

# TIMELINE ORIGIN OF THE URANTIA PAPERS

From the evidence collected, there seems to be two different phases of contact with the revelators: In the "early years" the revelators were choosing the contact commission, testing the human subject to make sure he remained "fortuitously unconcerned," and getting the "comprehension barometer" (the forum) into place.

Once these folks were involved and following the revelator's orders — so the revelators could be reasonably sure the humans would actually publish the revelation — in 1934 and 1935, the Papers were materialized, by a technique unknown to anyone, including the contact commission. "Facts" that have been documented as first hand evidence fall into two fairly distinct categories: Facts describing either the "early years" or facts describing the actual materialization of the Papers.

## EARLY YEARS

1. In *Mind at Mischief*, Doc reports on the early contacts: "I was brought in contact with it, in the summer of 1911, and I have had it under my observation more or less ever since, having been present at probably 250 of the night sessions, many of which have been attended by a stenographer who made voluminous notes." Doc apparently tried to recall and destroy all copies of *Mind at Mischief* later.
2. Bill Sadler (in his tape on origin) says of these earliest contacts: "This man would go to sleep and he'd talk and what came out was intriguing and different."
3. However, it is clear that: "... the phenomena connected with the personality, who was later associated with the Urantia Papers, was in no way similar to any other well-known type of psychic performance — such as hypnotism, automatic writing, clairvoyance, trances, spirit mediumship, telepathy, or double personality. It should be made clear that the antecedents of the Urantia Papers were in no way associated with so-called spiritualism. . ." (History, Page 000292).
4. "I am sorry I cannot supply you with more detailed information about how the papers in the Urantia Book were received. I can say this — no mediums, psychics, or sensitives were in any way connected with this revelation. The only information we have is that contained in the book itself. If all of the information in the book is put together by you in a continuous story, you will know as much as I do." Emma Christensen, document # 934, 7/02/74.
5. In the early years, the "unseen friends" (the revelators, the superhuman personalities): "were engaged in" making the contacts with mortals, the revelators selected the contact commissioners, and the revelators initiated the presentation of the Urantia Papers. (History, Page 000293, first paragraph).
6. The superhuman revelators directed the contact commission: "We were instructed," (Page 000299, paragraph 1), "we were told that the Revelatory Commission would be pleased..." (Page 000309, first paragraph); "It was the design of our unseen friends. . ." (Page 000311, first paragraph); "We were enjoined to refrain from. . ." (Page 0003 11, last paragraph).
7. "Since we have been operating under orders from our unseen friends..." Emma Christensen, document # 1346.
8. In 1897, Doc and Lena were married.
9. In 1911 Dr. Sadler describes his encounter with the "sleeping subject" in the *Appendix* from "The Mind at Mischief." The date of actual first "contact" with revelators is disputed and ranges from 1905 to 1911. Ernest Moyer's research shows the date to be mid-April, 1908.
10. In 1921 or 1922 the Sadlers moved their medical practice to 533 Diversey Parkway in Chicago.
11. January 25, 1923, was the first meeting of the group which became known as "the forum."
12. Emma Christensen ("Christy") joined the Sadler household at 533 Diversey Parkway in 1923. (Emma Christensen is widely believed to be the stenographer referred to in "*The Mind at Mischief*.")
13. February 11, 1924, the contact commission was formalized. Original members were:
  - Dr. William S. Sadler; born June 24, 1875, in Spencer, Indiana; died April 26, 1969.
  - Dr. Lena Celestia Sadler (Dr. Lena is in Who's Who); born June 9, 1875, in Abscota, Michigan; died August 8, 1939.
  - William S. Sadler, Jr., born 1908, (or 1906?), died November 22, 1963.
  - Anna Kellogg (sister of Lena).
  - Wilfred Kellogg, who was the "anonymous donor" who gave the printing plates to the Foundation.
  - Emma Christensen, born January 29, 1890, in Gem Township, South Dakota; died May 2, 1982.
14. The forum had 30 members in September, 1925.

15. In 1927 the forum pledge was formalized. The forumites all signed a pledge stating: "We acknowledge our pledge of secrecy, renewing our promise not to discuss the Urantia Revelations or their subject matter with any one save active Forum members, and to take no notes of such matter as is read or discussed at the public sessions, or make copies or notes of what we personally read."
16. In 1928, Bill Sadler was recalled from the Marines.
17. The revelators request the humans to ask questions. Page 000296 ("How the Urantia Papers Started") of the History.
18. The forum acted like a "comprehension barometer" for the revelators: "These papers were read to the forum. At the end of each paper was a note suggesting the next title on which questions should be asked, This is how they [the revelators] led us through the first time. They were read to the forum and they generated more questions and over a period of years this book accumulated." (From Bill's tape on origin).
19. "The first group of Papers numbered 57." (History, Page 000308).
20. "... the superhuman agencies and personalities responsible for transmitting the 57 Papers would engage to enlarge the revelation and to expand the Papers (History, Page 000308).
21. Meredith Sprunger relates that "the papers always appeared in a predetermined place and they were hand written. Handwriting experts agreed that it was not the writing of the human individual involved. They were requested to have these original papers typewritten and kept in a safe in Dr. Sadler's office. Whenever the original papers were copied, the originals always disappeared. Ten dollar bills were placed between the sheets and they found the original papers would disappear but the bills would remain in the locked safe. After the papers began coming, the contact commissioners were requested to read them to the Forum. They discovered that after some papers were read and placed in the safe, they disappeared. When they inquired about this disappearance, very little explanation was given beyond the fact that it was their decision to withdraw the paper. Other papers were altered after being read to the Forum. The assumption is that they were required to read these papers to the Forum so that these spirit beings could observe human reaction to the material presented."
22. These paragraphs refer to the earlier papers intended for the forum, not the actual (final) 1934 and 1935 papers.
23. February, 1925 – First questions submitted to the superhuman personalities.
24. Between 1925 to about 1929 the "first series" of papers was delivered. The members of the Forum read and responded to these papers. They drafted questions in response to what they read. The "second series" was an expansion of all of the first papers. Some of the titles were changed, some papers were deleted, others consolidated and new ones added. But the order was close to that of the "first series." Among the "first series" of papers were, Installation of the Godhead; The Son of God; The Sons of God; The Third Source and Center; Higher Personalities of the Third Source and Center; Spiritual Artisans; Ministering Spirits; The Planetary Prince; Evolution of Law, Order and Civilization; Adam and Eve; The Default; the "Religion Papers" (ultimately published as papers 99 through 103); The Jewish Idea of God from Melchizedek to Christ; Bestowals of Christ Michael; Thought Adjusters and Seraphic Guardians.
25. "And last, but not least, the technique of receiving the Urantia Papers in answer to questions was an entirely new and unique method of imparting information on the part of superhuman intelligences. The very book itself is original in origin and unique in impartation." (Page 25, *Consideration of Some Criticisms of the Urantia Book*, by Dr Sadler).
26. As Ernest Moyer puts it, "We must differentiate between the "papers" intended for the Forum, and the final Revelation. The two, while closely parallel, were not identical. The Forum papers were intended to bring a group of people into loyalty to the Revelation, and to introduce them to concepts. From this foundation the actual papers were then delivered."
27. On May 2, 1958, Doc Sadler replied to a letter from Meredith Sprunger. In that letter he stated: "Now about the Mind at Mischief and Appendix. At the time that book was written we had not begun to receive the Urantia Papers. Our communications were varied and of miscellaneous nature, and furthermore, we had not been put under any restrictions about discussing the case. These were the times in which we could bring in magicians, physicians, and friends to help us observe this phenomena."
28. Note that Doc Sadler carefully distinguishes the "Urantia Papers." He and the other members of the Contact Commission "had not begun to receive the Urantia Papers" in 1929. Doc Sadler did not consider the Forum "papers" as part of the revelation.
29. A parallel description is in Bill Sadler's taped talk on origin: "One evening when they were talking to this chap, a kind of an argument came up. They were talking with someone who claimed to be a Mighty Messenger. They asked if he could prove he was a Mighty Messenger. 'No,' he said, 'but you can't prove I'm not either. If you knew what I know, you wouldn't ask these half-baked questions. You would prepare some of the most deep, searching and far-reaching questions you could possibly imagine. '" (From Bill Sadler's tape on origin).
30. At this challenge from the Mighty Messenger (former human) the contact commission and the forum composed questions: "My father was half English and half Irish and he got kind of mad — they were checking out this phenomena and here they were being challenged. Pop looked at the others in the group and said, 'Let's take him up on it.' So the next Sunday when the Forum met the whole group came in on the deal. I was told that approximately five thousand questions were given. Some were silly — how old is God, who created him, and so forth. What happened was this — one day the questions were gone and where the questions were kept was the

first of the Urantia Papers and was entitled, 'The Universal Father.'" (Bill Sadler, tape on origin).

31. "The first group of Papers numbered 57." (History, Page 000308).

32. "... the superhuman agencies and personalities responsible for transmitting the 57 Papers would engage to enlarge the revelation and to expand the Papers (History, Page 000308).

33. Paper 1 was expanded into 5 Papers, etc.

34. Doc writes, "At the time I wrote this Appendix I was puzzled

and bewildered. I had been unable to solve my problem but I still regarded it as some new phase of natural psychic phenomena. This manuscript was prepared either late in 1927, or early in 1928 – more than thirty years ago."

35. Consultation with "magicians, physicians, and friends" was prior to Doc's 1929 "Mind At Mischief" statement. In Doc's books are references to those persons as early as 1921.

36. Thus you can see that Doc Sadler continued to be in a state of confusion concerning the Sleeping Subject, as late as 1928. We now know that the actual Papers did not come through Sleeping Subject; they "materialized" miraculously in 1934 and 1935.

## ACTUAL MATERIALIZATION OF THE PAPERS

37. "Remember: when we are asked, 'Just how did you get the Urantia Book?' if each of us told everything we know about the origin of the Urantia Papers, such a narrative would not fully satisfy the inquirer, for there is too much concerning the transmittal of the Urantia Papers that none of us fully understands. If you knew all we know, you would still be ignorant of much concerning the phenomena of factualizing these documents. No living person fully understands just how the Urantia Papers got translated into the English manuscript which was authorized for publication." (Page 9, *Consideration of Some Criticisms of the Urantia Book*, by Dr. Sadler).

38. All that was intended to remain in writing from the revelators is the Urantia Papers: "During these early years the contact commissioners received many communications and directives in writing. Almost all of these messages had a notation at the bottom of the last page which read: 'To be destroyed by fire not later than the appearance of the Urantia Papers in print.'" (History, Page 000311).

39. Doc Sadler was a student and debunker of fake spiritualism. He emphasized the following over and over: "It should be made clear that the antecedents of the Urantia Papers were in no way associated with so-called spiritualism — with its seances and supposed communication with the spirits of departed human beings." (History, with the list of ways the Papers did not materialize).

40. Sometime around 1930 or 1940 Dr. Sadler is reported to have consulted with Harry Houdini and with Howard Thurston, a renowned sleight of hand artist who devoted considerable time to exposing fraudulent mediums and psychics. He is also reported to have consulted with Sir Hubert Wilkins, a noted scientist and explorer who investigated psychic phenomena in an attempt to understand the unique process of which he was a part.

41. "I can testify that the Urantia Papers were not the product of automatic writing or any other technique of psychic ledgerdmain known to me." (Page 13, *Consideration of Some Criticisms of the Urantia Book*, by Dr. Sadler).

42. "The technique of the reception of the Urantia Book in English in no way parallels or impinges upon any of the above phenomena of the marginal consciousness." (Page 14, *Consideration of Some Criticisms of the Urantia Book*, by Dr. Sadler).

43. "During these early years, all of our observations and investigations utterly failed to reveal the technique of reducing messages to writing." (History, Page 000295, last sentence.)

44. "The book did not come through a medium, or by automatic writing, or any of the well-known psychic phenomena, It was written by superhuman personalities, all of whom are described in the book." Emma Christensen, document # 568, 4/11/68.

45. Bill Sadler had a theory of how the actual *Papers* were written: "I'll tell you how I think this paper was written. And my theory is not one-hundred percent correct. But its the best I can find. Visualize several places in space — points A, B, C and D. I think the papers were dictated or conceived at point A and had we been there when any of these papers were written we would have seen nothing, A Divine Counselor is presenting his concepts in the language of Uversa. A translator is there who translates it into the language of Salvington. There is another translator there who translates from the language of Salvington to the language of Satania and another translator who translates from Satania into English. You cannot translate from Uversa into English because the languages are too far apart... Point A was linked by some sort of communication circuit to point B. At point B there would be something to see, but it would be rather dull. It would be a man asleep — doing nothing. Remember the resurrection and the way the stone was moved by the Mdwayers? At point C you would see a pencil moving over paper with no visible means of motion. That's where the physical writing took place. Now point D would be where we found the Papers. This individual was never seen to write one of these Papers — and don't think we werent wearing gumshoes looking. If he wrote them he was more clever than us — he was never observed to write them... We tried everything we could think of to see how this was being done, but were baffled. The text was entirely written in pencil — all in the handwriting of this individual who remarked that if they ever wanted to draw on his bank account

he'd be a dead duck because the bank would pay on their signature. . ." (From Bill Sadler's tape on origin).

46. Since, "Just about all that is known or could be told about the origin of the Urantia Papers is to be found, here and there, in the Urantia Book." (History, Page 000301), we check Bill's theories with the Papers themselves.

47. Necessary preparations for presenting the Urantia Papers to us were carried out by primary and secondary midwayers (beings quite close to us who can operate in both the spiritual and material worlds). It should be made clear, however, that the midway creatures are not involved in phenomena related to "spiritualism" or "mediumship" and they do not, ordinarily, permit humans to witness their contact with the material world (page 865).

48. Speaking of midwayers: "It was the work of this secondary group, ably seconded by certain of the primary corps, that brought about the co-ordination of personalities and circumstances on Urantia which finally induced the planetary celestial supervisors to initiate those petitions that resulted in the granting of the mandates making possible the series of revelations of which this presentation is a part." (Urantia Papers, page 865).

49. "On many worlds the better adapted secondary midway creatures are able to attain varying degrees of contact with the Thought Adjusters of certain favorably constituted mortals through the skillful penetration of the minds of the latter's indwelling. (And it was by just such a fortuitous combination of cosmic adjustments that these revelations were materialized in the English language on Urantia.)" (Urantia Papers, page 1258).

50. "Page 865, par. 6, 7. The narrative of the midwayers function in initiating and carrying forward to completion the Urantia Revelation." (History, Page 000302, # 7).

51. Sometimes the Papers say, "dictated by" or "translated by," or "indited by," or "Presented by," or "authorized by," etc., when telling us the author.

52. The sleeping subject's Thought Adjuster was used – the sleeping subject was not used. He was in bed sleeping when the final Papers were materialized.

53. The Jesus Papers were given in a bundle, typed, with perfectly justified margins. "Part IV - The Jesus Papers - had a little different origin. They were produced by a midwayer commission and were completed one year later than the other Papers. The first three parts were completed and certified to us in AD 1934. The Jesus Papers were not so delivered to us until 1933." (History, Page 000309).

54. Kagan *Affidavit*, by forum member Bud Kagan: "Paper 119 came through in 1935 just before the entire Part IV was delivered complete — typewritten, justified, punctuated and capitalized. 1935 — Part IV — the "Jesus Papers" — delivered. All of Part IV was discovered in a vacant office, typewritten, next to the typewriter on which they had been produced. According to Bill Sadler this was not in the original Revelatory mandate, but the

Urantia Midwayers enjoined the Commission and appealed all the way up the chain of command to include this narrative of Michael's final bestowal. It took one year (of our time) and the Ancients of Days ruled that it was not inconsistent with the Urantia Revelation to include the triumphant bestowal of Michael of Nebadon. A Melchizedek editor was appointed to work with the midwayer commission. It is possible that the "Life & Teachings" were already composed by the Urantia Midwayers and submitted as part of their brief. See last sentence of 77:9.9. The above is a published document on the world wide web, and I believe it to be true and accurate as it was related to me by Dr. Sadler, his son Bill and other early members of the Forum. See Internet [www.ubfellowship.org/archive/hisotry/h\\_timlin.htm](http://www.ubfellowship.org/archive/hisotry/h_timlin.htm). 6. The Author(s) of the above mentioned Papers (The Life and Teachings of Jesus) are described as a Midwayer (name withheld due to a pledge deemed sacred by affiant) who once guarded the Apostle Andrew, and his eleven associates Midwayers. Midwayers are not human beings, but personalities without form, whose genesis is over 36,000 years ago and are electrically energized. They are stateless and do not qualify as persons in accordance with the copyright act."

55. These words follow a list of ways the Urantia Papers were not received: "Note: The technique of the reception of the Urantia Book in English in no way parallels or impinges upon any of the above phenomena of the marginal consciousness." (History, Page 000305).

56. The revelators did not want any human name to be associated with the revelation, simply because the Papers are revelation, authored entirely by superhumans. ". . . the Celestial Revelators do not want any human being - any human name ever to be associated with the Urantia Book. . ." (History, Page 000306).

57. "They [the superhuman revelators] are determined that future generations shall have the book wholly free from all mortal connections. . ." (History, Page 000306).

58. "They [the revelators] did not want any human beings to be mystically associated with the Fifth Epochal Revelation of Truth to our planet." Emma Christensen, document # 619, 4/20/78.

59. "The Urantia Book claims to be a revelation and we believe it to be." "No human being's name is in any way connected with the book." Emma Christensen, document # 2016, 2/19/63.

60. In 1936, Dr. Sadler finally admits that he now feels with certainty that the Urantia Book is what it says it is after reading the description of the twelve Apostles in Part IV.

61. In April 3, 1939, "The Seventy" organized for intensive study classes (70 people volunteered) and begins meeting on Wednesday evenings at 533 Diversey Parkway.

62. June 28, 1941, the R. R. Donnelley & Sons Company submits a contract for "Composition and Plates for Book — approximately two thousand pages" to Mr. W. C. Kellogg.

63. September 11, 1941, Wilfred Kellogg signs contract with R. R. Donnelley & Sons Company for typesetting the Urantia Book.

64. In 1942, forum members begin reviewing galley proofs of the Urantia Book — this process continued for nearly a decade.
65. Mary Daley, employee of R. R. Donnelley, was assigned full-time to work at 533 Diversey Parkway assisting in reading of the galley proofs.
66. May 31, 1942, was the last formal meeting of the forum.
67. January 11, 1950, was the formation of Urantia Foundation and signing of the Declaration of Trust.
68. In 1950 the contact commission consisted of: Dr. William S. Sadler, William S. Sadler, Jr., Emma Christensen, Wilfred Kellogg, and Anna Kellogg.
69. January 11, 1950, Wilfred Kellogg signed over his rights in the plates for the Urantia Book to the new trustees of Urantia Foundation.
70. The original trustees of Urantia Foundation were: William Hales, President, William S. Sadler, Jr., Vice President, Emma Christensen, Secretary, Edith Cook, and Wilfred Kellogg.
71. Then came time to publish: "At long last, permission to publish the Urantia Papers was granted." (Page 000313, first sentence).
72. "Upon receipt of these instructions [from the superhuman revelators], the Contact Commissioners entered upon the task of publishing the Urantia Book and preparation of plans for its distribution," (History, Page 000313).
73. "We did not receive authority from the revelators to print the book until 1955," Emma Christensen, document # 802, 12/27/71.
74. "Allow me to call to your attention some admonitions given us in connection with the mandate for the publication of the Urantia Book. Among other things we were advised: 'You are called to a great work and yours is to be a transcendent privilege to present this revelation to the peoples of this strife-torn world.'" (Page 1, *Consideration of Some Criticisms of the Urantia Book*, by Dr. Sadler).
75. "The human response to the revelator' initiative such as the mechanics of getting the Book printed and the organization of Urantia Foundation and Urantia Brotherhood are interesting activities but have no revelatory spiritual significance." Emma Christensen, document # 455, 6/16/78.
76. January 2, 1955, Urantia Brotherhood General Council formed by 36 members of the Forum, signed a constitution, and William S. Sadler, Jr. was elected first President of the Brotherhood.
77. February 11, 1955, formal arrangements for publication of the Urantia Book were started by Urantia Foundation.
78. October 12, 1955, the first publishing of the Urantia Book —

10,000 copies were printed.

79. Once the Papers were published, the contact commission and early trustees of the Foundation answered questions on origin. Over and over again, they claimed that the Papers are exactly what they claim to be, the fifth epochal revelation to the planet, authored by superhuman revelators sent to Urantia for the purpose of materializing a revelation. Over and over, the contact commission testified that there was no human authorship, no human editing, no human compiling or assembling, etc.
80. "The Papers were published just as we received them." (History, Page 000314, first paragraph). "The Contact Commissioners had no editorial authority." (History, Page 000314, first paragraph). "Our job was limited to 'spelling, capitalization, and punctuation.'" (History, Page 000314, first paragraph).
81. The Urantia Papers are exactly what they claim to be: a revelation from God — a gift from God to everyone on this planet — authored, indited, written, composed, compiled, arranged, created, transcribed, translated, collected, assembled, delivered, transmitted, selected, coordinated, chosen, organized, sponsored, dictated, unified, made meaningful, presented, authorized, mandated, assigned, revealed, portrayed, depicted, commissioned, narrated, requested by, formulated, presented by authority of the Ancients of Days, and materialized by superhumans.
82. **revelation:** Something revealed, especially a dramatic disclosure of something not previously known or realized. Theology. A manifestation of divine will or truth. To make known by supernatural or divine means. To make known what has been kept from the knowledge of others. Reveal suggests uncovering what has been concealed.
83. **authored:** The original writer of a literary work. An originator or creator. To assume responsibility for the content of (a published or an unpublished text).
84. **indited:** To write; compose. To set down in writing. To dictate.
85. **written:** To compose and set down, especially in literary or musical form. To express in writing. To produce written material, such as articles or books.
86. **composed:** To make up the constituent parts of; constitute or form. To make or create by putting together parts or elements. To create or produce (a literary or musical piece). To arrange aesthetically or artistically.
87. **compiled:** To gather into a single book. To put together or compose from materials gathered from several sources.
88. **arranged:** To put into a specific order or relation. To distribute or dispose persons or things properly or methodically.
89. **created:** To cause to exist; bring into being. To give rise to; produce. To produce through artistic or imaginative effort.
90. **transcribed:** To make a full written or typewritten copy of. To translate or transliterate: To represent (letters or words) in the corresponding characters of another alphabet.
91. **translated:** To render in another language. To put into simpler terms;

explain or interpret. To express in different words; paraphrase. To change from one form, function, or state to another; convert or transform. To express in another medium. To transfer from one place or condition to another. To forward or retransmit.

92. **collected:** To bring together in a group or mass; gather. Collect is often interchangeable with gather: A proctor will collect (or gather) the examination papers at the end of the hour. Tears collected (or gathered) in her eyes. Frequently, however, collect refers to the careful selection of like or related things that become part of an organized whole: collects antiques; collected stamps.

93. **assembled:** To bring or call together into a group or whole. To fit together the parts or pieces of. To gather together. Assemble in all of its senses implies that the persons or things involved have a definite and usually close relationship. With respect to things assemble implies gathering and fitting together components, as of a structure or machine: The curator is devoting time and energy to assembling an interesting exhibit of Stone Age artifacts.

94. **delivered:** To bring or transport to the proper place or recipient. To surrender (someone or something) to another; hand over. To express in words; declare or utter: deliver a lecture. To give birth to: She delivered a baby this morning. To set free, as from misery, peril, or evil: deliver a captive from slavery. [Latin *dê-, de- + liberâre, to free (from liber, free).*]

95. **transmitted:** To send from one person, thing, or place to another; convey. To cause to spread; pass on. To impart or convey to others by heredity or inheritance; hand down. To pass along (news or information); communicate. To convey (force or energy) from one part of a mechanism to another.

96. **selected:** To take as a choice from among several; pick out. Choose implies the use of judgment in taking one of several persons, things, or courses of action.

97. **coordinated:** Designed to match or complement one other. Of or involving coordination. To harmonize in a common action or effort. To work together harmoniously.

98. **chosen:** Selected from or preferred above others. To select from a number of possible alternatives; decide on and pick out. To make a choice; make a selection. Choose implies the use of judgment in taking one of several persons, things, or courses of action.

99. **organized:** To put together into an orderly, functional, structured whole. To arrange in a coherent form; systematize. To arrange in a desired pattern or structure. To arrange systematically for harmonious or united action. To distribute or dispose persons or things properly or methodically.

100. **sponsored:** One who assumes responsibility for another person or a group during a period of instruction, apprenticeship, or probation. One that finances a project or an event carried out by another person or group. To act as a sponsor for.

101. **dictated:** To say or read aloud to be recorded or written by another. To say or read aloud material to be recorded or written by another. To set forth expressly and authoritatively.

102. **unified:** To make into or become a unit; consolidate.

103. **made meaningful:** Having meaning, function, or purpose. Fraught with meaning; significant.

104. **presented:** To introduce, especially with formal ceremony. To bring before the public. To make a gift to. To offer for observation, examination, or consideration; show or display. To put before another for acceptance or rejection. Present suggests formality and often a measure of ceremony.

105. **authorized:** To grant authority or power to. To give permission for; sanction. To be sufficient grounds for; justify. To give someone the authority to act.

106. **authority:** The power to enforce laws, exact obedience, command, determine, or judge. Power assigned to another; authorization. An accepted source of expert information or advice. A conclusive statement or decision that may be taken as a guide or precedent. Power to influence or persuade resulting from knowledge or experience. Confidence derived from experience or practice; firm self-assurance. [Latin *auctoritâs, auctoritât-, from auctor, creator.*]

107. **mandated:** An authoritative command or instruction. An order issued by a superior court or an official to a lower court. A contract by which one party agrees to perform services for another without payment. To make mandatory, as by law; decree or require.

108. **assigned:** To set apart for a particular purpose; designate. To select for a duty or office; appoint. To give out as a task; allot. To ascribe; attribute. Assign applies to an authoritative act.

109. **revealed:** To make known (something concealed or secret). To bring to view; show. To make known by supernatural or divine means. To make known what has been kept from the knowledge of others. Reveal suggests uncovering what has been concealed.

110. **revealed religion** A religion founded primarily on the revelations of God to humankind.

111. **portrayed:** To depict or describe in words. To render or present a realistic image or likeness of.

112. **depicted:** To represent in words; describe. To render or present a realistic image or likeness of.

113. **commissioned:** The act of granting certain powers or the authority to carry out a particular task or duty. To give someone the authority to act.

114. **narrated:** To tell (a story, for example) in speech or writing. To give an account of. To give an account or a description.

115. **requested by:** To express a desire for; ask for. To ask (a person) to do something. Something asked for. In response to an expressed desire.

116. **formulated:** To express in systematic terms or concepts.

117. **materialized:** To cause to become real or actual. To assume material or effective form. To take physical form or shape. To appear, especially suddenly. To come into view. In its original senses materialize is used intransitively to mean "to assume material form." "To appear as if by magic." Materialize also means "to take effective shape, come into existence," particularly as applied to things or events that have been foreseen or anticipated.

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