

STUDY AIDS, ART DISPLAYS, MUSICAL AND
DRAMATIC PRESENTATIONS AT THE 1978
URANTIA BROTHERHOOD CONFERENCE

To aid in the preparation of your presentation at the 1978 Conference we are endeavoring to provide an outline which will allow maximum freedom of expression and encourage personal interpretation. We hope, too, it will show how you can best help the Brotherhood and Foundation comply with laws governing copyright and mark protection.

It is anticipated that several types of presentations will be made at the 1978 Conference:

1. Papers from The URANTIA Book.
2. Topics drawn from two or more papers in The URANTIA Book.
3. Special Presentations.
4. Media Presentations.
5. The Children's Program.
6. Entertainment.
7. Art Work.

(A) Advance permission to quote. As at past conferences, we will again mail forms in behalf of URANTIA Foundation giving participants advance permission to use unspecified verbal quotations from The URANTIA Book in talks. They will be sent to everyone leading PAPERS or TOPICS at the morning sessions. Persons conducting the afternoon SPECIAL PRESENTATIONS, certain CHILDREN'S classes, and some of the DRAMATICS - those who plan to use full or partial quotations, given verbally - will also receive them. They are to be signed and returned to headquarters before the Conference.

(B) No advance permission would be needed with respect to TEACHING AIDS, HANDOUTS, MEDIA PRESENTATIONS, MUSICAL LYRICS, DRAMATICS, and ART WORK, provided,

- (1) The presentation was expressed entirely in one's own words and did not contain quotes, paraphrasings, reconstituted, or fragmented sentences from The URANTIA Book.
- (2) The work does not show the word URANTIA or the Concentric Circle Symbol used in a sense which identifies the organizations, the movement, the book, or is shown in conjunction with any other symbol: geographical, political, social, or religious. The name and symbol are not to be used in a decorative form. The word URANTIA would not be used as part of the title of any presentation or display.
- (3) A prepared list of URANTIA Book references could be distributed showing them as, for example, P. 291, L. 20-26 (page and line numbers). A brief comment could follow each reference for purpose of identification, but guided by (1) above. The sheet could be headed with the number of the paper, or title of topic.

- (4) Visual aids could be presented as posters, overhead projector transparencies, blackboard or flipchart illustrations, slides, or film, guided by (1) and (2) above. They might portray concepts, events, or places; charts might depict personality relationships; but such aids would be intended for temporary use at the Conference, and not further reproduced in any form, and distributed (published).
- (5) Pre-taped work or sound film which consists of musical lyrics, drama, skits, readings, or poetry may be presented, but as limited by (1) above. (We strongly recommend that when using the various media the teachings be presented in your own words, and without referring to The URANTIA Book by name.)
- (6) Art work such as paintings, drawings, designs, sculptures, dioramas, wallhangings, needlework, and jewelry are welcome, but subject to the same limits above. A screening committee will decide upon the number of entries which may be exhibited by each person. A photograph or rough drawing of each proposed entry must be sent to the Conference Committees before June 1, 1978 so that they may decide upon the appropriateness of the subject matter. The art works are not to be sold, nor orders taken for reproductions for sale at a later date. No awards will be given, nor will honorable mention be made. Everything will be returned to the artist at the close of the Conference.

The art display rooms will be locked when not open for viewing. At night the artist should remove his work to his own room. Each entrant will be asked to sign a release which will absolve the Conference and George Williams College of responsibility in the event of damage, theft, or loss.

(C) Special permission would be requested of the Foundation, via the Conference Committees, if what you envision for your presentation includes use of quotations in a permanent form. These would be published, filmed, or recorded materials, or if you intended to repeat your verbal presentation several times before other audiences. Your proposal should be sent to URANTIA headquarters before May 1, 1978, along with a list of quotes, and an indication of what the future disposition might be.

It is a requirement of law that the holder of a copyright and service mark must individually supervise the use made of them. Therefore, URANTIA Foundation Trustees need ample time to deliberate upon each special request. They would be guided in their decisions by the principles which were set forth in the December, 1976 URANTIA News from URANTIA Foundation (Newsletter), copies of which are available upon request.

1978 General Conference

Dear John

The attached STUDY AIDS, etc has been passed upon by the Foundation. The next step is for the Executive Committee to look at it at the August meeting, before going to the Conference Committees + participants.

Could you send copies out with your Aug. mtg. announcement? This would give them a chance to think about it.

Thanks.

Carolyn

7/1/77

cc Meredith 7/7/77

9/8

Exec. Com. said "Simplify - New Title"