WILLIAM S. SADIER, Jr.

# A STUDY OF THE MASTER UNIVERSE

A Development of Concepts of the Urantia Book

by

William S. Sadler, Jr.

Copyright © 1968 Second Society Foundation Chicago, Ill. All rights reserved. No part of this book may be reproduced in any form without the permission of Second Society Foundation.

Second Printing

Library of Congress Catalog Card No. 68-58958 DEDICATED TO

TABAMANTIA

For reasons the author believes to be good and sufficient. "There is a great and glorious purpose in the march of the universes through space."

> - The Urantia Book, page 364, paragraph 4.

After many years of dedicated study and contemplation of the Urantia Papers, William S. Sadler, Jr. wrote "A Study of the Master Universe" in which he develops concepts of The Urantia Book. His untimely death November 22, 1963, prevented him from seeing the fruits of his labor in print, whereby he could share his deep insight with all who might be interested. No major change was made in his original work, only minor editing.

The Appendices to which the author refers in this narrative, is published later in a separate volume.

#### THE PARTS OF THE STUDY

FOREWORD

#### PROLOGUE IN ETERNITY

First Prologue Second Prologue Third Prologue Before the Beginning of Beginnings

The Zero Age

The First Universe Age

INTRODUCTION

#### THE FINITE STORY

Chapter I. The Creative Thesis of Perfection Chapter II. The Evolutionary Antithesis Chapter III. First Synthesis: God the Supreme

### THE ABSONITE STORY

Chapter IV. Nuclear and Cytoplasmic Universes
Chapter V. The Transformation of Synthesis
Chapter VI. Second Creative Thesis
Chapter VII. Second Antithesis
Chapter VIII. Master Universe Magnitudes
Chapter IX. Second Synthesis: God the Ultimate

# BEGINNING OF THE LAST STORY

Chapter XI. The Final Creative Thesis
Chapter XI. Beginning of the Final Antithesis
Chapter XII. The Impossible Synthesis

CONCLUSIONS

#### EPILOGUE IN ETERNITY

First Epilogue Second Epilogue Third Epilogue The Final Universe Age The Depths of the Final Age After the Ending of Endings

AFTERWORD

# CONTENTS

# ILLUSTRATIONS AND SUMMARIES

		Facing page
1.	Stages in the Transition of Reality from Static, to Potential, to Associative	11
2.	Summary: A Three-Way Classification of the Seven Absolutes of Infinity	17
3.	A Simplified Chart of the Central Universe	23
4.	A Simplified Chart of the Master Universe	29
5.	Seven Superuniverses in Relation to Havona	37
6.	Summary: A Functional Presentation of God the Sevenfold	43
7.	A Symbolic Portraiture of the Seven Master Spirits	53
8.	Relationships of Adjacent Space Levels	89
9.	Summary: The Seven Levels of Total Deity Function	95

## FOREWORD

# PROLOGUE IN ETERNITY

First Prol	ogue	Before the Beginning of Beginnings
Second P	rologue	THE ZERO AGE
2.	An Expl Stat Pote Asse The	he Times of Havona ree Relationships in Eternity oration of Past Eternity ic Deity ential Deity ociative Deity pre-Father becomes the Father ial Thesis, Antithesis, and Synthesis
Third Pro	logue	THE FIRST UNIVERSE AGE
2.	Trir An Inve The Exis Wh A co Wh	on of Eternity — the Beginning of the First Age nitization at the dawn of the First Age ntory of Existential (Eternal) Realities stential Trinity at is a trinity? comparison of functions by is a trinity? I's escape from infinity
	The	Paradise Trinity as the eternal thesis

- The Uniqueness of Havona
   The Architects of the Master Universe

#### INTRODUCTION

- 1. The Uses of the Word, "Universe"
- 2. Universe Space Levels
- The Universe Ages
   The Scheme of this Inquiry

1. Space Magnitudes of the Master Universe

	THE FINITE STORY	Page			
			Chapter	v.	THE TRANSFORMATION OF SYNTHESIS
Chapter	I. THE CREATIVE THESIS OF PERFECTION	34	1.	The First	Cycle of Thesis, Antithesis, and Synthesis sformation of Synthesis
1.	The Dawn of Time: Beginning of the Second Age Experiential Beings	34			nd Cycle of Thesis, Antithesis, and Synthesis
2.	God the Sevenfold: Creative Deity Creative Deity	35	Chapter		THE SECOND CREATIVE THESIS
3.	Havona in the Second Age: The Thesis of Perfection Coming events cast their shadows Grandfanda	38	1,	The I The S The O	ors Appearing on the Absonite Level First Experiential Trinity Supreme Being Corps of Supreme Creators Finite creatures
Chapter	II. THE EVOLUTIONARY ANTITHESIS	40	2.		Experiential Trinity
1.	The Challenge of Imperfection	40		The I	Deity of the Corps of the Master Architects
	God the Sevenfold: Evolutional Deity Evolutional Deity	43		The I	Deity of the Corps of the Supreme Creators Deity of the Supreme Being
	Interaction of Levels		3.		the Trinity Ultimate
3.	The Emptiness of Imperfection: Growth Capacity	44			wo trinities
	The Challenge of Power-Personality Unification	45			ionship to God the Sevenfold
5.	Challenge and Response	46		New	d Nuclear Universe growth in the grand universe
Chapter	III. FIRST SYNTHESIS: GOD THE SUPREME	50	5.	Nuclear ar	nd Cytoplasmic Characteristics
1.	The Emergence of the Supreme Being	51	6.	Mobilizati	on, and the Invasion of Outer Space
	Supreme Deity		Chapter	vii .	THE SECOND ANTITHESIS
2.	Synthesis on the Creature Level of Existence	53			
3.	The Completed Grand Universe Divergence and Convergence	53	1.	Cytoplasm The c	ic Need Expands Nuclear Function hange in cosmic growth potential
4.	Creative Associations of Dual-Deity	54		The la	ick of finite experience
	Son and Spirit in the Second Universe Age	55		The Challe	enge of the Ultimate Adventure
	The evolution of Creator Sons		3.		ition of the First Outer Space Level
	The evolution of Creative Spirits			Preser	t administration of the Primary Space Level
	The Son-Spirit Union				faster Spirits
	The second second			Son-Si	pirit Creative Trios
	THE ABSONITE STORY		9.0	Third-	Age Sons and Spirits
			194	The Spirit	and the Supreme: Dual-Deity in Outer Space
mapter l	IV. Nuclear and Cytoplasmic Universes	60		The C	uter space activities of the Supreme
1.	Havona, the Nucleus of the Grand Universe	60	5	Stagge in t	pirit in outer space he Emergence of the Ultimate
2.	The Grand Universe as the Nucleus of the Master Universe	61		stages in t	no amergence of the Offinate
3.	The Outer Space Levels are Cytoplasmic Universes	62	Chapter 1	ZIII. N	MASTER Universe Magnetimes

	Page	
2. Mass Magnitudes of the Master Universe	87	Chapter XII. THE IMPOSSIBLE SYNTHESIS
3. Time Magnitudes of the Master Universe	89	Campro
		The Basis for Experiential Deity and Trinity
Chapter IX SECOND SYNTHESIS: GOD THE ULTIMATE	90	Existential synthesis of potentials
Chapter Mil		Non-synthesis of actuals Thesis upon thesis
Unification of the First Experiential Trinity	90	Sub-absolute reality
Second Synthesis	91	Experiential reality
2. Emergence of God the Ultimate	91	The synthesis of power and personality
Ultimate Deity 3. The Completed Master Universe	93	Finite power-personality synthesis
The central universe	90	Absonite power-personality synthesis
The grand universe		Absolute power-personality synthesis
The master universe		2. The Barrier of Infinity, The Impasse of the Absolutes
The Master Architects		3. The Incompletion of the Trinity of Trinities
BEGINNING OF THE LAST STORY		Conclusions
BEGINNING OF THE EAST STORT		
2000-10- 10- 10- 10- 10- 10- 10- 10- 10-	00240	1. The Purpose of the Master Universe
Chapter X. The Final Creative Thesis	98	2. The Answers to Seven Questions
1. The Final Nuclear Universe	98	3. Themes, Principles, and Patterns
The Havona nucleus		
The nuclear grand universe		EPILOGUE IN ETERNITY
The nuclear master universe		
2. The Final Creative Thesis: The Trinity Absolute	100	First Epilogue The Final Universe Age
The Supreme Being		
God the Ultimate		Quality and Quantity     Experiential Deity Trinitization
The Consummator of Universe Destiny	100	Trinitization at the dawn of the First Age
3. The Last Mobilization	102	Trinitization at the dawn of the Final Age
		A symbolic picture
Chapter XI. Beginning of the Final Antithesis	103	3. A New Transformation of Synthesis
1. The Post-Ultimate Age	103	4. Beginning of the Cosmos Infinite
Post-Ultimate epochs	2757277	5. Formation of the Trinity of Trinities
2. The Adjustment to Eternity	105	
3. Post-Ultimate Growth: The Transcendence of Old Limits	107	Second Epilogue The Depths of the Final Age
Post-Havona Needs		
Post-Supreme Needs		The Third Experiential Trinity     The Experiential Growth of God the Absolute
Post-Ultimate Needs	241	The Trinity Absolute
4. The Capacities of Finaliters	108	The Supreme-Ultimate
5. The Concept of the Cosmos Infinite: The Unending Cytoplasm	109	The Deity Absolute
8 The Adjustment to Infinity: An Anglogy	11157	TO DESCRIPTION OF THE PROPERTY

# A Study of the Master Universe

	Page
3. The Final Associations of Dual-Deity The Supreme-Ultimate	139
The Ultimate-Absolute The First and Last Partnership	
<ol> <li>The Final Levels of Total Deity Function</li> </ol>	
The mirror images of the first and the The Reassociative Level	tinal levels
The Actualizing Potential Level	
The Static-Dynamic Level	
Third Epilogue AFTER THE ENDING OF ENDINGS	147
We end, as we began, with the Infinit	te
Afterword	149