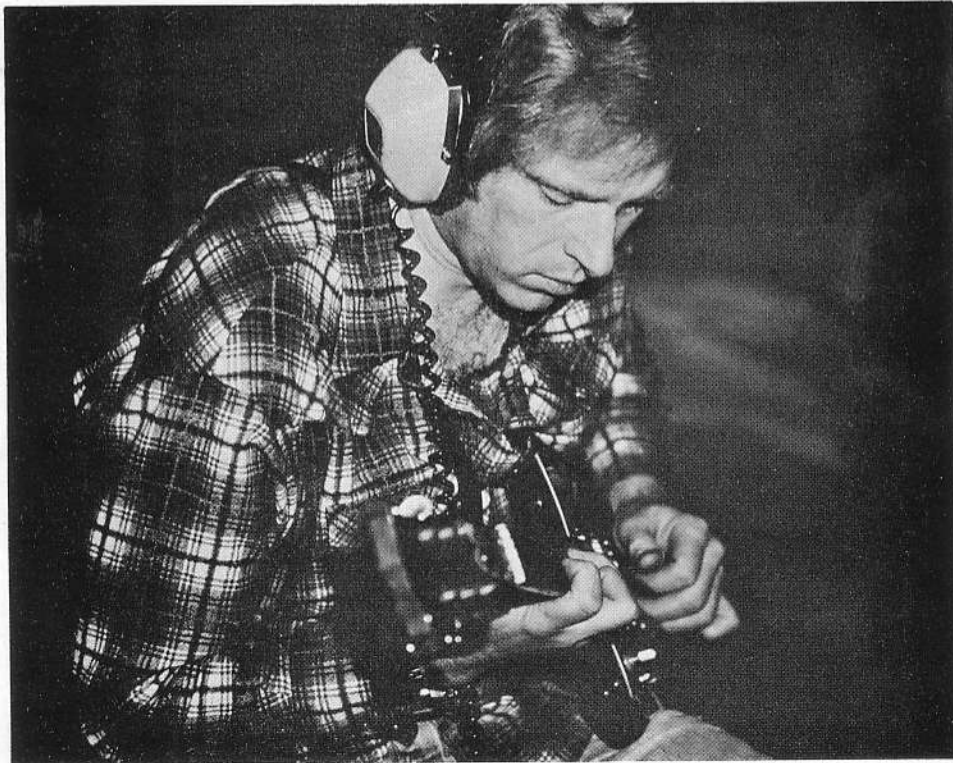
Multi-Media Division
The Family of God Foundation, Inc.
Box 347, Berkeley, California 94701

practicing with the musicians, and coordinating the recording sessions. In addition, Francyl got a crash course in record production as she went about the business end of taking care of all the miscellaneous strangeness associated with getting a record from tape to vinyl. (Copy-rights, labels, cover art, test pressings, scratched mothers, damaged stampers, shrink-wrapped jackets and other esoterica). She has truly earned her position as head of Spiritual Renaissance Music, the Foundation's music publishing division!

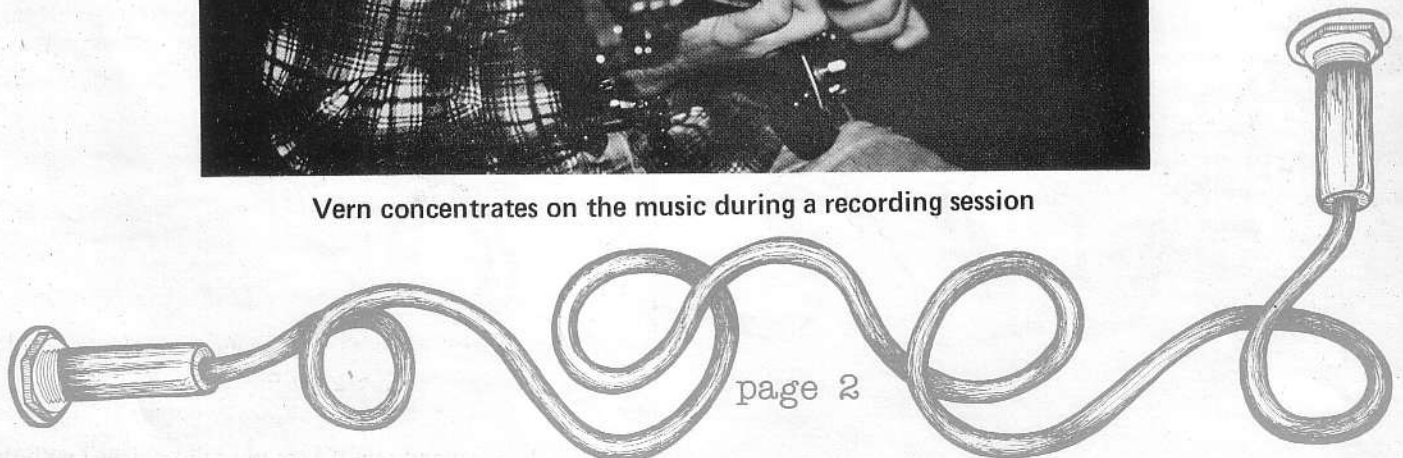
The project also provided a free crash course in the technical aspects of album recording. From microphones through a myriad of cables and assorted devices onto the recording tape is a tortuous pathway at best for the subtleties and nuances of a young girl's voice to negotiate. Each step of the way requires care in order to maintain the integrity of the signal, and we learned a lot, to say the least. Our situation was helped considerably by Jim Blessing, who designed and built some of the most critical equipment in the system, and did it to standards of perfection which exceed most of what is available in the industry.

Many musicians also participated in the project. Mary Blessing did some lovely work on the flute, Mark Turin did some electric guitar work, Marvin Gawryn added percussion tracks, and of course, Vern did the backup work, playing a variety of instruments. In addition, Francyl's mother was flown up from southern California to record some cello tracks, which add a wonderful richness to several of the pieces. (Would you believe that FAA regulations require cellos to ride in window seats when on board an aircraft as a passenger? Really!!)

One side of the album is quite meditative and the other side is rather light and more spirited. Don't miss hearing this great album! Contact Francyl at the Family of God Foundation if you would like a copy. The price is \$7.00.



Vern concentrates on the music during a recording session



REACHING HIGH:

The Psychology of Spiritual Living

By Marvin Gawryn



"FOR SOME time now I have had the deep privilege of working as an individual and family therapist, have intimately shared in the pain and confusion, the healing and growth of many people . . . have seen the mind-boggling transfor-

mations that result when people begin to work in partnership with God. . . . My sincere hope is that many people will reach high for the exhilarating joys of the spiritual life."

—From the Author's Preface

"IT'S EXTRAORDINARY! THERE'S SO MUCH IN HERE. ANSWERS TO THE SPIRITUAL QUESTIONS I'VE HAD FOR YEARS."

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—No vague thinking here! Instead, page after page of piercing insight into the nuts and bolts of spiritual living.—

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CONTENTS

INTRODUCTION	1
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PART I

THE SUM OF THE PARTS: UNIFYING PERSONALITY

INTRODUCTION TO PART I	7
1. THE BODY/MIND FOUNDATION	9
The Body: Bridge Between Two Worlds	9
The Mysterious Mind	11
How the Mind Works	12
2. THE INNER SPIRIT AND THE EVOLVING SOUL	14
The Inner Spirit: A Fragment of God	15
How the Inner Spirit Works	16
Soul: The Evolving Higher Self	19
3. HUMAN WILL AND THE UNIFIED PERSONALITY	21
Will at the Controls	21
The Effective Will Acts	24
Free Will Means Responsibility	24
God's Will and Man's Will	25
Knowing God's Will	27
Doing God's Will	28
The Psychological Impact of Doing God's Will	28
The Balanced Personality	29
Life's Three Levels: Fact, Meaning, and Value	31
The Emotions	33
Will and the Emotions	34
The Personality in Death and Afterlife	36
Summary—The Unified Personality	37

PART II

RELATIONSHIP: THE SHARING OF PERSONALITIES

Introduction to Part II	41
4. BETWEEN GOD AND MAN	43
The Personal God	43
God Within Man and Beyond Him	44
The Spiritual Father-Child Relationship	45
Faith: Entering the God-Man Relationship	47
Communion: How God and Man Communicate	49
Qualities of the God-Man Relationship	51
5. HUMAN RELATIONSHIPS	53
The Need for Human Relationships	53
The Rewards of Relationship	54
The Father's Spiritual Family	55
Improving Relationships	57
Forgiveness: The Healing of Relationships	58
Applying Love Through Service	60
6. LOVE: THE CORNERSTONE OF RELATIONSHIP	61
The Nature of Love	61
The Give and Take of Love	64
The Growth of Love	67
Loving Wisely	68
7. FAMILY: THE SEED-BED OF RELATIONSHIP	70
Marriage: The Foundation	71
The Marriage Ideal	73
The Spiritual Life of the Family	74
Family Life and God-Concepts	76

PART III

VIEWPOINTS: THE PERSONALITY'S PERSPECTIVE

Introduction to Part III	81
8. LOOKING AT LIFE AND AFTERLIFE	83
Each Person Forms a Viewpoint on Life	83
The Viewpoint of Faith	84
Is There a God?	84
Is the Universe Coordinated?	85
Are There Absolute Values?	86
Is There a Purpose to Life?	87
Is Life Eternal?	88
Is Each Person Ultimately Alone?	93
Faith Versus Fear	94
The Difference Between Faith and Belief	95
Why Does God Allow Evil and Suffering?	96
Civilization's Viewpoint: Past, Present, and Future	99
9. HOW WE SEE OURSELVES	101
Three Types of Self-Concept	101
Changing Self-Dislike to Self-Respect	102
Putting Failure and Guilt Where They Belong	104
Self-Pride: A Block to Spiritual Growth	106
The Results of Self-Respect	108

PART IV

SPIRITUAL LIVING: THE DYNAMIC PERSONALITY

Introduction to Part IV	111
10. SPIRITUAL GROWTH	113
The Perfect Therapist	113
Requirements for Spiritual Growth	114
Inner and Outer Growth	116
How Spiritual Growth Happens	118
The Key Role of Ideals	123
The Purpose of Inner Conflict	125
Using Problems as Opportunities	128
Will: The Determiner of Spiritual Growth	131
11. TOWARD REAL RELIGION	136
Two Sides to the Religious Coin	136
The Difference Between Dead and Living Religion	138
Why We Need Religious Institutions	140
Real Religion Transcends Institutions	142
Do Science and Religion Conflict?	144
Real Religion Keeps Evolving	145
12. THE PRACTICE OF SPIRITUAL LIVING	147
Spiritual Nourishment	147
Prayer: Talking Things Over With God	149
Worship: Apex of the Spiritual Life	152
Building Spiritual Habits	155
Variations in Spiritual Life-Style	158
The Qualities of Spiritual Living	160
Highlights	162
Try It: You'll Like It!	164

CHILDREN OF LIGHT – FRANCYL STREANO

A fresh, new approach to contemporary inspirational music



Side 1

Children of Light
Revelations
Oh, Little One!
Oh, My Mother Universe
Goin' Home

Side 2

The T.B. & G.
Take My Hand, Precious Lord
Heaven Knows
Life is Like Old Mountain Railroad
Peace and Harmony Man

WHAT OTHERS ARE SAYING ABOUT CHILDREN OF LIGHT:

New Age Music Network: “. . . leads you through a sublime set of experiences ranging from restful worship to foot-stompin' good fun!”

KVPR's Michael McGee: “I'm delighted! Your songs are very imaginative and good. The cello and flute make a colorful yet tastefully subtle background to your voice.”

Berkeley Gazette Newspaper: “Miss Streano's music has wide appeal. She has performed before in the Bay Area for the last 5 years (and) at religious conferences across the nation and in Canada.”

CHILDREN OF LIGHT IS AN ALBUM UNIQUE IN MUSICAL EXPRESSION AND RELIGIOUS POETRY . . . TRULY A PERSONAL RELIGIOUS EXPERIENCE FOR YOUNG AND OLD ALIKE.

Miss Streano's songs are an artful blend of folk, classical, country, soft rock, and black gospel. Her music expresses the joy of faith in a way that moves each heart.

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Please send me _____ albums. I am enclosing _____ in check or money order.



Sue Kantor shoots the rapids on a recent outing to gather photographs for multi-media programs

DISTRIBUTION

Slowly but surely we see progress being made in a number of areas. The most significant area, from the viewpoint of the Multi-Media Division, is the development of our distribution department. Under the direction of Sue Kantor, the distribution department of FOG is being set up to handle a wide range of products for marketing and distribution to schools, churches, and religious bookstores. It is anticipated that this will open a vast new area of ministry to us; we will be providing materials for those who are teaching others, and we should see far-reaching repercussions from getting this material out into the world.

WORK IN PROGRESS

Work is continuing on a large multi-image presentation dealing with the concept of God. This will be ready for presentation at the 1981 General Conference. The presentation will deal with the development of the concept of God on our planet, and the relationship between revelation and evolutionary religion. It will conclude with a look at our current religious scene and speculate on religious developments in the 21st century. Vern, Jeffrey Wattles, and David and Sue Kantor are already doing research and writing; David and Sue have been working on the visuals, and Phillip Rolnick has begun work on the composition of original music for the sound track. An editorial group has been set up to oversee the development of the script. We are putting our best into this presentation and are planning to produce it as a 16mm film for distribution. By the time it is ready for distribution, we hope we will have established some marketing channels for the slide/tape programs, and will be able to expand them significantly with the introduction of films.

INSTRUCTOR'S MANUAL FOR QUEST

In response to several requests, we are producing an instructor's manual for Quest for Perfection, the slide tape presentation. It will be a small booklet containing a copy of the script and a number of questions designed to stimulate discussion. If you already have a copy of the program and would like a manual, drop us a note and we will send you one at no charge as soon as they are ready. They will be included with all future sets of the program.

CRECIENDO AT THE PRINTERS

At long last, *Creciendo Espiritualmente, Growing Spiritually*, written by Vern and translated by Douglas Fraser, is at the printers. It is being printed in the U.S. as well as in Colombia, South America. This has been another great learning experience as we had to deal with all the details involved in doing a translation: The seemingly endless series of writing, checking, correcting and re-writing. But the finished product will soon be on the way to many Spanish speaking individuals, and we trust that the material will be instrumental in helping with the progress of the spiritual renaissance in those areas of our world.

Special thanks go to Lynne Kulieke, Dolores Nice, and Dick Prince who helped with proof reading and offered many suggestions. Thanks also go to the study group in Bogota, Colombia, members of which also did proof reading of the manuscript.

En Busca De La Perfeccion, the first Spanish slide/tape program we have produced is also now available. If you bought a copy of Quest for Perfection, send us an extra \$10.00 and we will send you a Spanish cassette as well as a set of Spanish title and graphic slides. This will enable you to show your program to either linguistic group. We are now working on a French version of the same program.

IN CLOSING . . .

Once again, we thank you for your support and your prayers; the fruits of this work are the results of the work of many laborers, and it is a great joy to share with you in this phase of the work of the dawning spiritual renaissance.

last page

