

Carolyn Kendall to Ernest Moyer on Carolyn's letter 1993

1400 W. Salvington Place
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January 25, 1993

Mr. Ernest P. Moyer
P.O. Box 1206
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Dear Ernest:

I have received the draft of Urantia Messenger, No. 3 and hope I am not too late to clarify a few items in your "Special Edition."

1) Page 2: "Carolyn Kendall, a late member of the Forum, stated to me that she believed he (Dr. Sadler) must have been going senile." I said no such thing in our telephone conversation last February. You used the word "senile" in your letter to me dated February 26, 1992. Dr. Sadler grew weaker physically as he got into his 90s, but he was mentally alert and able to converse intelligently, though feebly, with friends until his death. I have had a lot of experience with elderly people and he was definitely not senile. I would not have said nor inferred such a thing, because it simply wasn't true. Moreover, I request that you remove that sentence from your article.

After publication Dr. Sadler and Christy had permission from the revelators to use their own judgment about imparting information about the origin and/or early days to anyone whom they felt would benefit. As I told you, the doctor tended to confide more freely about the origin of the book to visitors in his later years. This concerned Christy. She was more cautious about who she shared information with, because she realized that their successors would have to deal with origin questions.

2) You are of the conviction that the safe deposit box story was confided only to people outside the Forum. The entire Forum knew the story. I worked for Dr. Sadler and heard his narrative about how the papers came--told to different people at least six times. The bank box story was part of every introduction. While Sherman omits it from his book, How to Know What to Believe, pages 62 through 69, tell essentially the same story I heard so often. (From that point on, however, Sherman's story went awry.)

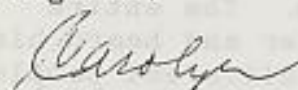
3) I do not understand why so many people believe that Wilfred Kellogg was the contact personality/sleeping subject/"channeler." The Kelloggs were married in 1912, but the phenomena began in 1906 (not in 1911, as misstated in

Mind at Mischief). The "wife" of the "sleeping subject" was an important feature in both Sherman's and WSS's versions. Sherman even quotes the doctor on page 62: "About 35 years ago . . ." which, counting back from 1941, would be 1906. These are only technical reasons why Mr. Kellogg could not have been involved. Having worked with and for Mr. and Mrs. Kellogg for a number of years, as I did, one would only have had to observe the inter-relationships of the Sadler-Kellogg family members to realize that such an idea is preposterous. Over brunch with Patricia Mundelius (Dr. Sadler's grand daughter) a couple of years ago, when I told her that Mr. Kellogg was the prime candidate for contact personality, she exploded in exasperation: "Well, so what! You and I know how ridiculous that is, but if those fools want to believe Uncle was the contact, let them."

The Urantia Papers and the lengthy instructional papers (the so-called special "communications" and "messages") were transmitted through the "sleeping subject" of Mind at Mischief/contact personality of The Urantia Book. The identity of this individual is unknown, and his attitude was total disinterest--hardly Mr. Kellogg's attitude. There were additional brief contacts which came directly to Dr. Sadler, Christy and possibly others of the contact commission, but which did not come through their minds, e.g., "channeling." Dwelling on techniques of transmission is a waste of time; better to concentrate on the book and its teachings.

Speaking of channeling, I can't buy your view that the current stuff is Caligastia-inspired. In the transcripts I've read, adherents are repeatedly admonished to seek closer union with the Universal Father. Now, why would Caligastia want to do anything like that? This material may not represent genuine contact from divine sources, but it certainly couldn't be indited by the devil.

Regards,


Carolyn Kendall

cc: Meredith Sprunger
John Hales
Matthew Block
Barrie Bedell