

14 Southwest 97th Street  
Oklahoma City, OK 73139  
June 2, 1981

Executive Committee  
URANTIA Brotherhood  
533 Diversey Parkway  
Chicago, IL 60614

RECEIVED  
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URANTIA

Attention: John Hales

Dear Friends:

The strong resentment and objection to the "pre-permission" letter from the URANTIA Foundation sent to participants of URANTIA Brotherhood functions, has come to my attention many times from many geographical areas. In attempting to explain-away these "erroneous" feelings people have had, I have used such statements as - "...the attorney for the Foundation says this is a necessary step to protect the copyright, and naturally you want the copyright to The URANTIA Book protected" - or - "...it is simply giving you permission ahead of time to use quotes, should you plan to, or should you desire to use them."

I wonder how many of us have shared, do share, or will continue to share these possibly wrong feelings that all of these so-called complainers will, in time, come to understand the importance and necessity for these "pre-permission" letters from the Foundation.

For the first time in many years my complacent and tolerant attitude has been shaken - I have really listened to the complainer. Marijohn Wilkin from Nashville, TN was scheduled to "close the show" on Tuesday, June 30, 1981, at Snowmass, with at least a 30-minute concert. After hearing her personally May 1st in Nashville, I felt she was really special and we were all destined for a treat at the Conference.

Marijohn not only refuses to sign the "pre-permission" letter, she decided to cancel her performance at Snowmass. (I am trying to talk her into changing her mind and she will let me know at the end of this week, but I am less than confident.) She holds at least 300 copyrights and appears to know copyright law better than most. I asked Tom Kendall to call and explain the Foundation's position to her, which he did, but was unconvincing to Marijohn.

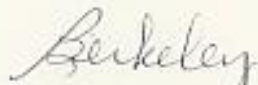
She feels threatened by the Foundation and expects them to sue because she is sharing truth to hungry people, although she does not really quote The URANTIA Book.

Page -2-  
Executive Committee  
June 2, 1981

Marijohn says the churches will not allow her to quote from The URANTIA Book; she is not allowed to quote to a totally Urantian audience (with everyone there owing a Book) unless she gives the page number to the Foundation ahead of time; but she can encounter a stranger on the street who is hungry for truth, and is allowed to tell him all about The URANTIA Book. She asks - what sense does it make to not be able to talk about the truths in the Book to Book owners (unless permission is obtained) but you can talk to strangers?

I really can't answer this question. This is a serious situation I felt the Executive Committee should be apprised of. Should we have some second thoughts? Are there other alternatives? I would really appreciate your advise on how to handle this situation, and others like it. May I hear from you?

Sincerely,



Berkeley Elliott  
Field Representative

*Copyright*  
*JH*

John W. Hales, President, U.B.

June 18, 1981

Thomas A. Kendall, President, U.F.

PRE-PERMISSION FORMS  
LETTER FROM Berkeley Elliott

The attached letter from Berkeley discusses recurring difficulties in explaining the use of pre-permission forms for URANTIA Book conferences. I read this letter at the June 6 Executive Committee meeting, but there was not time to adequately discuss it.

I pass this letter on to the Foundation since Berkeley's last paragraph asks questions that only the Foundation can ultimately answer. I would appreciate having time to discuss this with you further.

*Be*  
Be assured we are in full support of whatever policy the Foundation feels necessary to establish in its job of protection. Possibly we can aid you in this task by developing a more effective sales technique.

JH/MTR  
Att.