



# SONGS

FOR

CHILDREN

THEIR PARENTS

AND

FRIENDS



A cassette of the following seven songs is also available, sung and played by Francyl Streano with guitar accompaniment.

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The Song Books and accompanying cassettes are available from:

Julia K. Fenderson  
9980 Farragut Drive  
Culver City, Calif. 90230

A cassette of the following seven songs is also available, sung and played by Francyl Streano with guitar accompaniment.

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1988 Terrace Drive  
Calver City, Calif. 90110

# ANOTHER NEW DAY

For Young Children

by Julia Fenderson  
and Richard Squires

Here's an- other new day to do the Father's will and to

Chords: G, G

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Here's an- other new day to do the Father's will and to". The chords are G major in both measures.

Know the joy that He loves us ev'-ry one. Let us

Chords: D, G, C, G

The second system continues the melody. The lyrics are: "Know the joy that He loves us ev'-ry one. Let us". The chords are D major, G major, C major, and G major.

be of good cheer as we go a- long our way -

Chords: G, C, Bm, Am

The third system continues the melody. The lyrics are: "be of good cheer as we go a- long our way -". The chords are G major, C major, B minor, and A minor.

help - ing each other to get our work done

Chords: D, D, G, D, G

The fourth system concludes the melody. The lyrics are: "help - ing each other to get our work done". The chords are D major, D major, G major, D major, and G major.

Concept from P, 1928:4 - The URANTIA Book

Adapted to Young Child's Vocabulary

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## YOUR SONG

Sing a lit - tle song and put it in your pock - et it will  
 fro - ick in the com - pa - ny of pen - nies and bal - loons, you'll  
 ne - ver have to wor - ry e - ven when you're in a hur - ry 'cause your  
 song will be a - long in - side your friend - ly pant - a - loons  
 You might want a glad song or pos - sib - ly a  
 sad song but most a - ny sort of song would ve - ry like - ly  
 do, there are boat songs and goat songs and I can't sing a  
 note songs but your song be - longs to the  
 gen - tle - ness in you If  
 you are in a fo - rest or the cock - pit of a

C

space ship or ex - plor - ing colored fish - es at the bot - tom of the

G C F

sea, al - ways take your song a - long to - geth - er you are

C

twice as strong as a - ny - one with - out a song could

G C C

e - ver hope to be. So sing a lit - tle

F C

song and put it in your pock - et it will fro - lick in the

G C

com - pa - ny of pen - nies and bal - loons, you'll ne - ver need to

F

wor - ry e - ven when you're in a hur - ry 'cause your

C Retard G C

song will be a - long in - side your friend - ly pan - ta - loons.

# THE LISTENING SONG

8-12 year olds

by Francyl M. Streano

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by guitar chords indicated by letters above the staff. The lyrics are written below the notes. The score includes a 'REFRAIN' section marked with a double bar line and the word 'REFRAIN' above it. The chords used are D, A, G, and Bm.

Sing, sing and lis - ten Sing, sing and  
 lis - ten I can lis - ten with my friends and when  
 I'm a - lone a - gain, I can sing, sing and lis - ten. I can  
 lis - ten lis - ten lis - ten with my ears and my eyes I can  
 lis - ten to the birds and the stars in the skies, I can  
 lis - ten to God's voice with my heart in - side,  
 I can lis - ten, lis - ten lis - ten.

## Verses:

Two: Talk, talk and listen  
 Talk, talk and listen  
 I can talk to joy with you I can listen to you too,  
 I can talk, talk and listen.

Three: Pray, pray and listen  
 Pray, pray and listen  
 I can pray to God within and then hear his voice again,  
 I can pray, pray and listen.

# THE ME THAT I WANT TO BE

For Young Children

Words and Music by  
Richard Squires

F Dm F Dm C7 Gm C7

1. The me that I want to be is hap-py The  
2. The me that I want to be is help-ful The

C7 E7 F Dm F Dm

3. The me that I want to be loves beau-ty The  
4. The me that I want to be loves Je-sus And

me that I want to be is Sing-ing And  
me that I want to be is Kind And

Gm F Dm

me that I want to be loves truth  
wants to do his bid-ding too

if I try so ve ry hard then sure-ly you will see the  
if I try so ve ry hard then sure-ly you will see the

if I try so ve ry hard then sure-ly you will see the  
if I try so ve ry hard then sure-ly He will see the

4th Verse repeat (13) C7 F Dm F Dm F

hap-py sing-ing me that I want to be  
help-ful ki - nd me that I want to be

lov-ing truth-ful me that I want to be  
{ hap-py sing-ing }  
(13) { help-ful ki - nd } me that I want to be  
{ loving truth-ful }



# FORGIVENESS SONG

by Francyl Streano

KEY of C  
Moderately

C F C G

I for - give you and as I do, Our

G C G C

Fa - ther in Hea - ven for - gives me too,

F C G7

Je - sus taught this as he lived, to

F C G7 G

be for - giv - en we must for - give,

C C F C G

for - give you and as I do, Our

G7 Am Dm G7 C

Fa - ther in Hea - ven for - gives me too.

# PEACEFUL KINGDOM

Words and Music by  
Francyl M. Streano

D A

I am wor - king to build a king - dom in my

This system of musical notation is for the first system of the song. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I am wor - king to build a king - dom in my". Above the first two measures is a "D" chord symbol, and above the last two measures is an "A" chord symbol.

G D

heart Lord in my heart brick by brick

This system of musical notation is for the second system. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "heart Lord in my heart brick by brick". Above the first measure is a "G" chord symbol, and above the second measure is a "D" chord symbol.

A G

stone by stone in my heart Lord in my

This system of musical notation is for the third system. It consists of an A-clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/2. The melody is written in the A-clef, and the bass line is in the bass clef. The lyrics are: "stone by stone in my heart Lord in my". Above the first two measures is an "A" chord symbol, and above the last two measures is a "G" chord symbol.

D B min F# min

heart I can see there's a lot of peo-ple lost

This system of musical notation is for the fourth system. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "heart I can see there's a lot of peo-ple lost". Above the first measure is a "D" chord symbol, above the second measure is a "B min" chord symbol, and above the last two measures is an "F# min" chord symbol.

G A

some are look - ing for dir - rec - tion and I'd

D A

like to say I know there's a bet - ter way that's gon-na

G D

lead you on to per - fec - tion

I am working to build a kingdom in my heart, Lord in my heart,  
With the tools that I've been given, in my heart, Lord in my heart.

There's a peaceful patience, loving my brothers, strength and courage through the night,  
Watchful waiting, endless giving, faithful striving for what's right.

I am working to build a kingdom in my heart, Lord in my heart,  
Brick by brick, stone by stone, in my heart, Lord in my heart.

Look to the light and see the shining of the goodness that comes through you  
And stay by it, peaceful and quiet, knowing that it's going to be good to you.

I am working to build a kingdom in my heart, Lord in my heart,  
And it's nowhere to be found but in my heart and in your heart.

You won't find it in the city, or out in the country, or deep down in the sea  
'Cause it's only something living, and it's living in you and in me.

I am working to build a kingdom in my heart, Lord in my heart,  
Brick by brick, stone by stone, in my heart, Lord in my heart.

BELIEVER'S PRAYER

by Francyl Streano

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a common time signature. Chords are written above the staff: Cm, Cm7, Ab, Fm, and Bb7. The melody consists of quarter and eighth notes.

Handwritten musical notation for the second system, including a bass clef. Chords are written above the staff: (Bb7), Eb(A004), Eb, and F#2. The melody consists of quarter and eighth notes. The instruction "Poco RALLENTANDO ....." is written above the staff.

Handwritten musical notation for the third system, including a treble clef. Chords are written above the staff: Cm, Cm/Bb, Ab, Ab/C, Fm, Fm/Eb, and Db7. The lyrics "Our Fa-ther who is in hea-ven, Hal-low-ed" are written below the staff. The instruction "Allegro" is written above the staff.

Handwritten musical notation for the fourth system, including a bass clef. Chords are written above the staff: (Db7), Ab, and Abm. The lyrics "be your name. Your king-dom come; your" are written below the staff.

Handwritten musical notation for the fifth system, including a treble clef. Chords are written above the staff: Gb, Bm, and Ab. The lyrics "will be done On earth as it is in hea-ven." are written below the staff.

2. (Ab)

Musical staff with bass clef and treble clef. Chords: Fm, Fm7.

Musical staff with bass clef and treble clef. Chords: Bb, Bb7, Eb(Aoog), Eb6. Instruction: (Poco Rall...)

Musical staff with bass clef and treble clef. Chords: Cm, Ab7, Fm. Instruction: (Allegro)

... ENTANDO) Give us this day our bread for to - mor - row; Re -

Musical staff with bass clef and treble clef. Chords: Bb, Bb7/Ab, Eb/C, G7, Cm, Ab. Lyrics: fresh our souls with the wa-ter of life.

Musical staff with bass clef and treble clef. Chords: Fm, Bb, Bb7, Gm7.

Musical staff with bass clef and treble clef. Chords: G7, Cm, Bb, Ab. Lyrics: And for - give us eve - ry one our

*Bb* *Bb7* *Eb* *Solo* *A10* *Eb*

debts As we al-so have for-giv-en our debt-tors.

*A10* *Eb* *A10* *Eb* *A10* *End Solo* *Bb* *F7*

Save us in temp

*Bb* *F7* *Bb* *F7* *Bb* *Bb m*

ta-tion, de-liv-er us from ev-il, And in-creas-ing-ly

*(Bb m)* *A10*

make us per-fect like your-self.

*(A10)* *A10 m*

And in-creas-ing-ly make us per-fect

*(A10 m)* *Eb* *C m* *A10*

like your-self.

Handwritten musical score for the first system. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Chord symbols above the staff are:  $Fm$ ,  $Bb$ ,  $Bb^7$ , and  $Eb(A004)$ .

Handwritten musical score for the second system. The top staff shows a treble clef with a key signature of two flats and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Chord symbols above the staff are:  $E^b$ ,  $F^b$ ,  $A$  (with *Tempo* written above it), and  $Ab$ . The lyrics "Our Fa - ther who" are written below the staff. A tempo marking "(Poco Rit. on Ten. Do)" is written above the staff.

Handwritten musical score for the third system. The top staff shows a treble clef with a key signature of two flats and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Chord symbols above the staff are:  $Fm$ ,  $D^b7$ , and  $Ab$ . The lyrics "is in hea - ven, Hal - low - ed be your name." are written below the staff.

Handwritten musical score for the fourth system. The top staff shows a treble clef with a key signature of two flats and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Chord symbols above the staff are:  $(Ab)$ ,  $Abm$ , and  $E^b$ . The lyrics "Your king - dom come; your will be done On" are written below the staff.

Handwritten musical score for the fifth system. The top staff shows a treble clef with a key signature of two flats and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Chord symbols above the staff are:  $B^b m$ ,  $Ab$ , and  $B^b m^7/Ab$ . The lyrics "earth as it is in hea - ven." are written below the staff.

Handwritten musical score for the sixth system. The top staff shows a treble clef with a key signature of two flats and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Chord symbols above the staff are:  $Ab$ . The lyrics "earth as it is in hea - ven." are written below the staff. The word "FINE" is written at the end of the system.