#### URANTIA FOUNDATION

#### INTRA-OFFICE MEMORANDUM

FROM Martin Myers

TO

Mark Kulieke

DATE August 23, 1976

Artist's Conception of the Master SUBJECT Universe -- your memo of August 4, 1976

Certainly if M. Du Pont does still have rights in the drawings, we should obtain whatever permissions are necessary from Du Pont to give full authority to the Foundation to re-publish. However, M. Du Pont may now be barred by French or U.S. Statutes of Limitation from raising the questions of his rights. (I would tend to think this is the case, especially if M. Du Pont some time ago had -- or should have had -- knowledge of Weiss' misappropriation of the drawings.)

Of course, our registration certificate would be valid—as would the copyright of the text, notwithstanding any rights of Du Pont in the drawings. However, if Du Pont may indeed claim copyrights in the pictorial representation, then Weiss had no title to pass and the Foundation would need to get the permission mentioned above before republishing.

I would not think any amendment to our certificate of registration would be necessary; containly not for the text; and not for the pictures, whether in the public domain or belonging to N. De Pent, though in this letter situation assembly want to be superthat we had authority to use his pictures.

#### ----

## for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

REGISTRATION NO.

CLASS

DO NOT WRITE HERE

instructions: Make sure that all applicable spaces have been completed perfore you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date or publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) a should be the same as in the notice of copyright on the copies deposited	
Name URANTIA Foundation	
Address 533 Diversey Parkway, Chicago, I	CONFIDENTIAL
Name	OOM DENTIFIE
Address	
2. Title: How The URANTIA Book Helps Us Unde	
Address of Welcome	
3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,	translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5), give-requested information about the author of the new matter.
Name Emma L. Christensen	on the copies)  Citizenship U.S.A.  (Name of country)
Domiciled in U.S.A. Yes X No Address 533 Diversey	
Domiciled in U.S.A. Yes	
Name (Give legal name followed by pseudonym if latter appears	on the copies) (Name of country)
Domictled in U.S.A. Yes No Address	_
,	
Name (Give legal name followed by pseudonym if latter appears	on the copies) Citizenship (Name of country)
Domiciled in U.S.A. Yes No Address	
4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or	printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given. For further information, see page 4.
October 19 (Month) (Di	) 1972 sy) (Year)
NOTE: Leave line 5 blank unless the fol	
5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first	time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.
All new text except acknowledged excerpt	.S.
NOTE: Leave line 6 blank unless there has been a Pl	REVIOUS FOREIGN EDITION in the English language.
	named to all in a substituted part of the true of the order
(Year or liest publication of foreign collion (Year)	Was registration for the foreign edition made in the U.S. Copyright Office? Yes
1 commonwer of Very propriestration number	EXAMINER

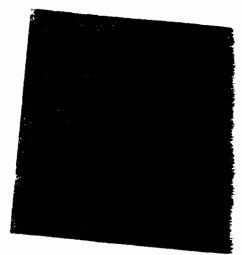
che mark lichter

amosin -

CONFIDENTIAL

attachée s'à photocope veravainer.

Cor mil gover septemble und licent least policy of the should allopet a policy of the renewal at least fifteen months prion to the Experient. In this work were with a sure currences in housing as sured time as possible in processing as sured time as possible in processing the fenewal forms



as I unders (and it, we must file within (and not be point) The year unimediately me is builty Experiation. With a tiesce thought time in which the Dorrectures of our tenewal application were be all part to tile October 12, 1982, Gue vear before Experation four Confidence of the with in the Miller are any problems with the televical form to the televical form the televical form the following four technicalists your application we should have true fairly inite to correct them to expere the field and fast deadline.

Conse Lucustues to convict a fort de Charleton han a mor un sollein, un siont a lor 1960 mous a Corniva une with expression multiple de conservate and then, a card ticken

## for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

REGISTRATION NO

DO NOT WRITE HERE

CLASS



Instructions: Make sure that all applicable spaces have been completed before you suomit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) a should be the same as in the notice of copyright on the copies deposited	
Name URANTIA Foundation	
Address 533 Diversey Parkway, Chicago, Illi	inois 60614
Name	MANUEL MA
Address	
2. Title: How The URANTIA Book Helps Us Unde	
in Light of The URANTIA Book	
3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,	translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter,
Name Alvin L. Kulieke	Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears	on the copies) (Name of country)
Domiciled in U.S.A. Yes X No Address 409 North F	Elmhurst Rd., Prospect Heights, Illinois 60070
Name (Give legal name followed by pseudonym if latter appears	
Domiciled in U.S.A. Yes No Address	
Name	Citizenship
(Give legal name followed by pseudonym if latter appears	on the copies) (Name of country)
Domicried in U.S.A. Yes No Address	
4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or	printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given. For further information, see page 4.
October 23	3 1972
NOTE: Leave line 5 blank unless the fol	
5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first	time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.
All new text except acknowledged excerp	
NOTE: Leave line 6 blank unless there has been a Pl	REVIOUS FOREIGN EDITION in the English language.
6. Book in English Previously Monufactured and Published Al previously manufactured and published abroad in the English language.	
Date of first publication of foreign edition(Year)	Was registration for the foreign edition made in the U.S. Copyright Office? Yes
Some answer is "Yes," give registration number	EXAMINER
1 America, i applicable approx	1 1

#### FORM A

REGISTRATION NO

DO NOT WRITE HERE

CLASS

## A

# for Registration of a Claim to Copyright in a published book manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Name URANTIA Foundation	
Name UKANTIA FOUNDATION	
Address 533 Diversey Parkway, Chicago, Illi	inois 60614
	I:INFIDENTIAL
Name	OON 1000, 12 1 1200
Address	
2. Title: How The URANTIA Book Helps Us Ur (Give the title of the book as	nderstand The Contemporary World:
Government Today	
3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,	translators, illustrators, etc., as well as authors of original to If the copyright claim is based on new matter (see line 5) a requested information about the author of the new matter.
Name Martin W. Myorn (Give legal name followed by pseudonym if latter appears	on the copies) Citizenship U.S.A. (Name of country)
Numberled in U.S.A. Yes X No Address 533 Diverse	
Name (Cive leve) name (ullowed by name)	on the copies) Citizenship ,
Domictied in U.S.A. Yes No Address	
Name (Give legal name followed by pseudonym if latter appears	on the copies) Citizenship (Name of country)
Domiciled in U.S.A. Yes No Address	
4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or	printed should not be confused with the date of publicati NOTE: The full date (month, day, and year) must be given. I further information, see page 4.
	19 1972 lay) (Year)
NOTE: Leave line 5 blank unless the following	
5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first	time in this version. New matter may consist of compilation translation, abridgment, editorial revision, and the like, as was additional text or pictorial matter.
All new text except acknowledged excerpt	ts.
NOTE:   leave time & blank univer these has been a Mi	REVIOUS FOREIGN EDITION In the English language.
6. Book in English Previously Manufactured and Published Ab- previously manufactured and published abroad in the English langu	
Date of first publication of foreign edition	Was registration for the foreign edition made in the U
(Year)	Copyright Office? Yes No
	EXAMINER
" your answer is "Yes," give registration number	
1 /	CONTROL DARC

#### ----

## for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

REGISTRATION NO

CLASS

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(as): Give the name(s) should be the same as in the notice of copyright on the copies deposi	and address(es) of the copyright owner(s). Ordinarily the name(s) ted.
Name URANTIA Foundation	
Address 533 Diversey Parkway, Chicago, Ill	inois 60614
Name	CONFIDENTIAL
Address	
	nderstand The Contemporary World;
Education Today	
3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,	
Name Julia Fenderson (Give legal name followed by pseudonym if latter appear	Citizenship U.S.A.
Domiciled in U.S.A. Yes X No Address 9980 Farra	agut Dr., Culver City, California 90230
	rs on the copies) Citisenship
Domiciled in U.S.A. Yes No Address	
Name (Give legal name followed by pseudonym if latter appea	rs on the copies) Citizenship
Domiciled in U.S.A. Yes No Address	
4. Date of Publication of This Edition: Give the complete date when copies or this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or	NOTE: The full date (month, day, and year) must be given. For
October (Month)	23 1972 Day) (Year)
	ollowing instructions apply to this work.)
5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first	time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.
All new text except acknowledged excer	pts.
NOTE: Leave line 6 blank unless there has been a	PREVIOUS FOREIGN EDITION In the English language.
4. Book in English Producing Hamiforthism and Enblished or or exercise two Lympia in Latinost in the English bill	Absorbed to district endormoral part of the teas of the following was proper, complete the following against
(200) of this publication of Interior edition (200)	Was registration for the foreign relation made in the U.S. Copyright Office? Yes No.
A control of the cont	XAMINER

#### - William

### for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

REGISTRATION NO

DO NOT WRITE HERE

CLASS



instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For rurther information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimont(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name should be the same as in the notice or copyright on the copies deposited.
Name URANTIA Foundation
Address 533 Diversey Parkway, Chicago, Illinois 60614
Name
Address
2. Title: How The URANTIA Book Helps Us Understand The Contemporary World:  (Give the title of the book as it appears on the title page)
What Comes Next?
3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,
Name Meredith J. Sprunger Citizenship U.S.A. (Name of country)
Domiciled in U.S.A. YesX No Address 4109 Plaza Dr., Fort Wayne, Indiana46806
Name (Give legal name followed by pseudonym if latter appears on the copies)  (Name of country)
Domicsied in U.S.A. Yes No
Name (Give legal name followed by pseudonym it latter appears on the copies)  (Name of country)
Domicried in U.S.A. Yes No Address
4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or further information, see page 4.
October 23 1972 (Month) (Day) (Year)
ID- (NOTE: Leave line 5 blank unless the fallowing instructions apply to this work.)
5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first as additional text or pictorial matter.
All new text except acknowledged excerpts.
6. Book in English Previously Manufactured and Published Abroad: It all or a substantial part of the text of this edition vereviously manufactured and published abroad in the English language, complete the following spaces:
Date of first publication of foreign edition
EXAMINER  1. CONTROL V.C.S. GIVE registration number

Complete all applie dile spaine na west pape

#### ----

## for Registration of a Claim to Copyright

#### in a published book manufactured in the United States of America

FORM A

REGISTRATION NO

CLASS

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

should be the same as in the notice of copyright on the copies deposite	d.
Name URANTIA Foundation	
Address 533 Diversey Parkway, Chicago, Ill	inois 60 <b>614</b>
Address	
Name	
	CONFIDENTIAL
Address	OOM IDEINTHE
2. Title: How The URANTIA Book Helps Us Und	lerstand The Contemporary World:
Trends of Religion	
3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,	translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.
Name Vern Bennom Grimuloy	on the course (Name of rountry)
(Numberied in U.S.A. Yes. X No Address 1849 Arch S	treet, Borkeley, California 94709
Name (Give legal name followed by pseudonym if latter appears	on the copies)  Citizenship
Domiciled in U.S.A. Yes No Address	
Name (Give legal name followed by pseudonym if latter appears	on the copies) Citizenship (Name or country)
Domiciled in U.S.A. Yes No Address	
4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or	printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given. For further information, see page 4.
	3 1972
(Month) (D  XD→ (NOTE: Leave line 5 blank unless the fol	ay) (Year)
5. New Motter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first	time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.
All new text except acknowledged excerp	ts.
50 . NOTE: Leave line & blank unless there has been a Pl	RI VIOUS TORFIGN I DITION in the English language.
6. Book in English Previously Monufactured and Published Al previously manufactured and published abroad in the English language	
Date of first publication of foreign edition	Was registration for the foreign edition made in the U.S. Copyright Office? Yes
	EXAMINER
theoret answer is Yes, have registration number	

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s)

cur recontatuins - a nue au internation des des contents de la content d

Perhaps Maries Leould order five onno séremal forme portuat le and some vive nostre de lon franciaries ourques will them.

Shanks\_

CONFIDENTIAL

Mass