

REACHING CHILDREN WITH THE URANTIAN TEACHINGS

Orientation for Parents

I. Introduction

- URANTIAN Teachings: Taught by two parents in the home. P. 811, 835, 1363  
Continual process, integral part of family life, vary methods and materials to fill needs of differing ability and interest levels of children.
- First Priority: Need Parents' Guide and Training Courses for Parents. P. 811:2
- Next Needs: Supplementary materials for pre-school children, ages 2-5, using multi-media (music, art, to help build concepts and vocabulary).

II. The Essential Experience of Parenthood - P. 516:3, 939:7, 1839:5

Parenthood entails the supreme responsibility of human existence. P. 941:3  
New mores are emerging among which is the new role of religion - the teaching that parental experience is essential, the idea of procreating cosmic citizens...giving sons to the Father. P. 939:7

III. The Family and Home

Jesus exalted family life as the highest, human duty. P. 1581:1  
The family is man's greatest, purely human achievement. P. 939:3  
The home is the crowning glory of the whole, long and arduous, evolutionary struggle. P. 913:1

IV. The Unique Role of the Earthly Father

The child is "wholly dependent on his earthly father for his first ideas of his heavenly Father." P. 1922:4,5

The great significance of Jesus' bestowal life here, in which nearly one-half the time was served as an earthly father to eight brothers and sisters - "almost a score of years." 1389:5 By comparison, four were served with the apostles and he lived about fourteen years as a boy in his home.

V. How Children Learn

Crucial years from birth to five - Bloom's studies and others, indicate 50% of intelligence by age 5 and 80% by age 8. See P. 1922:3,4  
Seven types of motivation for learning used throughout universe career (next page)

VI. Discipline - (from term disciple - meaning to teach)

Start discipline early (Jesus' method, P. 1401:4)  
Help develop self-control in children (first in self)  
Family council P. 941:7  
Work - Jesus advocated keeping busy. Children have small duties early. P. 1822:3

VII. Religious Training

Province of home and duty of parents - P. 835:6, 811:5, 1922:4,5 + 1923  
"Integral part of home life." P. 811:5 (Neighboring Planet)

Annotated bibliography on above seven areas available upon request.

### V. HOW CHILDREN LEARN

The following are examples of motivation used throughout the universe:

1. Environment - A warm receptive environment which helps build a strong self-concept. Loving, nurturing parents. "Love is the highest motivation that may utilize in his universe ascent." P. 2906:6
2. Recognition - Reward and recognition for effort and accomplishment. P. 231:3
3. Repetition for Reinforcement - Practice at giving out to others, that which you have just learned. P. 342:7
4. Socialization - When there are several children in the home, close together in age they contribute much to their mutual training. P. 625:6. Jesus real education was obtained by mingling with his fellow men. P. 1363:2
5. Competition - Competitive play is a keen motivation for learning and is used all along the ascension path and in Life in Garden. P. 835- Competitive play all afternoon.
6. Learning by Doing - Learning by working in school shops and on farms. P. 812
7. Play and Humor - Work must be interspersed with play for a successful learning situation. Humor also is a relaxer and helps guard against any overdevelopment of ego. P. 549. Among the courses taught in the Garden was "The cultivation of play and humor and competitive substitutes for physical fighting." P. 835

### ILLUSTRATIONS

A few illustrations will be shown at the conference, which, if approved by the Foundation, would be placed in 8½x11 notebooks to aid parents in presenting the URANTIAN Teachings to very little children. It was essential to take much time and care to insure accuracy of details as much as is humanly possible. We are fortunate to have the help of some top research experts on motion pictures of the time of Jesus on earth: The Prodigal and The Greatest Story Ever Told, and others, where painstaking research has been done to get accurate details of kinds of homes, clothing, kitchen utensils, etc.

One example of hundreds of details which must be checked for accuracy in teaching little children is the type of mill Jesus and his mother used in grinding grain, P. 1350. We found it to consist of two heavy, circular stones the slightly smaller one placed on top of the other for turning and grinding by a peg placed in the top one. The grain was poured through a hole in the center top. This was Jesus' task as a small boy while Mary turned the top stones. The bottom stone was usually about 17 to 19" and of heavy basalt. Jesus later in life used these common examples in his talks. "Whosoever causes a little one to stumble it would be better for him, if a millstone were hanged about his neck and he were cast into the sea. P. 1761

Our difficulties were heightened by the fact that Jews were forbidden to make drawings or paintings or sculptures at that time. Fortunately the Greeks and Romans had no such restrictions.

## MUSIC

Singing is one way in which the child expresses his faith in God. It ranks with prayer as an expression of his communication with his heavenly Father. There are songs for every season, every mood and every age. We are presenting three original songs for pre-school age, one of which is a rather stately birthday song, the other two, happy songs for everyday. Then two, for children a little older - pre-teens; and one for teenagers. Available upon request.

Little children need multi-media helps to form concepts as they do not yet have the necessary background of vocabulary. Therefore, pictures and music teach much. The words were carefully chosen for the songs to build the concepts Jesus often taught: The Father loves each one of us; helping one another; keeping cheerful; being truthful and doing the Father's will. The repetition in singing is very desirable and the children love it.

### 3-5-year-old level:

Another New Day, The Me That I Want To Be, by R. L. Squires.

Listen, Listen, by Francyl Streano for 8-12 year olds.

Peaceful Kingdom, by Francyl Streano, is for teen-agers. Note the big differences necessary for various age groups. These same differences hold true in the stories and illustrations.

### Some Cautions - Pre-school Children

1. Avoid purely factual material which is not generally accepted in the child's social environment (up to parent's judgment). Example: Jesus was born on August 21 not Christmas.
2. Differentiate all materials to fit the needs of varying ability and interest levels.
3. Avoid the mistake the apostles made in ending up with stories about Jesus rather than of his teachings. Develop concept and teaching first, then tell story direct from URANTIA Book to illustrate it.

### Recommendations for Consideration

1. Committee be appointed to prepare Parents Guide and Parents Training Course. Committee composed of three men and three women, each having the following qualifications: (1) Parental experience (2) Special training in working with children (3) Scholars of the URANTIA Book.
2. Cadre of experienced, retired childhood specialists and URANTIA Book scholars who would serve as spiritual advisers and teachers to parents. See Page 811:6

CHILDREN ARE THE HOPE FOR THE FUTURE OF THE URANTIA MOVEMENT

SPECIAL TRAINING OF PARENTS IS ESSENTIAL

Songs available upon request.

REACHING CHILDREN WITH THE URANTIAN TEACHINGS

REFERENCES AND RESOURCES

How To Father - by Dr. Fitzhugh Dodson Dodson, Nash Publishing Co., 1974. Note pages 941:D, 1401:B,C of URANTIA Book.

Stability and Change in Human Characteristics - Dr. Benjamin S. Bloom, Wiley & Sons, 1964. Note page 1922:3, the URANTIA Book.

Parent Effectiveness Training (P.E.T.) - by Dr. Thomas Gordon, Peter Wyden, Inc., 1970. Note pages 941:D, 1401:B of the URANTIA Book.

The Interpreters of the Bible, Vol. III - by Burt Sachs: History of Musical Instruments, 1940.

Everyday Life in Bible Times - National Geographic.

Everyday Life in New Testament Times - by A. C. Bouquet, Charles Scribner's Sons, 1954.

Moses and Egypt - by Henry Noerdlinger, USC Press.

Pictorial Bible Dictionary - Zondervan.

Bible Dictionary - Harper.

Henry Noerdlinger - Recognized as one of top research specialists in motion pictures. Among the many pictures he worked on was: The Ten Commandments.

MGM Research Library - Directors of Research, Bea Whitney and Jim Erie. Research from The Greatest Story Ever Told and The Prodigal.

Petko Kadiev - One of highly recognized artists for Disney Studios, MGM, and others.

Report by:  
Julia K. Fenderson

# ANOTHER NEW DAY

For Young Children

Here's an- other new day to do the Father's will and to

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a bass clef staff. The lyrics are: "Here's an- other new day to do the Father's will and to".

Know the joy that He loves us ev'-ry one. Let us

The second system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The lyrics are: "Know the joy that He loves us ev'-ry one. Let us".

be of good cheer as we go a- long our way -

The third system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The lyrics are: "be of good cheer as we go a- long our way -".

help - ing each other to get our work done

The fourth system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The lyrics are: "help - ing each other to get our work done".

\* The use of this material from The URANTIA Book  
 Copyright 1955© URANTIA Foundation — is used  
 with the permission of URANTIA Foundation.

© Concept from P. 1928:4 - The URANTIA Book

Adapted to Young Child's Vocabulary

# THE ME THAT I WANT TO BE

For Young Children

Words and Music by  
Richard Squires

1. The me that I want to be is hap-py  
 2. The me that I want to be is help-ful

The  
The

3. The me that I want to be loves beau-ty  
 4. The me that I want to be loves Je- sus

The  
And

me that I want to be is Sing- ing  
 me that I want to be is Kind

And  
And

me that I want to be loves truth  
 wants to do his bid- ding too

if I try so ve ry hard then sure-ly you will see the  
 if I try so ve ry hard then sure-ly you will see the

if I try so ve ry hard then sure-ly you will see the  
 if I try so ve ry hard then sure-ly He will see the

4th Verse repeat (13)

hap-py sing- ing me that I want to be  
 help-ful ki - nd me that I want to be

lov- ing truth-ful me that I want to be  
 hap-py sing- ing  
 (13) { help-ful ki - nd } me that I want to be  
 lov- ing truth-ful  
 Jesus lov- ing

# PEACEFUL KINGDOM

Words and Music by  
Francyl M. Streano

D A

I am wor - king to build a king - dom in my

G D

heart Lord in my heart brick by brick

A G

stone by stone in my heart Lord in my

D A min E min

heart I can see there's a lot of peo-ple lost

F G

some are look - ing for dir - rec - tion and I'd

D A

like to say I know there's a bet - ter way that's gon - na

G D

lead you on to per - fec - tion

I am working to build a kingdom in my heart, Lord in my heart,  
With the tools that I've been given, in my heart, Lord in my heart.

There's a peaceful patience, loving my brothers, strength and courage through the night,  
Watchful waiting, endless giving, faithful striving for what's right.

I am working to build a kingdom in my heart, Lord in my heart,  
Brick by brick, stone by stone, in my heart, Lord in my heart.

Look to the light and see the shining of the goodness that comes through you  
And stay by it, peaceful and quiet, knowing that it's going to be good to you.

I am working to build a kingdom in my heart, Lord in my heart,  
And it's nowhere to be found but in my heart and in your heart.

You won't find it in the city, or out in the country, or deep down in the sea  
'Cause it's only something living, and it's living in you and in me.

I am working to build a kingdom in my heart, Lord in my heart,  
Brick by brick, stone by stone, in my heart, Lord in my heart.