

# Songs of the Spirit



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COMPILED 1979 BY JULIA FENDERSON AND CHICK MONTGOMERY

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# ANOTHER NEW DAY

For Young Children

by Julia Fenderson  
and Richard Squires

Here's an- other new day to do the Father's will and to

The first system of musical notation is in G major, 4/4 time. The treble clef staff contains the melody with lyrics: "Here's an- other new day to do the Father's will and to". The bass clef staff contains the accompaniment. Chords G and G are indicated above the staff.

Know the joy that He loves us ev'-ry one. Let us

The second system of musical notation continues the melody and accompaniment. Chords D, G, C, and G are indicated above the staff.

be of good cheer as we go a- long our way -

The third system of musical notation continues the melody and accompaniment. Chords G, C, Bm, and Am are indicated above the staff.

help - ing each other to get our work done

The fourth system of musical notation concludes the melody and accompaniment. Chords D, D, G, D, and G are indicated above the staff.

Concept from P. 1928:4 - The URANTIA Book

Adapted to Young Child's Vocabulary

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# I'M FROM URANTIA

Words and music © 1977  
by Chick Montgomery

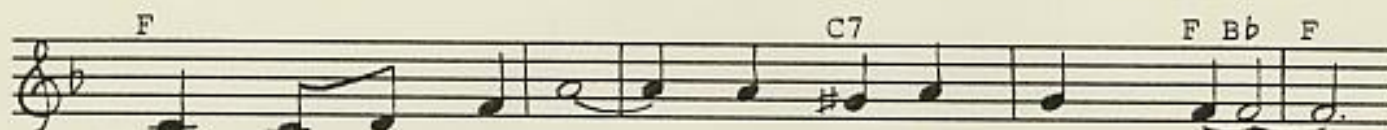
Brightly, with feeling



1. Where are you from? I'm from Ur - an - tia.
2. Then where will you go? All a-round En - sa.
3. Then what will you be? I'll be a Fi - nali - ter.



1. And where have you been? Been to Je - ru - sem.
2. Then where will you go? All a-round Splan - don.
3. And what will you do? I'll love my bro - thers.



1. And where are you now? I'm on E - den - tia.
2. Then where will you go? To U - ver - sa.
3. And where will you love? On Outer Space Lev - els.



1. And I'm going to Salvington to see my Savior soon.
2. Then I'm going to Ha-vo-na and my Father on Pa-ra-dise.
3. And I'll live & I'll love and I'll serve for E-ter-ni-ty.\*  
(\*Repeat last line of last verse three times.)



Chorus: Spi-rit res-ur-rec-tion, mov-in' to per-fec-tion, It



Hasn't been eas - y for me. But you can see cant-cha'



that I'm from Ur-an-tia, the me that I start -ed to be!\_\_\_\_\_

This song is partially based on concepts contained in  
The URANTIA Book, © 1955, URANTIA Foundation, Chicago.

# COME TO THE MANSION WORLDS

Words and music © 1977  
by Chick Montgomery

Brightly, with spirit

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves, each with a treble clef and a key signature of one sharp. Above each staff are guitar chords: D, A7, G, A7, D, D7, G, A7, D, D, D7, G, A7, D, D, A7, D, D, A7, D. The lyrics are: 'Come to the Man-sion Worlds! What is on the Man-sion Worlds? 1. One is when we greet the sun on re-sur-rec-tion mor-ning! 2. Two is when we join our class, ga-thered on the Sea of Glass! 3. Three for the Mo - ta Mas - ters! 4. Four for the Fa - ther's faith - ful - ness! 5. Five for the Fu - sion! (clap) (clap) (clap) 6. Six for the six week so - journ! 7. Se- ven for the se - ven that fly a - round Heav - en!' The fifth staff has three asterisks above the notes corresponding to the claps.

Come to the Man-sion Worlds! What is on the Man-sion Worlds?

1. One is when we greet the sun on re-sur-rec-tion mor-ning!

2. Two is when we join our class, ga-thered on the Sea of Glass!

3. Three for the Mo - ta Mas - ters!

4. Four for the Fa - ther's faith - ful - ness!

5. Five for the Fu - sion! (clap) (clap) (clap)

6. Six for the six week so - journ!

7. Se- ven for the se - ven that fly a - round Heav - en!

- Verse 1: Come-1                      This is an accumulative song, in form, exactly  
Verse 2: Come-2-1                      like "The Twelve Days of Christmas."  
Verse 3: Come-3-2-1  
Verse 4: Come-4-3-2-1                      Verse 1 consists of the first two lines.  
Verse 5: Come-5-4-3-2-1                      With each verse, add a new world and  
Verse 6: Come-6-5-4-3-2-1                      work backwards through the previous  
Verse 7: Come-7-6-5-4-3-2-1                      worlds to world number one.

This song is partially based on concepts contained in  
The URANTIA Book, © 1955, URANTIA Foundation, Chicago.

# JESUS WALKED THIS LONESOME VALLEY

Traditional -- Additional words by  
Chick and Ellen Montgomery

Slowly, with feeling



Chorus: Je - sus walked this lone - some val - ley,  
1. You must go and stand your tri - als,  
2. You must climb each high - er moun - tain,  
3. You must know that God is with you,



Ch. He had to walk it by Him - self.  
1. You've got to stand them by your - self.  
2. You've got to climb it by your - self.  
3. You've got to know it by your - self.



Ch. No - bo - dy else could walk it for him,  
1. No - bo - dy else can stand them for you,  
2. No - bo - dy else can climb it for you,  
3. No - bo - dy else can know it for you,



Ch. He had to walk it by Him - self.  
1. You've got to stand them by your - self.  
2. You've got to climb it by your - self.  
3. You've got to know it by your - self.

A CLEAN HEART (2)

DM (Fm) G (Bb) C (Eb) C7 (Eb7)

HOLD ME WITH YOUR SPIR-IT FREE. CRE-

F (Ab) DM (Fm) Em (Gm) Am (cm)

ATE IN ME A CLEAN HEART O --- GOD AND RE -

DM (Fm) G (Bb) C (Eb)

NEW A RIGHT SPIR - IT WITH - IN ME.

# The T. B. & G.\*

Key of C

Get your tick-et at the sta-tion, join the lo-vin' ju-bi-la-tion,  
 Take a ride on the T. B. and G. If you want a ride to th  
 Pa-ra--dise Isle, this train'll get you there in style, Take a  
 ride on the T. B. and G.

## CHORUS

Lord, Lord, Lord, Lord, Rid-in' on that T. B. and G.  
 Lord, Lord, Lord, Lord, rid-in' on that T. B. and G.

Verse 2  
 The engineer is extra fine, he knows the way that's yours and mine,  
 Take a ride on the T. B. and G.  
 The brakeman sings in harmony to the rollin' of the drivers and the whistle  
 of the steam,  
 Take a ride on the T. B. and G.

## CHORUS

Verse 3  
 Sing your song, play your guitar, there's a boogie-woogie band in every car,  
 Take a ride on the T. B. and G.  
 This Spirit train, there's no train finer, there's huggin' in the coaches and  
 a-kissin' in the diner,  
 Take a ride on the T. B. and G.

## CHORUS

Verse 4  
 Ride this train through the universe, the view gets better, it never gets worse,  
 Take a ride on the T. B. and G.  
 There's room for you, it ain't too late, don't waste your time on a local freight!  
 Take a ride on the T. B. and G.

## CHORUS

\* TRUTH BEAUTY AND GOODNESS

by  
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# WHEN I WAS JUST A TADPOLE

Words and music © 1979  
by Chick Montgomery

Prayerfully, on knees, with tongue in cheek

The musical score is written in 4/4 time and consists of ten staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes, with some words in parentheses indicating they are optional or part of a specific phrase. The score includes various chords such as C, C7, F7, G7, D7, A7, and Am. The lyrics are: "When I was just a tad - pole at my mom-my's knee, I / When I was just a cat-er-pil-lar at my mom-my's knee, I / want-ed to be a big bull-frog (Croak) just like my dad-dy. So I / want-ed to be a but-ter -fly and fly 'round and be free. So I / got down on my tad - pole knees and I prayed to the bull - frog / got down on my cater-pillar knees and I prayed to the butter-fly / God: Please make me a bull -frog now, I'm tired of my tad - pole / God: Please make me a butter-fly now, I'm tired of my cater-pillar / bod! I heard a voice say I love you son. I know you want to be a / bull - frog now but it just can't be done. But you can be a / butter - fly / bull - frog some-day and I'll tell you the very best way: Just / butter - fly / live your life as a little tad-pole the best you can each day / cater-pillar".

When I was just a tad - pole at my mom-my's knee, I  
When I was just a cat-er-pil-lar at my mom-my's knee, I  
want-ed to be a big bull-frog (Croak) just like my dad-dy. So I  
want-ed to be a but-ter -fly and fly 'round and be free. So I  
got down on my tad - pole knees and I prayed to the bull - frog  
got down on my cater-pillar knees and I prayed to the butter-fly  
God: Please make me a bull -frog now, I'm tired of my tad - pole  
God: Please make me a butter-fly now, I'm tired of my cater-pillar  
bod! I heard a voice say I love you son. I know you want to be a  
bull - frog now but it just can't be done. But you can be a  
butter - fly  
bull - frog some-day and I'll tell you the very best way: Just  
butter - fly  
live your life as a little tad-pole the best you can each day  
cater-pillar

# FORGIVENESS SONG

by Francyl Streano

KEY of C  
Moderately

C F C G  
I for - give you and as I do, Our  
G C G C  
Fa - ther in Hea - ven for - gives me too,  
F C G7  
Je - sus taught this as he lived, to  
F C G7 G  
be for - giv - en we must for - give,  
C C F C G  
I for - give you and as I do, Our  
G7 Am Dm G7 C  
Fa - ther in Hea - ven for - gives me too.

# THE LISTENING SONG

8-12 year olds

by Francyl M. Streano

Sing, sing and lis - ten Sing, sing and  
lis - ten I can lis - ten with my friends and when  
I'm a - lone a - gain, I can sing, sing and lis - ten. **REFRAIN**  
I can  
lis - ten lis - ten lis - ten with my ears and my eyes I can  
lis - ten to the birds and the stars in the skies, I can  
lis - ten to God's voice with my heart in - side,  
I can lis - ten, lis - ten lis - ten.

## Verses:

Two: Talk, talk and listen  
Talk, talk and listen  
I can talk to joy with you I can listen to you too,  
I can talk, talk and listen.

Three: Pray, pray and listen  
Pray, pray and listen  
I can pray to God within and then hear his voice again,  
I can pray, pray and listen.

# PEACEFUL KINGDOM

Words and Music by  
Francyl M. Streano

D A

I am wor - king to build a king - dom in my

G D

heart Lord in my heart brick by brick

A G

stone by stone in my heart Lord in my

D A min E min

heart I can see there's a lot of peo-ple lost

F G

some are look - ing for dir - rec - tion and I'd

D A

like to say I know there's a bet - ter way that's gon-na

G D

lead you on to per - fec - tion

I am working to build a kingdom in my heart, Lord in my heart,  
With the tools that I've been given, in my heart, Lord in my heart.

There's a peaceful patience, loving my brothers, strength and courage through the night,  
Watchful waiting, endless giving, faithful striving for what's right.

I am working to build a kingdom in my heart, Lord in my heart,  
Brick by brick, stone by stone, in my heart, Lord in my heart.

Look to the light and see the shining of the goodness that comes through you  
And stay by it, peaceful and quiet, knowing that it's going to be good to you.

I am working to build a kingdom in my heart, Lord in my heart,  
And it's nowhere to be found but in my heart and in your heart.

You won't find it in the city, or out in the country, or deep down in the sea  
'Cause it's only something living, and it's living in you and in me.

I am working to build a kingdom in my heart, Lord in my heart,  
Brick by brick, stone by stone, in my heart, Lord in my heart.