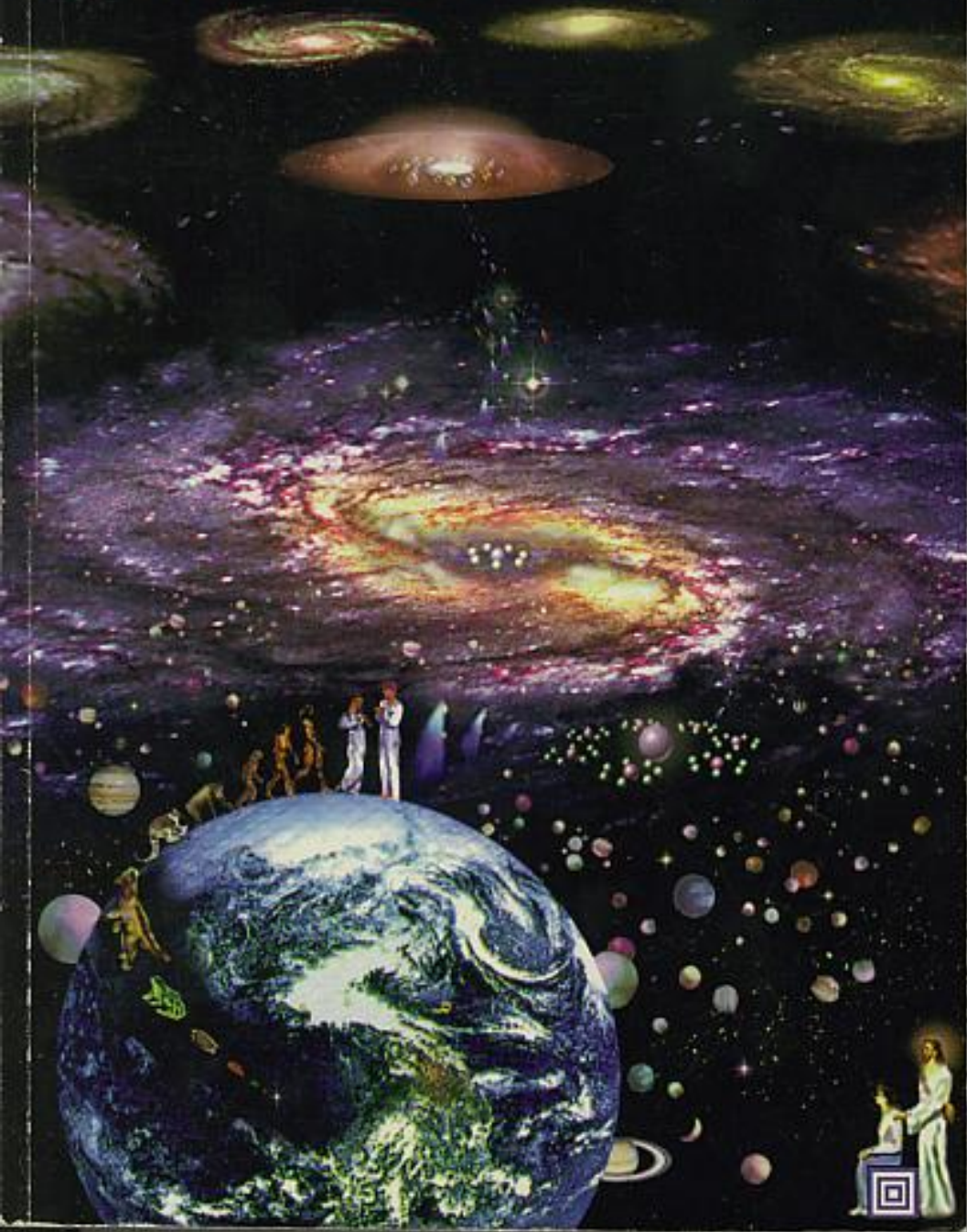


HOW I FOUND THE URANTIA BOOK



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FURTHER OUTREACH EFFORTS
TO CARRY THE URANTIA BOOK
AND ITS TEACHINGS
INTO ALL THE
NATIONS OF THE WORLD.

-THE EDITOR

BOOK AT HARVARD BY CHINESE (WON)

HOW I FOUND
THE URANTIA BOOK

compiled and edited

by

Saskia Praamsma Raevouri

HOW I FOUND THE URANTIA BOOK

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First Printing 1998

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Cover Art: Chick Montgomery
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ISBN# 0-9666705-0-7

Dedication

*This book of testimonies is dedicated to our
friends, human and superhuman,
whose joint efforts brought
us the revelation that has given our lives
meaning and purpose, and to our
universe sister Julia Fenderson, who began
this project many years ago*

WHAT IS THE URANTIA BOOK?

The Urantia Book is a revelation given to the peoples of our planet, Urantia, by higher beings in the universe. It takes all the important planetary knowledge, sorts and combines it for us, then adds to it as much as we are capable of comprehending with our limited human minds to give us a coherent picture of our world and the universe we live in. It tells us as much as we can grasp about God, the structure of the universe, angels, life after death, the origin and history of our planet, the life and teachings of Jesus, and our role as eternal citizens of a friendly universe. It correlates and integrates science, religion, philosophy, history, and cosmology.

Who wrote The Urantia Book?

The authors are a team of celestial beings who were given the assignment of revealing this information to us. Each personality can be considered the best qualified to impart knowledge to us in a certain subject or field. Because such higher beings do not ordinarily communicate directly with human beings, a favorably constituted human conduit was used. The name of this person (referred to in *The Urantia Book* as "the contact personality") has never been revealed.

How did the book come about?

There is no human alive today who knows exactly how the teachings were transmitted to us. The human beings who were involved—six people known as the contact commission—have all passed on to the mansion worlds and have taken their secrets with them. We are left with some facts, some myths, budding legends, much conjecture, and a remarkable 2097-page book comprising 196 Papers with information that must stand entirely on its own.

How do we know the book is true?

There is no way to prove that the book is true. The contents must speak for themselves. Each seeker must discover the truth of the teachings deep within his or her own soul.

HISTORY

Early in the twentieth century, in Chicago, a man began to transmit information from higher sources by a method that will remain forever a mystery. The man was a patient of Dr. William S. Sadler, well-known author and psychiatrist. The scope of knowledge and depth of wisdom that came through were so far beyond the ken of the contact personality, that the doctor, a noted debunker of spiritualism, was forced to take this case seriously.

Dr. Sadler, his wife Lena, their son Bill, their adopted daughter Emma (Christy) Christensen, Lena's sister Anna Kellogg and her husband Wilfred became the custodians of the written communications and were known as the contact commission.

From his wide circle of friends, patients, and acquaintances, Doctor Sadler invited spiritually open and intellectually curious individuals to attend weekly meetings at his residence on Diversey Parkway. This group, which over several decades numbered around three hundred people, was called the Forum. They studied and discussed the teachings as they were being revealed. Forum members were encouraged to ask questions for which answers would then be received to be incorporated into the Papers. This group, and a later group known as the Seventy, which arose out of the Forum, saw the Papers through until their publication in 1955 in the form of a book, *The Urantia Book*.

Although many other revelations have been given to our world, *The Urantia Book* is a revelation of epochal significance, the first of its kind since the days when our Creator Son Michael, as Jesus of Nazareth, came to reveal the loving nature of God.

ACKNOWLEDGMENTS

It is impossible to adequately thank all the friends and co-workers who have contributed to this work. Joy Brandt has given unselfishly and enthusiastically of her time and talents to help prepare the stories for publication. Matthew Block has provided a steady stream of suggestions and assisted with editing and proofreading. Chick Montgomery prepared the cover art and also pitched in to help final edit and proofread the stories.

I am grateful to JuanJo Martinez Afonso and Rosey Lieske for translating stories from Spanish and serving as liaisons with the Spanish readers; to Al Loskamp, for donating his services as attorney to set up the corporation, Square Circles, which publishes this book; to Rodger Benjamins for his accounting skills; to Sage Waitts for Pagemaker tips; to Will Sherwood for color-balancing the cover; to Paula Thompson for offering to handle the shipping; to Fred Harris, whose 1996 email campaign to get Urantia Books to Norman Ingram for his South American mission sparked my idea; and to Norman himself, whose dedication to the revelation inspired me to tackle this job in the first place.

I especially want to thank all 223 of you who contributed your beautiful and heartfelt stories—you are a true expression of unity without uniformity. And I greatly appreciate the hundreds of individuals who have been cheering this endeavor on from the start, whose kind words motivated and encouraged me to see “our book” through to completion.

Saskia Praamsma Raevouri

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PART I

1955-1969

Clyde Bedell

Mansion World Sojourner

CONCORDEX Author

Forum Member

How can a man or woman be so fortunate as to become intimately associated with an epochal revelation—as every reader-believer of this generation is?

I shall begin when I was twenty-three, in 1921. After two or three wonderful years in Texas I returned to Chicago because my mother was having an operation. I applied for a job with an advertising agency and was hired by Walter Hoops, the agency head. My best friend there was Lister Allwood, much my senior, and a gifted writer and poet. I also met a lovely creature who joined Hoops after I did. I asked her for a date, she told me “soon,” and I gave her a raincheck.

But before the raincheck could be honored, Lou Honig, an agency head from San Francisco, stopped in Chicago on an Eastern trip and asked me to join his agency on the coast. My beloved mother had departed for the mansion worlds, so I accepted.

After two years in California, I received a long wire from Alwood urging me to apply for an \$8000 job he had applied for unsuccessfully. (I was making only \$400 a month, and \$8000 was a mint of money at that time!) I applied, and was asked to come to Chicago for