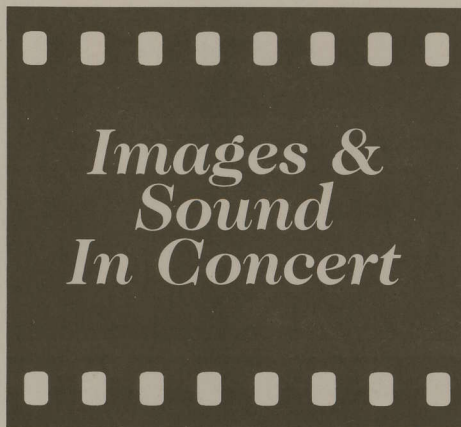


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MULTI-IMAGE SHOWCASE PRESENTS



A Festival of Multi-Image  
Art & Entertainment

## Palace of Fine Arts Theater

Marina Blvd. & Lyon Street • San Francisco

Program For

February 21, 1985 8:00 PM

February 23, 1985 2:00 & 8:00 PM



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## **Awards Intro**

## **Mind's Eye Productions and Chuck Thurston**

Presented at an awards banquet, this piece combines photography and graphic animation. Original music by Christopher Hedge. This piece is very short, so don't blink! Chuck Thurston and Nancy Lytle of Mind's Eye Productions have worked on many projects together. They especially enjoy creating shows with high entertainment value. (9 projectors, Composer 301, 1½ minutes)

## **Introduction**

### **Beyond Vision**

### **Bob Rowan**

"Beyond Vision" is a low key but poignant piece of work that pays tribute to the photographic medium, while exercising the artistic capabilities of a more involved communications medium — multi-image. Bob's work has won several awards and he owns Progressive Image production studio in San Francisco. (4 projectors, Arion, 8 minutes)

### **Spirit Weaver**

### **Milt Lee**

"Spirit Weaver" is a description of a South Dakota craftsperson through her own words and thoughts. The objective is to give us insight into her art and craft. Milt has been a multi-image producer for 10 years and has won Silver and Bronze Awards at AMI festivals. (3 projectors, Electrosonic, 9 minutes)

### **At What Price?**

### **Diana Carter Bunce**

"At What Price" is a journey home for producer Diana Carter Bunce . . . a drive back to the place of her girlhood. Much of the desert's haunting beauty remains, but at an astonishing pace nature's desert is being replaced by money's desert. Diana is owner of Lasting Impressions in Palo Alto. (3 projectors, Clearlight, 5 minutes)

## **Pause**

### **Zakheim**

### **Pat Sherman**

"Zakheim" is about the 86-year-old artist's work in the past and now in the present as it falls into disrepair around his Sebastopol home. Pat Sherman started working in multi-image in the late Sixties on a grant for the Marin County Handicapped Program. (3 projectors, Entre, 11 minutes)

### **Michael the Lonely Robot**

### **Melissa Harmon and Michael Schiess**

Michael Schiess has been convinced he is a machine since 1954 when he was disconnected from his mother. Melissa Harmon has been attempting to reconnect him to the great Mamadata to save him from obsolescence. This show is about Michael's stubborn attitude. Melissa owns mOdm Artworks in Crockett. (3 projectors, Composer 301, 4½ minutes)

### **Mauna Loa**

### **Mind's Eye**

Nancy Lytle and Ralph Colby are partners in Mind's Eye Productions. They produce multi-image and love quiet vacations in Hawaii. Christopher Hedge composed the original music. (3 projectors, Composer 301, 3½ minutes)

### **Origin**     **Chuck Thurston, Patricia Fearey, Jerry Gerber and Stephen Zendt**

Recently offered a grant toward television adaptation, "Origin" is based upon a published poem by Patricia Fearey. Its theme alludes to the mystery of a higher self far beyond, yet within, each human self. The producer's contributions were: Chuck, design/programming/photography/rephotography; Patricia, photography/design; Jerry, original score; Stephen, voice. (6 projectors, Composer 301, 6 minutes)

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## Intermission

### Plastic Jungle

Opening credits to a fictitious movie. (3 projectors, AVL, 1½ minutes)

Doug Baird

### Sinatra, Sinatra: The Howitzer Prize Hoax

This documentary illustrates a series of events planned and executed by contemporary poet Paul Fericano. Combining photography, humor and graphics, "Sinatra" is designed to address both the poet's colleagues specifically and a general audience as well. (3 projectors, Composer 301, 13½ minutes)

Paul Rodean

### Face It

"Face It" explores facial expressions as a mirror of human emotions. Karl has extensive photographic experience on three continents. His current emphasis is on independent multi-image production. (3 projectors, Composer 301, 1½ minutes)

Karl Rech

### Sacred and Profane

Martha Edwards is a freelance A-V producer and associate at Mind's Eye Productions. "Sacred and Profane" reflects Martha's interest in documenting American art and culture. This show explores the artistic and spiritual connections between two contrasting art forms. (3 projectors, Composer 301, 5½ minutes)

Martha Edwards

### Vier Stufen

This experimental work explores the human condition in transition within the confined boundaries of today's world. Translated from German, the title means "Four Steps." (3 projectors, Composer 301, 5½ minutes)

Doug Baird and Karl Rech

### This Bud's For You

An attempt is made to provide a legal perception of an illegal activity. Pete's contribution to this joint project was the design and photography. Wayne, the musician, scored it. (3 projectors, Composer 301, 4½ minutes)

Pete Smith and Wayne Thibodeau

## Pause

### 1994

A possible scenario for a group of survivors living underground, "1994" explores a future we should never see. Directed by Stan Grindstaff, original music score by Sasha Matson. (3 projectors, AVL)

Doug Baird

### Thief of Souls

"Thief" is an experimental piece exploring how well multi-image can be used to simply tell a story. After viewing "Thief," photographers should perhaps look at the portraits on their light tables and wonder if they have taken MORE than a picture. Todd is an award-winning multi-image producer from Boston. (3 projectors, Clearlight, 7 minutes)

Todd Gibstein

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**Director**  
Kris Van Kampen

**Technical Director**  
Ron Halbert

**Technical Support**  
Ralph Colby, Stu Kopple

**Graphics**  
Leslie Brody

**Publicity**  
Larry Ackerman, Tom Anderson, Diana Bunce, Martha Edwards,  
Tamara Hill, Don Klein, Lila Lee, Karen Nayfach, Paul Rodean, Pete Smith

**Lobby Exhibition (Saturday)**  
John Chan, Pat Fearey, Steve Mangold, Phiz Mezey,  
Ron Sanford, Chuck Thurston, Trudi Unger, Mary Walsh

**MIS Board of Directors**  
Tom Anderson, Doug Baird, Martha Edwards, Pat Fearey,  
Stan Grindstaff, Ron Halbert, Tamara Hill, Kris Van Kampen

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American Business Communications  
South San Francisco

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Northern California Chapter

The Association for Multi-Image  
Northern California Chapter

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Multi-Image Showcase wishes to  
thank all those who have generously  
donated time and talent to make  
this event possible.

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