

## STATEMENT OF BUD KAGAN

My name is Melvin Kagan, also known as (aka) Bud Kagan, and I am legally domiciled in the City and County of Honolulu, Hawaii, I make this declaration of my own free will, free from coercion by any party in dispute.

I hold no malice to any individual or group, specifically The URANTIA Foundation, The Fellowship, the thousands of readers and believers of the URANTIA Papers. It is of no concern of mine whether or not a legitimate copyright exists in the name of The Foundation.

My interest is twofold. First my loyalty is to The Universal Father, his Creator Son, Michael of Nebadon, and to Truth, Beauty, and Goodness, these two themes are the basis of the URANTIA Papers. In 1989 I received a letter from the Foundation stating the disenfranchisement of the URANTIA Brotherhood, I forthwith responded that I, personally supported the Declaration of Trust, I still support the Declaration of Trust.

I have known about the URANTIA Papers prior to their publication, and personally known to me was Dr. William S. Sadler and his son William S. Sadler, Jr. aka as Bill. I had many personal conferences with the senior Sadler at his residence in Chicago during my layovers in Chicago as a flight deck crew member of an international flag air carrier. I also was very close to Sadler junior (Bill) for a period of at least seven or more years through personal meetings at my home, other people's homes, his office, and trips we made together to Oklahoma, Connecticut and other places.

On many occasions while discussing the URANTIA Papers, both Sadler senior and Bill have without qualification stated directly to me of their participation in the transmission of the text in the English language. There is no reason for me to doubt the truthfulness of what these individuals said to me, and on several occasions after the sessions I made notes for my own use, which were recently and purposely destroyed. But I reviewed this material less than a year ago from this statement and my reflection and memory are very good.

I do not make this statement on behalf of any party to a dispute about the copyright of the book that was a result of the transmission of 2,097 pages of text known as the URANTIA Papers. I have always supported the idea that a not for profit benevolent organization known as the Foundation hold the sole rights to this book to prevent fanatics and persons who have their own agendas from misuse. It never occurred to me that the application and issuance of copyrights under United States law, was contentious. I never read the law regarding these issues, until recently, I assumed the Foundation knew what they were doing, and since I had no\*\*\*\*

\*\*\*from the message. I also placed books in book stores where I did a good deal of purchases and was successful in placing books in several book stores where the trade eventually became brisk. I advised the Foundation of what I was doing and was encouraged by both Sadler senior and Bill to keep up my efforts. At that time and subsequent to the late 1980s this seemed to be the task of all individual readers and believers of the book.

As a curious person I always wanted to know more of the details of how the text was transmitted into the English language as the

list of authors given in the book were unique to anything else I have ever read. I am an avid reader and collector of rare books, and can read at a very high rate, something akin to speed reading, I also have the ability to remember most of the interesting things that I have read throughout my life, over four thousand volumes. Sadler Sr. and Bill separately have told me a good deal about the origin of the URANTIA Papers, and other events coincidental with it, but what is perfectly clear to me, without reservation or equivocation, that the entire text did not originate by any human being. I am convinced of this fact, and also convinced that the two Sadler's' were truthful when they revealed this to me in person but at different times and places.

During the course of my active association with the URANTIA organization in Chicago, it was evident that the growth of study groups and individual readers was enthusiastically encouraged both by the Trustees of the Foundation and the officers of the URANTIA Brotherhood. It never occurred to me that these two organizations were that far apart in their objectives, in fact they really were not. I abhorred organizations regarding religious groups and was never enthusiastic in their activities, however as to the dissemination of the book, I freely gave away as many as I could, more than one thousand all over the world, I still take an active role in this function. I obtained the majority of my books from book stores, and only in recent years when quantity discounts were offered did I infrequently purchase lots of ten or twenty books from the publisher or their agent. Never did I engage in the re-sale of books for anything over cost, and that was only to groups that needed them at once.

When I moved to Hawaii on a permanent basis, I soon discovered that some of the readers were involved in the drug culture and

avoided this atmosphere. I participated in having local book stores in Honolulu stock and sell the book. Purchasing from these stores made that active turnover attractive to book stores.

I had no idea of a schism developing between the readership and the Foundation until I received their letter of 1989 announcing the severing of the relationship. I knew only one of the presiding Trustees prior to this event and I met her as Helena Wall, but the others were strangers to me. It would be a travesty if the Foundation, in an attempt to preserve their copyright attempted to introduce human authorship of any kind to the text of the URANTIA Papers, this not only would be false but destroy the authenticity of a superhuman work. Much of the nature and origin of the Papers appear in their very text, but one must study them to discover the techniques and methods used to transmit this text into written form.

Bill Sadler (Sadler Jr.) indicated to me that other than the declaration of trust, an instrument that created the Foundation, there were no other considerations contemplated or required. He also indicated that he himself authored the Constitution of the Urantia Brotherhood, much of it purloined from the United Presbyterian \*\*\*ruments, whether or not they were influenced by superhuman overcontrol, I can not state here with any certainty. It seemed strange to me at the time that the declaration of trust instrument did not require that the URANTIA Papers be kept in print in perpetuity, and that only three copies were required to be safeguarded. There was nothing in the Declaration requiring a copyright or any trade marks. Bill; also indica\*\*\*

\*\*\*that attended the notice to publish and print the Papers in what is now known as The URANTIA Book. Among other things

stated was the instruction to form thousands of study groups and foster translations in other languages. There were other prohibitions mentioned but not one of these had anything to do with trade marks or copyrights. Bill also told me that more than 19 orders of personalities, none of them human beings, were the true authors of the 196 Papers which comprises all of text, plus the Forward, this makes up the total body of the book that was originally known as the URANTIA Papers. Of these 19 or more orders of beings, approximately ninety or more different individual personalities participated in the origin of the material, there was of course ancillary personalities, including translators, energy transmitters and transformers that were employed in the actual mechanical means of this dictation and writing that produced the material used in the manuscripts. Bill mentioned that no less than a thousand personalities of superhuman personalities were involved.

At first many strange groups of individuals would attach themselves to these Papers, "flying saucer" and UFO believers, then the "free love" types, and then the drug culture. Up to the time of Vern Grimsley (1967-1983) I know of no person who claimed to receive any special messages, but Vern Grimsely was enough for any generation to stomach, I accused him as being a fake in the late 1960's, it took the Foundation twenty years subsequent to agree with my evaluation. After 1983 when the Grimsley affair started to die, things became rather clam until the violent eruption of 1989, the time of "schism".

During my travels to Chicago, while visiting the Foundation (and Urantia Brotherhood) offices there were always many mature, elderly ladies working on an index. All of us believed that sooner or later the Index would be complete, however, although indicated

in the first three printings of the Book, was a notice that there was in fact an index, none ever was manifest. The ladies I speak of were volunteer workers who did all they could in their way to produce such an index, but the task evidently was too great for them working with manual typewriters and primitive retrieval devices. The attitude in Chicago, was rather stuffy, they seemed to be old fashioned, and unresponsive to the fast pace technologies of the era. An example, they just did not understand audio tape recordings when I talked with them about duplication Bill Sadler's lectures. Computer Science was not well known then, mainly being in the giant card sorter type machines.

When I became aware of the dispute between the promoters of the Urantia Papers and the conservators, (Brotherhood /Foundation) I was quick to support the Foundation. I thought this poor guy Martin Meyers was taking a lot of flak and it's my personality quirk to support the underdog. I never really knew the real dispute was over fund raising and who would get what share of the contributions that were donated to the Brotherhood Foundation. After three Trustees resigned and they finally selected Patricia Sadler Mundelious (Bill's daughter) I was convinced I made the correct choice. I could not believe that Helena Sprague, nee Wall would resign as a Trustee. As to the others I never met them and did not know anything about their reasons for resignation. But it became obvious to me in a couple of months that Martin set his old fraternity buddies, Rich Keeler and Hoite Caston on the board to prevent any further disruptions or disputes. A campaign to win the hearts and minds of the readers was almost a duplicate of the political scene in 1992. Charges and counter charges, name calling, mud slinging. It was really a most distressing time.

I have since re-read every document that was mailed to me by both sides of this dispute, and have come to the conclusion that the real issue is money. Solicitation of funds and the capture of a mailing list that would produce contributions.

I have always been an audiophile, now a audio videofile and was an early user of high fidelity instruments. I had broadcast quality tape recording machines in the early fifties and a set of broadcast microphones and mixers. I brought a complete set of reel to reel tapes to Chicago. I am convinced they never bothered to listen to them. I taped these sessions with Bill's knowledge and permission and dubbed copies of these reels also with his knowledge and permission. I believe that these original and copies are my property and not under Foundation control at all.

## WHAT IS RIGHT ABOUT THE FOUNDATION

If the URANTIA Foundation would conduct their affairs in accordance with the declaration of trust that created the organization, it would be a very noble and wonderful cause, something everyone would respect and certainly give their loyalty. These objectives are clearly spelled out in their principal objectives. The first Trustees worked to accomplish this aim, without compensation and a volunteer staff. Bill Sadler was always proud to announce that the administrative costs of the Foundation were zero. The Foundation was created to do only two things, spread and disseminate the teachings of the Papers and keep the text inviolate. Had things gone according to plan, the Foundation would become smaller and smaller as the readership and mobilization of believers became larger. Unfortunately things did not work out that way.

On numerous occasions I asked Bill Sadler why we needed any kind of organization in relation to the URANTIA Papers, his answer was, "Show me anything in history that ever lasted without an organization associated with it." With that I tolerated an organization (Foundation or Brotherhood) but I did not get enthusiastic about them.

WHAT IS WRONG ABOUT THE FOUNDATION Although The Foundation will attempt to portray the Vern Grimsely episode as a fault of the URANTIA Brotherhood, it was they who made him a special representative. They would decipher his iniquitous works in their "message evaluation" while they remain aloof to how and where he came by. It took them twenty years subsequent to this writers denouncing of the ego trip he was on. Unfortunately none of the sitting Trustees, except for one ever knew Bill Sadler. Bill spent most of his post publication years looking for a Simon Peter, he knew his time was short and his mission important. I know this since I traveled with him on many occasions and discussed this very valiant effort of his. I feel ashamed and disconsolate that I could not do his bidding. But Bill was one who proclaimed "follow me" would have thousands join his ranks, this is not true with Martin Myers, Rich Keeler, Hoite Caston, the remainder of the "Kansas fraternity" of Vern Grimsely. I think had Bill been alive, he would have punched Vern Grimseley in the nose, devotedly, and probably Martin and Rich and Hoite. They will never know what he is, in this lifetime and only one sitting board member knows whereof I speak. The Urantia Foundation is no longer stuffy as was its' predecessors, but they are very judgmental. Martin would have you believe "he knows something special" , that may be, but I can honestly proclaim I know what he doesn't know. What a wonderful event, if these three University of Kansas boys would resign as Trustees,



the remaining elect sane and sober replacements and come together with the old Brotherhood under the proclamation, "Let us reason".

THE FUTURE No human being can control the word of the Universal Father, and his Creator Son, Michael of Nebadon. The only loyalty one must proclaim is that to God the Father, and his Universe government, not a mortal Foundation, Brotherhood, Fellowship or whatever. The courts can deliberate the fate of who owns the copyright and trade marks of the Foundation, but the mortals of this planet will make their own free will choice of what and when the message of God to the worlds will become manifest. Law of man can never preempt the will of God. It is a crime that so much time and treasure is wasted on these legal skirmishes that only inflame the outland, and question the integrity of all involved. In a way I feel sorry for Martin Myers and his Kansas boys. They breathed in so sweet and it came out so sour. I can understand Martin's frustration that no one except for a few hundred would ever march to his tune. After thirty five or more years no group has seemed to capture the hearts and minds of mortals hungry for Truth, Beauty and Goodness, strange, since Simon Peter was able to accomplish a tremendous mobilizing of souls after Pentecost, sans fax machines, amplifiers or other high tech devices. We do not have the right person now. Martin, Rich and Hoite had their chance, they failed. Dave, Mo, and Steve had their chance, they failed. I believe what we need now is an Elenora, like the Planet Ponoitia had. Maybe Patti Sadler or Lyn Lear could do it, but someone has to, I put my faith in the year of the woman. If Patti or Lyn said "follow me" you would have a traffic jam, beware Martin, you just don't have what it takes. I am going to end this discourse, with the following: IN CONCLUSION

1. Bill Sadler, or his father Dr. William S. Sadler never in my lifetime ever mentioned a trade mark, or gave much importance to a copyright, this is from person to person conversations, letters, audio tapes and any information I can retrieve.
2. Emma Christensen never mentioned a trade mark to me from personal conversations in the nineteen fifties and on.
3. Other Trustees or former contact commissioners never mentioned a trade mark to me during the times I conversed with them.
4. Missure Weiss, the French translator of the URANTIA Papers never had anything to say about a copyright or trade marks to me in 1957, 1958, 1959, 1960 during my trips to Paris or his appearance in Chicago.
5. Martin Myers and his Kansas University buddies are not people oriented, regardless how hard they play their banjo or smile, they do not have what Bill Sadler had, and I question their knowledge and comprehension of the URANTIA Papers.
6. I think the old Brotherhood is people oriented, but agree with the Foundation that they attempt to act "spiritual" without regard to what this may do to others.
7. I have never personally met Dave Elders, Mo Seigel, Steve Dryer or any other of the executive committee or General Council, (with the exception of Mrs. Lear) I do not know who they are or what they want to do, but I refuse to condemn or judge them on the basis of Foundation propaganda. I also never met Ms Kristen Mahherra.

This is my last statement, it is made with good cheer and free will, only God will know how this mess will turn out.

The current litigation that is ongoing in the Federal District Court in Phoenix must determine the following issues: Is The

URANTIA Book a religious book? Are the registered marks URANTIA and the circles symbol generic or religious names or a symbol? Are the authors of the URANTIA Papers citizens of any country that are acceptable to the Copyright office, Library of Congress? If anyone purchases a book from a book dealer, and now owns such a book, can they not do anything they want with this personal property which they now own bought and paid for? Did anyone violate the text of the URANTIA Papers? If anyone distributes a computer index of a book, are they in compliance of the principal objective of the Declaration of Trust? Can a Foundation that is dedicated to spread a teaching throughout the peoples of this world be damaged in any way if someone does what they indicated they would do in the first three printings of the book they published?

Recently I received a list of questions dated November 10, 1992 directed to me, I shall attempt to answer them in the order they were received:

Q. Describe your relationship to the URANTIA revelation. (How long a student etc)? A. In my teens (1940 and on) I was enrolled at the Todd School for Boys in Woodstock, IL. My roommate was Don Elms whose parents were active members of the Forum and subsequently the "Seventy". Don invited me home on weekends where I soon learned about Thought Adjusters, Mighty Messengers and Universal Censors, and of course the name URANTIA. By the time the book was published I got probably one of the first 200 off the press, I was ripe and the time and initiative to read it cover in less than 3 months.

Q. Describe your relationship to Sadler, Jr. A. Friend. He was a brother and a special adviser to me. We talked frequently on the phone and had a long lasting on going correspondence. He spent

weeks at my home and I at his. We met in far away places like New York, Philadelphia, Denver, whenever and wherever the time was right for both of us. I would imagine that all told including the seminars and lectures I attended with him we spent at least two thousand hours, possibly three thousand hours together, most of which was in discussion of the URANTIA Papers and related experiences he had as a participant in this.

Q. Describe Bill Sadler, Jr. (intelligence, etc.). A. Bill no doubt, was the most intelligent human being I ever met in my lifetime. I would guess his I.Q. (on a Stanford- Bennet scale) would be close to 200. I have met individuals with one- sixties or more (my wife's special students) and Bill could fly circles around them. Bill could take a chalk board and draw the world and put every country and major city in it from memory. He gave me a reading list that has taken a lifetime for me to finish and I still haven't got through it all. His vocabulary was ten thousand English words or more, he could carry on a useful conversation with egg heads from Cal Tech (at my home) and talk to simple working people on their level. There will never be another Bill, he had about 80-90% of the book in his head, and could recite it without any real error. He was as good as a computer disk, and he booted up faster. He transcended his father and mother in intelligence, a cocktail mix I call it. He has an enormously large head for his body, had to have to contain the brain that had the right stuff. Bill was rather short for his stout build, and was losing his hair at his fiftieth birthday. He was superbly kind, affectionate and honest. Although he took a lot of flak from the URANTIA "nuns" in Chicago he did not mind or was never in despair. He knew the ACME of religious living and in my opinion lived it.

Q. What were the details between Sadler Sr. and Jr. to cause Jr. to

move out of 533? A. It was about money, and I do not wish to elaborate because of a promise I regard rather sacredly.

Q. Was Bill Sadler ever an employee of the Foundation? A. Never, if anything he was a contributor of time and fortune, but never an employee. Remember there was no Foundation until 1950, after which Bill was a Trustee, but not an employee.

Q. Did Sadler Jr. contribute money to the Foundation? A. Lots, as much as he could, probably more than that.

Q. How did Emma Christensen meet the Sadlers? A. She slipped on the icy sidewalk and broke her leg, or something like that. The Sadlers took her in, repaired her physical damage and she became part of the family. They adopted her. This took place during the great depression. She was trained as a stenographer and secretary.

Q. How old was Christy when they adopted her? A. I am not certain, but I believe she was in her late twenties, Bill was just an infant then.

Q. As to the Chicago "contact" that Dr. Sprunger speaks of. A. I have no direct knowledge of this, nor do I understand the question fully, need more information.

Q. Christy was not anything but a stenographer on the contact A. commission. If you are trying to ask was it she? I say No.

Q. Concerning the publication of Sprunger and Norson A. I have never seen the publication and can not comment on it, but I do know about "Norson" and The Sherman Rebellion from Bill, Dr.,

and Harold and Martha Sherman, I interviewed all of them and have all three stories.

Q. Talk about the yellow legal tablet? A. I rather not due to a promise I regard as rather sacred.

Q. Why would the Foundation protect Christy from the court room in the Burton Case? A. I have no idea? However concerning Bob Burton, in 1964 while in Chicago I went to a regular Sunday meeting at 533 where Dr. Sadler gave the paper. Christy was present and so was Bob and Ruth Burton. Bob and Ruth later invited me to dinner somewhere in the Lincoln Park district, (and Bill or anyone else who was on the contact commission.)

\*\*\*I do not know what channeling is, but it is not the technique used by the revealors, and it is not the method the manuscript known as the URANTIA Papers or any collateral information came through.

Q. When did Sadler Jr. write the table of contents? A. Easy answer, it had to be prior to 1950 and after the typesetting was complete, so somewhere between 1942 to 1949.

Q. Did Sadler Jr. volunteer? or did someone on the Board ask him to write the TOC? A. There was no board of directors or Trustees when Bill undertook, (with the assistance of others, his father, Christy, Leone and two \*\*\*